



BRASA 2020

XV CONGRESSO | CONGRESS

THE UNIVERSITY OF TEXAS AT AUSTIN

**BRAZILIAN STUDIES
ASSOCIATION**



BROWN

March 26 – 28, 2020

Sobre a BRASA

A Associação de Estudos Brasileiros (BRASA) é um grupo interdisciplinar e internacional de acadêmicos que apóiam e promovem os estudos brasileiros em todas as áreas do conhecimento ao redor do mundo.

A BRASA possui atualmente mais de 1 mil membros distribuídos pelos Estados Unidos, Brasil, Europa e América Latina.

A organização é financiada pela adesão dos seus membros assim como pelo generoso suporte do Office of the Provost na Brown University.

Para saber mais sobre a BRASA, visite nosso site www.brasa.org.

Para fazer uma doação ou contribuir de diferentes maneiras, por favor, visite nosso site ou envie um e-mail para brasabrown@brown.edu.

Prêmios e Bolsas oferecidos pela BRASA

Brazil Initiation Scholarship (BIS)

O Prêmio Brazil Initiation Scholarship (BIS) é voltado para jovens pesquisadores interessados em iniciar uma carreira no campo de estudos brasileiros e que possuem pouca experiência no assunto. Em 2018 a BRASA premiou 4 pesquisadores com uma bolsa no valor de U\$1.500 para auxílio de pesquisas de curta duração no Brasil.

Prêmio Roberto Reis para Livros sobre os Estudos Brasileiros

Concedido aos principais livros publicados nos últimos dois anos e que melhor promovam e contribuam com os estudos brasileiros.

Prêmio pelo Conjunto da Obra

Prestigia um pesquisador de grande destaque no campo dos estudos brasileiros, como reconhecimento de suas conquistas acadêmicas e suas contribuições para a promoção dos estudos brasileiros ao redor do mundo.

Prêmio Jon M. Tolman

O Prêmio Jon M. Tolman destina-se a estudantes que irão apresentar seus trabalhos no Congresso da BRASA. Os vencedores recebem a isenção da taxa de inscrição para o Congresso e uma contribuição de U\$500 para auxílio-viagem.

BRASA XV, de 26 a 28 de março de 2020

BRASA, University of Texas at Austin, Austin, Texas

A BRASA deseja boas-vindas aos participantes do XV Congresso Internacional da Associação que irá acontecer na University of Texas at Austin. Durante três dias o congresso terá painéis e contará com a presença de aproximadamente 500 pesquisadores de diversas áreas de conhecimento. Todos os participantes estão convidados a comparecer à sessão plenária, a mesa redonda e aos outros eventos especiais que ocorrerão ao longo do Congresso.



A BRASA deseja a todos um ótimo congresso e uma ótima estadia em Austin, Texas!

A BRASA também parabeniza todos os novos eleitos para o Comitê Executivo e o novo Vice-Presidente que estão listados embaixo:

Vice-Presidente: Sidney Chalhoub, Harvard University

Comitê Executivo:

Rebecca Atencio, Tulane University

Isis Barra Costa, Ohio State University

Benjamin Cowan, University of California San Diego

Reighan Gillam, University of Southern California

Erika Robb Larkins, San Diego State University

Ynaê Lopes dos Santos, Universidade Federal Fluminense

Fábio de Sá e Silva, University of Oklahoma

Victoria Saramago, University of Chicago

Oficiais da BRASA – 2020

Presidente: Gladys Mitchell-Walthour, University of Wisconsin Milwaukee
Vice-Presidente: Marcelo Paixão, University of Texas at Austin
Diretor Executivo: James N. Green, Brown University
Secretariado: Ramon Stern, Brown University

Comitê Executivo: Ana Lucia Araújo, Howard University
Sidney Chalhoub, Harvard University
Inês Dourado, Universidade Federal da Bahia
Tracy Devine Guzmán, University of Miami
Leila Lehnen, Brown University
Márcia Lima, Universidade de São Paulo
Tianna Paschel, University of California Berkeley
Amilcar Pereira, Federal University of Rio de Janeiro
Patrícia Pinho, University of California Santa Cruz
Sonia Roncador, University of Texas at Austin
Vivaldo Santos, Georgetown University
Daniel Sharp, Tulane University

Presidentes da BRASA (1994–2020):

Jon Tolman, University of New Mexico (1994 – 1996)
Elizabeth Kuznesof, University of Kansas (1996 – 1998)
Dain Borges, University of Chicago (1998 – 2000)
Susan Quinlan, University of Georgia (2000 – 2002)
James N. Green, Brown University (2002 – 2004)
Timothy J. Power, University of Oxford (2004 – 2006)
Kenneth Serbin, San Diego University (2006 – 2008)
Peggy Sharpe, Florida State University (2008 – 2010)
Randal Johnson, University of California, Los Angeles (2010 – 2012)
Jan Hoffman French, University of Richmond (2012 – 2014)
Anthony Pereira, King's College London (2014 – 2016)
Bryan McCann, Georgetown University (2016 – 2018)
Gladys Mitchell-Walthour, University of Wisconsin Milwaukee (2018-2020)

BRASA Honors Professor Anani Dzidzienyo with the Lifetime Contribution Award

The BRASA Executive Committee is delighted to present the 2020 Lifetime Contribution Award to Anani Dzidzienyo, Associate Professor of Africana Studies and Portuguese and Brazilian Studies, at Brown University. Professor Dzidzienyo's work exemplifies the true meaning of this award, which honors someone with outstanding scholarly achievement and significant contributions to the promotion of Brazilian studies in the United States. His research, teaching and mentorship were instrumental to bringing the study of race to the center of Brazilian Studies, and his labors central to the founding of the field of Afro-Latin American Studies.

Professor Dzidzienyo received his B.A. in Political Science from Williams College and completed his graduate studies at the University of Essex in Latin American Politics and Government. He then spent three years as a research fellow at the International Race Studies Program at the Institute of Race Relations in London, during which time he also began teaching at Brown University, where he has served as a professor for over four decades. Dzidzienyo's pathbreaking scholarship provoked Brazilian Studies to put Afro-descendants, and the afterlives of slavery, at the center of the field. At the same time, his approach also pushed the field to embed the study of Brazil in the study of the world, on both sides of the Atlantic. Both of these critical contributions can be found throughout his interdisciplinary, multilingual and transnational body of work. His brilliant and pioneering research is only matched by the monumental impact he has had on the field through his direct and indirect mentorship of generations of Brazilianists in the United States, and Brazilians. As his nominators noted "it would take at least two hands to count the books published by those he has taught".

Indeed, in the acknowledgements of these works, one easily finds Anani Dzidzienyo, the generous mentor and thoughtful interlocutor. The committee felt that Dzidzienyo's nomination could not have come at a better time. His service, teaching, and research has always been informed by his deep commitment as a public intellectual. When he first began writing about race in Brazil in the 1970s – he was surveilled by the Military Dictatorship. He also lent his sharp analysis and critical eye to the policy arena, writing reports for human rights organizations and foundations. As his nominators noted, his first publication was the 1971 report "The Positions of Blacks in Brazilian Society", written for the Minority Rights Group, and remains widely influential some 50 years later. Professor Dzidzienyo's work reminds us to ask urgent and timely questions, to write and teach topics that may be unpopular, and to ultimately have a politics. It is with great honor that we award him this prize.

Lifetime Contribution Award Committee:

Tianna Paschel, Chair

Leila Lehnen

Bryan McCann

Programação Geral

quinta-feira, 26 de março de 2020

Painéis Simultâneos A	13:00-14:45
Painéis Simultâneos B	15:15-17:00
Boas-Vindas	17:00-17:30
Cerimônia de Abertura, Conferencista Jean Wyllys	17:30-19:00
Coquetel	19:00-20:00

sexta-feira, 27 de março de 2020

Painéis Simultâneos C	09:00-10:45
Painéis Simultâneos D	11:15-13:00
Almoço	13:00-14:30
Sessão Plenária: “Understanding Contemporary Brazil”	14:30-16:15
Painéis Simultâneos E	16:15-18:30

sábado, 28 de março de 2020

Painéis Simultâneos F	09:00-10:45
Painéis Simultâneos G	11:15-13:00
Almoço	13:00-14:30
Painéis Simultâneos H	14:30-16:15
Painéis Simultâneos I	16:45-18:30
Cerimônia de Encerramento	19:00-20:00

Sessões Especiais

Ceremônia de Abertura e Coquetel

Quinta-feira, 26 de março, 2020	17:00 – 20:00
Boas-vindas	17:00-17:30
Apresentação com conferencista Jean Wyllys	17:30-19:00
Local:	Burdine Building 106 University of Texas at Austin, Austin, Texas

Coquetel: 19:00 – 20:00
- 3.502 Santa Rita Suite
University of Texas at Austin, Austin, Texas

Sessão Plenária/Plenary Session

Sexta-feira, 27 de março 14:30 – 16:15

APRESENTAÇÃO: UNDERSTANDING CONTEMPORARY BRAZIL/COMPRENDER
O BRASIL CONTEMPORÂNEO

Leonardo Sakamoto, Jornalista e Ativista

Marisete de Sousa, (tentativa)

Davi Pereira Jr.

Local: 3.304 Quadrangle
University of Texas at Austin, Austin, Texas

Cerimônia de Encerramento/Awards Ceremony

Sábado, 2 de abril 19:00 – 20:00

Local: 3.304 Quadrangle
University of Texas at Austin, Austin, Texas

Premiações: Brazil Initiation Scholarships,
Roberto Reis Book Award
Jon M. Tolman Award

Convidado de Honra: Anani Dzidzienyo (via vídeo)

Performance artístico: Antônia Gabriela Pereira

Lista de Sessões

PANEL A-1: Rethinking Brazilian Literature

Sala: Conference 2.206 Multipurpose Room, GWB, 13:00-14:45, quinta-feira, 26 de março de 2020

CHAIR: ALEXANDRA RODRIGUEZ, TEXAS A&M UNIVERSITY-SAN ANTONIO

Formação da Literatura Brasileira sob a perspectiva de Isaac Goldberg: uma análise de Brazilian Literature

Márcio Pereira, Independent Scholar

The Generation After: Contemporary Literature and Dictatorship

Lua Gill da Cruz, Universidade Estadual de Campinas

Liberation Theology and the Representation of Catholicism in O Sumiço da Santa by Jorge Amado

Alexandra Rodriguez, Texas A&M University-San Antonio

PANEL A-2: Jewish Diasporas and Otherness in Brazil

Sala: 4.118 Board of Directors, UNB, 13:00-14:45, quinta-feira, 26 de março de 2020

CHAIR: JOYCE FERNANDES, BROWN UNIVERSITY

After Durban: Shifting Conceptions of Race in Post-Freyrean Brazil and the Implications for Jewish Identity

Misha Klein, University of Oklahoma

Trauma transgeracional e identidade judaica na literatura brasileira contemporânea

Joyce Fernandes, Brown University

Waltz with Figueiredo: Brazilian Jews, Redemocratization, and the 1982 Lebanese War

Michael Rom, Yale University

Remorso como gatilho de memórias alheias: ficção vicária, judaísmo e Holocausto em Diário da Queda, de Michel Laub

Felipe Neves, Northwestern University

PANEL A-3: Comparative Perspectives on the Rise of the Brazilian Novel

Sala: SAC 1.118, SAC, 13:00-14:45, quinta-feira, 26 de março de 2020

CHAIR: CINTIA VEZZANI, NORTHWESTERN UNIVERSITY

MODERATOR: DAIN BORGES, UNIVERSITY OF CHICAGO

'A Suspicious Sound Interrupted the Gentle Harmony': Iracema, by José de Alencar
Thiago Rhys Bezerra Cass, Universidade Federal do Rio de Janeiro

O Ateneu: A Singular Masterpiece about the Nineteenth-Century Civilizational Crisis
André Luiz Barros da Silva, Universidade Federal de São Paulo

O aborto (1893) by Figueiredo Pimentel and the Rise of the Popular Erotic Print in Late
Nineteenth-Century Brazil
Leonardo Mendes, Universidade do Estado do Rio de Janeiro

On Moral and Financial Bankruptcy: Adultery and Financial Speculation in A falência by
Júlia Lopes de Almeida
Cintia Vezzani, Northwestern University

PANEL A-4: Higher Education: Human Rights and Race

Sala: 3.208 Lone Star Room, UNB, 13:00-14:45, quinta-feira, 26 de março de 2020

CHAIR: ANDREIA CLAPP SALVADOR, PONTIFÍCA UNIVERSIDADE CATÓLICA DO RIO DE JANEIRO

A atuação dos pré-vestibulares populares da região metropolitana do Rio de Janeiro no
processo de democratização do acesso ao ensino universitário
Andreia Clapp Salvador, Pontifícia Universidade Católica do Rio de Janeiro

Acesso ao ensino superior e direitos humanos no Brasil
Marina da Camino Ancona Lopez Soligo, Universidade Paulista

Capitals and Segregation: Access to Elite Higher Education for Brazilian Students from
Middle-income Stratum
Yan Zhou, Tsinghua University

As estratégias institucionais de permanência discente no ensino superior: a experiência
da Universidade de Brasília
Carla Tereza Pessoa da Rocha Dantas, Universidade de Brasília

Estratificação horizontal por gênero e raça: um estudo de caso da Universidade Federal
do Rio de Janeiro
Iracema Silva, Universidade Federal do Rio de Janeiro

PANEL A-5: Education beyond the Walls

Sala: 3.116 Texas Governor's Room, UNB, 13:00-14:45, quinta-feira, 26 de março de 2020

CHAIR: COLIN SNIDER, UNIVERSITY OF TEXAS AT TYLER

From Educação e Desenvolvimento to Future-Se: Authoritarian Educational Policies and Student Politics, 1964-2020

Colin Snider, University of Texas at Tyler

Educational Expansion, Inequality and Poverty Reduction in Brazil

Marcelo Medeiros, Independent Scholar

Grafite como ferramenta pedagógica no ensino de português como língua estrangeira

Alan Parma, Florida State University

Group Consciousness as Policy Feedback: Social Program Usage and Racial Consciousness in Brazil

David De Micheli, Tulane University

PANEL A-6: Environment, Land, and Energy: What Solutions?

Sala: 4.110 African-American Culture, UNB, 13:00-14:45, quinta-feira, 26 de março de 2020

CHAIR: KATIE ULRICH, RICE UNIVERSITY

Political Ecology of Interiorization, 1930s-1960s

Emily Story, Salisbury University

Characterizing the Space-Time Patterns of the Cattle Supply Sheds in the Brazilian Amazon

Amintas Brandão Jr, University of Wisconsin Madison

Sugar-Based Renewable Materials and the Chemical and Conceptual Reconfigurations of Sugarcane in São Paulo, Brazil

Katie Ulrich, Rice University

The Nuts and Bolts of Public Policy: Brazilian Program of Biodiesel Production

Georgia Silva, Universidade Federal Rural do Rio de Janeiro

How to Compensate Private Set Aside Areas Based on Cost-Effectiveness?

Daniel Silva, University of Texas at Austin

PANEL A-7: Untimely Glances at Brazil

Sala: 3.312 T-House Suite, UNB, 13:00-14:45, quinta-feira, 26 de março de 2020

CHAIR: RODRIGO LOPES DE BARROS, BOSTON UNIVERSITY

Contemporary Voices in Brazilian Literature: Considering Slam Poetry

Maria Salgueiro, Universidade do Estado do Rio de Janeiro

An Untimely Look at Brazil through the Lenses of Language
Simone Harmath-de Lemos, Cornell University

The Involvement of Young Female LGBT Students in Brazilian Universities: Popular Extension Programs and Aesthetic-Political Guerrilla from Marginalized Experiences
Evandro Piza Duarte, Universidade de Brasília

The Revolution Will Be Posted On-line: Punk Music, the Free Fare Movement, and the Early Commercial Internet in Brazil
Rodrigo Lopes de Barros, Boston University

Perplexities and Political Exceptionalities in Brazilian Intellectual History
Beatriz Vieira, Universidade do Estado do Rio de Janeiro

FEATURED

PANEL A-8: Intersectionality Applied: Centering Black Women's Scholarship on Brazil

Sala: 3.304 Quadrangle Room, UNB, 13:00-14:45, quinta-feira, 26 de março de 2020

CHAIR: JEANA MORRISON, BOSTON UNIVERSITY

MODERATOR: GLADYS MITCHELL-WALTHOUR, UNIVERSITY OF WISCONSIN-MILWAUKEE

The Role of Intersectional Inequality: Alyne Pimentel vs Brazil
Dalila Negreiros, University of Wisconsin-Milwaukee

Marginalized Identities as Strength in Brazilian Higher Education
Jeana Morrison, Boston University

Using Intersectionality to Understand the Participation of Black Women in Postsecondary Mathematics in Brazil
Priscila Pereira, University of Illinois at Chicago

Africana Media Intersectionality: Brazilian Representation of the New African Diaspora
Kamahra Ewing, University of Kentucky

Embodying Racism: Theoretical and Empirical Considerations from Brazil
Sharelle Barber, Drexel University

PANEL A-9: Art and Politics in the Twentieth Century

Sala: RLP 1.302C, Patton Hall, 13:00-14:45, quinta-feira, 26 de março de 2020

CHAIR: WILLIAM SCHWALLER, TEMPLE UNIVERSITY

A história da arte do Palácio do Itamaraty: a coleção do Ministério das Relações Exteriores

Breno Marques Ribeiro de Faria, Universidade de São Paulo

Entre a arte e a política: a escultora Maria Martins e as relações interamericanas (1940-1960)

Marina Mazze Cerchiaro, Universidade de São Paulo

Triangulating “Ecological Art” of the Southern Cone in the 1970s

William Schwaller, Temple University

Red Earth and Picturesque Clouds: Brasília in Contemporary Art

Alice Heeren, Southern Methodist University

Arquitetas e arquitetura: uma análise do olhar feminino

Luisa Araújo, Universidade de Brasília

PANEL A-10: Culture, Social Inequality, and the Production of Space in Contemporary Brazil

Sala: 4.206 Chicano Culture Room, UNB, 13:00-14:45, quinta-feira, 26 de março de 2020

CHAIR: BIANCA FREIRE-MEDEIROS, UNIVERSIDADE DE SÃO PAULO

MODERATOR: PATRICIA PINHO, UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Contesting Cultural Patrimony in the “Afro-Pampas”: Black Subjectivities and Aldo Locatelli’s “Negrinho do Pastoreio” Paintings

Ryan Morrison, University of Texas at Austin

Black Space: The Past-present of Slavery and the Decolonizing Gaze

Lorraine Leu, University of Texas at Austin

Contemporary Art and The Resignification of Socio-Cultural Spaces in The Northeast

Sicília Freitas, Universidade Federal da Paraíba

Artes da periferia: A Comparative Study of PhD Dissertations about Artistic Initiatives in São Paulo’s Peripheries

Bianca Freire-Medeiros, Universidade de São Paulo

Mauro Amoroso, Universidade do Estado do Rio de Janeiro

Luma Mundin Costa, Universidade de São Paulo

PANEL A-11: Reassessing Brazilian Recent History

Sala: RLP 1.302E, Patton Hall, 13:00-14:45, quinta-feira, 26 de março de 2020

CHAIR: TIMOTHY POWER, UNIVERSITY OF OXFORD

The Social Life of Anti-Corruption Discourse in Brazil

Sean T Mitchell, Rutgers University

A volta à política? Understanding Change in Brazilian Civil-Military Relations under Michel Temer (2016-2018)

Edward Littlefield, University of Wisconsin-Madison

Diálogos ou batalhas? A superação das decisões do Supremo Tribunal Federal pelo Congresso Nacional

Eloi Rodrigues Pethechust, Pontifícia Universidade Católica do Paraná

Daniel Hachem, Pontifícia Universidade Católica do Paraná

Retratos da classe media quando era jovem

Elaine Rocha, University of the West Indies, Campus Cave Hill

Crise da representação: propostas da teoria do reconhecimento e da participação política

Carla Krsulovic, Pontifícia Universidade Católica do Rio de Janeiro

PANEL A-12: Slavery and its Afterlives

Sala: RLP 1.302D, Patton Hall, 13:00-14:45, quinta-feira, 26 de março de 2020

CHAIR: PAULA DAMASCENO, UNIVERSITY OF NORTH CAROLINA CHAPEL HILL

Rio de Janeiro Early Post-colonial Street Vendor's Portraits in the Gilberto Ferrez Collection at the J.P. Getty Special Collections: Ethnographic Photographs or Family Albums?

Paula Damasceno, University of North Carolina Chapel Hill

Collecting Fears: Paper Amulets in Brazil's Malê Uprising

Angela Epifano, Yale University

Memorializing the Valongo Wharf

Joao Rabello Sodre, Georgetown University

Confederates in Brazil? The Transnational Contours of Race and Memory Around the Festa Confederada

Jordan Brasher, University of Tennessee

Brazilian Left Strikes Back: Mangueira's 2019 Carnival Parade

Renato Amado, Brown University

PANEL A-13: Families, Mixed Households, and Race Formation in Late Colonial to Early Republican Brazil

Sala: 4.224 Asian Culture Room, UNB, 13:00-14:45, quinta-feira, 26 de março de 2020

CHAIR: ELIZABETH KUZNESOF, UNIVERSITY OF KANSAS

MODERATOR: KARI ZIMMERMAN, UNIVERSITY OF ST. THOMAS, MN

Mixed-descending Families and the Limits of Urban Social Mobility in Colonial Brazil

Mariana Dantas, Ohio University

Families, Manumission, and Black Freedom, in Minas Gerais during the Age of Abolition

Douglas Libby, Universidade Federal de Minas Gerais

‘She told me that she is free’: Strategies to Avoid Re-enslavement

Nilce Wicks, University of California, Los Angeles

Family, Race, and Nation in Brazil’s Modern Era of Epidemics (1850-1910)

Ian Olivo Read, Soka University of America

PANEL A-14: Subjectivities of the Far Right in Brazil

Sala: 3.128 Sinclair Suite, UNB, 13:00-14:45, quinta-feira, 26 de março de 2020

CHAIR: BENJAMIN COWAN, UNIVERSITY OF CALIFORNIA, SAN DIEGO

A cruzada brasileira contra a ameaça “narco-islâmico-comunista” e sua penetração na agenda governamental

Georg Wink, University of Copenhagen

Green is the New Red: Monarchism, Anti-Communism, and Conspiracy in Today’s Brazil

Benjamin Cowan, University of California San Diego

Curating & Cuirating Queer Art: Queernormativity & Heterobrasilidade in Brazil’s

QueerMuseu

Steven Buttermann, University of Miami

Social Inclusion, Domestic Workers, and Middle-class Resentment: The Telenovela

Cheias de Charme and the Symbolic Roots of the Far-right in Brazil

Mauro Porto, Tulane University

PANEL A-15: “Beatriz Nascimento: Quilombismo, Memória and the Transatlantic”

Sala: 2.102 Eastwoods Room, UNB, 13:00-14:45, quinta-feira, 26 de março de 2020

CHAIR: CHRISTEN SMITH, UNIVERSITY OF TEXAS AT AUSTIN

MODERATOR: JOSHUA REASON, UNIVERSITY OF TEXAS AT AUSTIN

Kilombo and Transatlanticity in the Black Thought of Beatriz Nascimento (1974-1994)

Alex Ratts, Universidade Federal de Goiás

The Transcendental Transatlantic: The Radical Thought of Beatriz Nascimento
Christen Smith, University of Texas at Austin

Translating Beatriz Nascimento
Archie Davies, University of London

Beatriz, My Mother
Bethânia Gomes, Independent Scholar

PANEL B-1: Memory and Empathy in Brazilian Novel and Poetry

Sala: 2.102 Eastwoods Room, UNB, 15:15-17:00, quinta-feira, 26 de março de 2020

CHAIR: VIVALDO SANTOS, GEORGETOWN UNIVERSITY

A crônica brasileira urbana do século XXI: um subgênero em transição
Dario Borim Jr, University of Massachusetts Dartmouth

Can the Animal Speak? The Mugido of Marília Floor Kosby
Thomaz Amancio, University of Chicago

Os bens e o sangue: uma leitura econômica do romance Heranças (2008) de Silvano Santiago
Vivaldo Santos, Georgetown University

Resgatando os “irredimíveis”: criando empatia na ficção de Ana Paula Maia e *The Shawshank Redemption*
Jordan Jones, Brown University

Between the Poet and the Clown: The Poetic Persona of Daniel Minchoni
Annie Gibson, Tulane University

PANEL B-2: Women in Cinema and Literature

Sala: 3.208 Lone Star Room, UNB, 15:15-17:00, quinta-feira, 26 de março de 2020

CHAIR: REGINA FELIX, UNIVERSITY OF NORTH CAROLINA, WILMINGTON

A quarta onda feminista no Brasil e as mulheres no cinema
Regina Felix, University of North Carolina, Wilmington

Against All Odds: Women Participation in Brazil's Cinematic Culture in Post-Recovery Era (1995-Present)
Cacilda Rêgo, Utah State University

A representação do feminino em Milton Hatoum
Algemira Macedo Mendes, Universidade Estadual do Piauí

A “escrivência” da mulher negra na obra Ponciá Vicêncio
Karyn Mota, Brown University

A (I)mobilidade da doméstica brasileira nos filmes Domésticas (2001) e Que horas ela volta? (2015)
Francianne dos Santos Velho, Middlebury College

PANEL B-3: Ecocritical Interpretations of Brazilian Literature

Sala: 3.128 Sinclair Suite, UNB, 15:15-17:00, quinta-feira, 26 de março de 2020

CHAIR: KEVIN ENNIS, BROWN UNIVERSITY

MODERATOR: ANDRESSA MAIA, BROWN UNIVERSITY

Contested Power Dynamics in Pedro de Niemeyer Cesarino’s Rio acima
Kevin Ennis, Brown University

Zoologia espacial e a política do Antropoceno—A órbita de King Kong, de José Luiz Passos, como espaço de recuperação da memória de seres não-humanos
Andressa Maia, Brown University

Heatwaves and Heavy Rains: Climate Change in the Brazilian Novel of the Twenty-First Century
Chloe Hill, Brown University

With a Vengeance—De-Mythologizing the Nation as Paradise Pays Back
Abner Santos, Brown University

PANEL B-4: Escola pública, juventude, trabalho

Sala: RLP 1.302C, Patton Hall, 15:15-17:00, quinta-feira, 26 de março de 2020

CHAIR: MARIA CORROCHANO, UNIVERSIDADE FEDERAL DE SÃO CARLOS

MODERATOR: NORA KRAWCZYK, UNIVERSIDADE ESTADUAL DE CAMPINAS

O ataque à juventude: O avanço do pensamento conservador na educação brasileira
Dirce Zan, Unicamp
Nora Krawczyk, Universidade Estadual de Campinas

Jovens professores precários: a quasi-uberização no setor público?
Selma Venco, Universidade Estadual de Campinas

Educação pública, juventude e trabalho
Marcia Leite, Universidade Estadual de Campinas

Entre reformas educacionais e experiências juvenis no mundo do trabalho:
problematizando o empreendedorismo

Maria Corrochano, Universidade Federal de São Carlos

PANEL B-5: The Environment Battles

Sala: 3.116 Texas Governor's Room, UNB, 15:15-17:00, quinta-feira, 26 de março de 2020

CHAIR: ANTHONY CALACINO, UNIVERSITY OF TEXAS AT AUSTIN

“Um mais justo e perfeito equilíbrio”: Meanings of “Development” in Brazil’s Environmental Law

Chris Lesser, University of California, Berkeley

Some Greening: The Environmental Record of Brazil’s Workers’ Party (PT) from 2003-2016

Anthony Calacino, University of Texas at Austin

Forest Spirits in the Battle for Environmental Preservation in Today’s Amazon

Candace Slater, University of California, Berkeley

Historical Evaluation of the Relationship Between Deforestation in the Amazon, Productive Activity, Environmental Legislation and Public Policies

Luan Thambo Lacerda de Oliveira, Universidade Federal do Rio de Janeiro

Is Environmental Law Enforcement Losing its Efficacy in Amazonia?

Eugenio Arima, University of Texas at Austin

PANEL B-6: Race and Racial Inequalities: Fighting Racism in the City

Sala: 4.110 African-American Culture, UNB, 15:15-17:00, quinta-feira, 26 de março de 2020

CHAIR: JACLYN DONELLE McWHORTER, UNIVERSITY OF FLORIDA

Living as a Capoeirista: Social Inclusion in the Periphery of São Paulo, Brazil

Jaclyn Donelle McWhorter, University of Florida

Black Movement in Florianópolis and Representativeness: Trajectory and Constitution of Educational Policies for Diversity

Carina Santiago dos Santos, Universidade do Estado de Santa Catarina

Fearing the Manguê: Urbanization, Race, and Policing in Poor Fisher Communities in Recife

Marta-Laura Suska, John Jay College of Criminal Justice, CUNY

FEATURED

PANEL B-7: I, A Black Woman, Resist: A Short Film Bearing Witness to the Life and Legacy of Marielle Franco

Sala: 3.304 Quadrangle Room, UNB, 15:15-17:00, quinta-feira, 26 de março de 2020

CHAIR: SARAH OHMER, CUNY LEHMAN COLLEGE

Bearing Witness to the Life and Legacy of Marielle Franco
Sharelle Barber, Drexel University

“I, A Black Woman, Resist” - Interviews for the Short Film
Kia Caldwell, University of North Carolina at Chapel Hill

Short Documentary Film Projection
Sarah Ohmer, CUNY Lehman College

PANEL B-8: Affects, Objects & Things: A Material Approach to Brazil

Sala: 3.312 T-House, UNB, 15:15-17:00, quinta-feira, 26 de março de 2020

CHAIR: DANIEL HERNANDEZ, STANFORD UNIVERSITY

Mario de Andrade, Ethnomusicologist: Reimagining Nature Through Sound in Macunaíma
Daniel Hernandez, Stanford University

The Perils of Inflation: Paper Money, Economic Crisis, and Adultery in Dom Casmurro
Lucas Mertehikian, Harvard University

Hungry Affects: A Reading of Brazilian Emotions and Feelings
Willyam Thums, Georgetown University

From Cattle to Men: Towards a Material Understanding of Postcolonial Identities in the Work of Ana Paula Maia
Valeria Meiller, Georgetown University

PANEL B-9: Jardins e sociabilidades

Sala: 4.206 Chicano Culture Room, UNB, 15:15-17:00, quinta-feira, 26 de março de 2020

CHAIR: MÔNICA SCHPUN, ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES

Projetos de Burle Marx para a cidade do Rio de Janeiro: jardins e urbanidade

Vera Siqueira, Universidade do Estado do Rio de Janeiro

Fronteiras ilusórias - corpo, natureza e carte de visite

Vânia Carneiro de Carvalho, Museu Paulista da Universidade de São Paulo

Enquadramentos sucessivos - corpo, jardim e cartão postal
Solange Ferraz de Lima, Museu Paulista da Universidade de São Paulo

Sem vocação para ser público: o Passeio Público do Rio de Janeiro
Valeria Piccoli, Pinacoteca do Estado de São Paulo

Promotores e reveladores de sociabilidade: fotografos lambe-lambe e a frequência do Jardim da Luz (1920-1930)
Mônica Schpun, École des Hautes Études en Sciences Sociales

PANEL B-10: Resisting Poverty in Rural and Urban Areas

Sala: 4.224 Asian Culture Room, UNB, 15:15-17:00, quinta-feira, 26 de março de 2020

CHAIR: JOHNATHAN ABREU, UNIVERSITY OF CALIFORNIA SAN DIEGO

Powers along the Periphery: Quilombos in Pará and Amapá, 1877-1900
Johnathan Abreu, University of California San Diego

From Traditional Riparian to Affected People: The Struggle for Land in the Context of the Samarco Mining Disaster
Ladislau Pereira Sanders Filho, Universidade de São Paulo

Poverty Management and Social Policy: The Cadastro Único and the Bolsa Família Program in São Paulo
Elisa Verdi, Universidade de São Paulo

PANEL B-11: Slavery, Memory, and Literature

Sala: RLP 1.302E, Patton Hall, 15:15-17:00, quinta-feira, 26 de março de 2020

CHAIR: NOHORA ARRIETA, GEORGETOWN UNIVERSITY

Escravidão e gênero na literatura oitocentista
Sidney Chalhoub, Harvard University

Aesthetics of the Sugar Plantation in Contemporary Brazil: The Afro-diasporic Proposal of Cumbe, by Marcelo D'Saete
Nohora Arrieta, Georgetown University

A modernização brasileira em Sobrados e Mucambos e Raízes do Brasil: afinidades e convergências
Sergio Barreira de Faria Tavoraro, Universidade de Brasília

Antislavery Romance: Abolitionist and Romantic Discourse in Úrsula, by Maria Firmina dos Reis

Jacob Brown, Vanderbilt University

Meditations of a Romantic Physician: Joaquim Manuel de Macedo and the Enslaved Mind

Isabela Fraga, University of Chicago

PANEL B-12: Outros saberes: perspectivas do Brasil, Coreia do Sul e Estados Unidos em tempos de crise

Sala: 2.206 Multipurpose Room, GWB, 15:15-17:00, quinta-feira, 26 de março de 2020

CHAIR: MARACI AUBEL, UNIVERSITY OF KANSAS

MODERATOR: ALEXANDRA LIMA DA SILVA, UNIVERSIDADE DO ESTADO DO RIO DE JANEIRO

Reflexões sobre o conceito de interculturalismo a partir dos pensamentos filosóficos latino-americano e coreano

Eun Mi Yang, Hankuk University of Foreign Studies

Diagnóstico sobre a produção e difusão do conhecimento dos Institutos Federais, no sul da Bahia e sua relação com a Inclusão Social

José Roberto Oliveira, Instituto Federal de Educação, Ciência e Tecnologia da Bahia

Crise no hakwon coreano: um caso de educação artística para crianças menores de quinze anos

Soojie Lee, Seoul National University

Estudantes brasileiros no Kansas: narrativa acadêmica

Maraci Aubel, University of Kansas

A filmografia funkeira: 25 anos

Paul Sneed, Seoul National University

PANEL B-13: Sujeitos, redes e tensões urbanas: fontes para o estudo da história da cidade de São Paulo (séculos XIX e XX)

Sala: RLP 1.302D, Patton Hall, 15:15-17:00, quinta-feira, 26 de março de 2020

CHAIR: RENATA GERAISSATI CASTRO DE ALMEIDA, UNIVERSIDADE ESTADUAL DE CAMPINAS

MODERATOR: PHILIPPE REIS, UNIVERSIDADE ESTADUAL DE CAMPINAS

Documentos fiscais e vida privada: atividade comercial e benemerência de Rizkallah Jorge Tahan em São Paulo

Renata Geraissati Castro de Almeida, Universidade Estadual de Campinas

Uma noitada boa, um botequim: As práticas de (con)vivência nos bares, bilhares, bordeis e botequins da São Paulo do início do século XX

Maira Rosin, Universidade de São Paulo

Entre a afirmação e o simbolismo urbano: os quartos de empregada nos sobrados dos setores médios de São Paulo no começo do século XX

Philippe Reis, Universidade Estadual de Campinas

Trajetórias e redes imperiais: o potencial informativo da coleção Documentos Biográficos da Fundação Biblioteca Nacional (FBN)

Renato de Mattos, Universidade Federal Fluminense

Som e(m) desordem nas ruas da moderna São Paulo

Andre Augusto Santos, Universidade de São Paulo

PANEL B-14: Beyond the Glass Ceiling: Women, Gender Inequalities, and Politics in Contemporary Brazil

Sala: SAC 1.118, SAC, 15:15-17:00, quinta-feira, 26 de março de 2020

CHAIR: ELISA MONCORES, UNIVERSIDADE FEDERAL FLUMINENSE, UNIVERSIDADE FEDERAL RURAL DO RIO DE JANEIRO

Redistributing Care Work in Brazil Today: Policies and Attitudes

Larissa dos Santos Domingues, Universidade Federal Fluminense

Evolução do emprego feminino em serviços no Brasil: dados das PNADs 1995 a 2015

Elisa Moncores, Universidade Federal Fluminense, Universidade Federal Rural do Rio de Janeiro

From Maria Da Penha Law to Minha Casa, Minha Vida: Housing Security for Survivors of Domestic Violence in Brazil

Andrea Clark Gomez, University of Texas at Austin

Women in Politics: o que pensam os brasileiros?

Irene Rossetto, University of Texas at Austin

Ceremônia de Abertura e Coquetel

Quinta-feira, 26 de março, 2020

17:00 – 20:00

Boas-vindas

17:00-17:30

Apresentação com

17:30-19:00

conferencista Jean Wyllys

Local:

Burdine Building 106

University of Texas at Austin, Austin, Texas

Coquetel:

19:00 – 20:00

- 3.502 Santa Rita Suite

University of Texas at Austin, Austin, Texas

PANEL C-1: Literatura e Cultural Popular

Sala: 3.116 Balcony Room C, SAC, 09:00-10:45, sexta-feira, 27 de março de 2020

CHAIR: CAROLINA FERREIRA, UNIVERSITY OF WISCONSIN-MADISON

A construção de uma narrativa legitimadora da República brasileira na poesia de Sousândrade (1832-1902)

Alessandra da Silva Carneiro, Instituto Federal de Educação, Ciência e Tecnologia de São Paulo

Os ruídos da rua atravessam a música, um comentário sobre o conto machadiano *Antônio Sanseverino*, *Universidade Federal do Rio Grande do Sul*

Questões de gênero na tradição machadiana: o momento de Helen Caldwell
Carolina Ferreira, University of Wisconsin-Madison

Autenticidade, oralidade e cultura popular em Luís da Câmara Cascudo (1889-1986)
José Reginaldo Gonçalves, Universidade Federal do Rio de Janeiro

José Lins do Rêgo, Argentina e Portugal: crítica literária, redes de sociabilidade e as crônicas de viagem
Regiane Matos, Fundação Getúlio Vargas

PANEL C-2: Múltiplas dimensões de Machado de Assis e Clarice Lispector

Sala: 3.116 Texas Governor's Room, UNB, 09:00-10:45, sexta-feira, 27 de março de 2020

CHAIR: PEDRO CRAVEIRO, UNIVERSITY OF CALIFORNIA, SANTA BARBARA

A alteridade animal em Machado de Assis
Pedro Craveiro, University of California, Santa Barbara

Dom Casmurro and the Alchemist's Gate: Machado de Assis, Ted Chiang, and Remembering the Future
Christopher Lewis, University of Utah

Novos caminhos, velhos nomes: raça, religião, retradução na internacionalização de Clarice Lispector e Machado de Assis
Bruno Soares dos Santos, University of Alberta

PANEL C-3: História, comparatismo e circulação literária e cultural no Brasil

Sala: RLP 1.302C, Patton Hall, 09:00-10:45, sexta-feira, 27 de março de 2020

CHAIR: JOSÉ LUÍS JOBIM, UNIVERSIDADE FEDERAL FLUMINENSE

A historiografia da literatura brasileira e as revisões do cânone
Roberto Acizelo Quelha de Souza, Universidade do Estado do Rio de Janeiro

O comparativismo no Brasil
José Luis Jobim, Universidade Federal Fluminense

Por uma nova cartografia literária comparativa: foco sobre o Brasil e a América de língua espanhola
Eduardo Coutinho, Universidade Federal do Rio de Janeiro

A tradição de 1984 de George Orwell e a distopia na literatura brasileira contemporânea: Ignácio Loyola Brandão e André Sant'Anna
Ângela Dias, Universidade Federal Fluminense

Gilberto Freyre e o modernismo no Brasil
Rogério Lima, Universidade de Brasília

PANEL C-4: Visões do Nordeste no cinema: som, ruído e música; corpo, memória e entrelugar

Sala: SAC 1.106 Meeting Room, SAC, 09:00-10:45, sexta-feira, 27 de março de 2020

CHAIR: VITOR CERQUEIRA DASSIE, UNIVERSITY OF TEXAS AT AUSTIN

MODERATOR: JASON BORGE, THE UNIVERSITY OF TEXAS AT AUSTIN

Crossing the Walls: The Noise in the Interstices Between the Public, the Private and the Intimate in *O som ao redor* by Kleber Mendonça Filho
Valerie Osorio-Restrepo, University of Texas at Austin

Cartomante Reveals Past, Present, And Future: Occultism in the Documentary *Ciganos do Nordeste* (1977)
Mariana Sabino Salazar, University of Texas at Austin

Entrelugar: Corpo, Memória e Desaparecimento em *Ventos de Agosto*, de Gabriel Mascaro
Vitor Cerqueira Dassie, University of Texas at Austin

Popular music and The City: Intersectional Subjectivities in *Aquarius*
Camila Torres Castro, University of Texas at Austin

PANEL C-5: Abdias Nascimento Academic Exchange Program: Main Outcomes and Lessons

Sala: AC 2.120 Meeting, SAC, 09:00-10:45, sexta-feira, 27 de março de 2020

CHAIR: ROSANA HERINGER, UNIVERSIDADE FEDERAL DO RIO DE JANEIRO

MODERATOR: AMILCAR PEREIRA, UNIVERSIDADE FEDERAL DO RIO DE JANEIRO

Abdias Nascimento Program: The Wayne State Experience

Ollie Johnson, Wayne State University

Abdias Academic Exchange Program at New York University

Erich Dietrich, New York University

Brazilian Northeastern Student Abroad: Learnings and Challenges in NYU Experience

Ruth Prado, Universidade Federal do Rio de Janeiro

Abdias Nascimento Academic Exchange Program as Affirmative Action and Graduate Program Internationalization Strategy

Rosana Heringer, Universidade Federal do Rio de Janeiro

PANEL C-6: Leituras da Cidade Brasileira: Reflexões metodológicas sobre estratégias investigativas das áreas urbanas brasileiras

Sala: RLP 1.302D, Patton Hall, 09:00-10:45, sexta-feira, 27 de março de 2020

CHAIRS: JOANA ORMUNDO, UNIVERSIDADE PAULISTA,

FERNANDO ATIQUE, UNIVERSIDADE FEDERAL DE SÃO PAULO

Moderator: Gabriela Campagnol, Texas A&M University

“Pauliceia Esfacelada”: uma busca metodológica sobre as alterações espaciais produzidas pelo Plano de Avenidas implementado por Prestes Maia em São Paulo (1937-1945)

Fernando Atique, Universidade Federal de São Paulo

‘O Samba que aprendi no Catimbó’: Brasilândia and the Making of Ethnoracial Space in São Paulo, 1950s-70s

Andrew Britt, University of North Carolina School of the Arts

Vozes da Cidade e Invisibilidade: o resgate da memória dos moradores da Cidade de São Paulo

Joana Ormundo, Universidade Paulista

O discurso das ruas: constituições identitárias fronteiriças em busca de legitimação

Walkyria Wetter, Universidade Paulista

PANEL C-7: Representing the Black Body

Sala: 4.110 African-American Culture, UNB, 09:00-10:45, sexta-feira, 27 de março de 2020

CHAIR: NESSETTE FALU, UNIVERSITY OF CENTRAL FLORIDA

Body Scan: Visual Affects and Body Politics of Black Lesbians in Brazilian Gynecology
Nessette Falu, University of Central Florida

Black Social Economies in the Slum City of God
Priscilla Vaz, University of Texas at Austin

Does Skin Tone Matter? The Price of Pigmentation
Rubia Valente, Baruch College, CUNY

PANEL C-8: Territories, Exclusions and Resistance: An Interdisciplinary Debate

Sala: 3.128 Sinclair Suite, UNB, 09:00-10:45, sexta-feira, 27 de março de 2020

CHAIR: BARBARA CORTIZO DE AGUIAR, UNIVERSITY OF TEXAS AT AUSTIN

MODERATOR: MARCELO JOSÉ DOMINGOS, UNIVERSITY OF TEXAS AT AUSTIN

From Samba da Penha to Baile da Gaiola: The Tentacles of Black Genocide in the
Censorship of Cultural Expression Transgressed to Combat Organized Crime
Ana Carolina Assumpção de Jesus, University of Texas at Austin

Historicism and the Role of Architecture in Shaping Brazilian National Heritage, 1838-
1938

Barbara Cortizo de Aguiar, University of Texas at Austin

Recovering the History of Black Movement in Brasília, DF (1978-1986)

Marcelo José Domingos, University of Texas at Austin

Afro-Brazilian Culture and Music Higher Education in Brazil: Reflections from a Reality
of Coloniality, Epistemicides and Exclusions

Luís Ricardo Silva Queiroz, Universidade Federal da Paraíba

PANEL C-9: Afro-Brazilian Art and Politics, 1945-Present: Part 1, 1945-1988

**Sala: 3.208 Lone Star Room, UNB, 09:00-10:45, sexta-feira, 27 de março de
2020**

CHAIR: ABIGAIL LAPIN, GRADUATE CENTER, CUNY

MODERATOR: ROBERTO TORRES CONDURU, SOUTHERN METHODIST UNIVERSITY

A economia do silenciamento: identidade, subjetividade e cultura negra na História da
Arte branco-brasileira

Kleber Antonio de Amâncio, Universidade Federal do Recôncavo da Bahia

Encontros no Rio São Francisco: a carranca na obra de Agnaldo Manoel dos Santos

Juliana Ribeiro da Silva Bevilacqua, Universidade Estadual de Campinas

Sobre poéticas e caminhos anticoloniais: a négritude por Wilson Tibério
Francielly Rocha Dossin, Universidade Federal de Santa Catarina

Abstract Activism: Rubem Valentim's Notebooks and African Art Collections in Europe, 1964-66
Abigail Lapin, Graduate Center, CUNY

PANEL C-10: Infrastructure and Visual Culture in Brazil

Sala: 3.312 T-House Suite, UNB, 09:00-10:45, sexta-feira, 27 de março de 2020

CHAIR: GUSTAVO FURTADO, DUKE UNIVERSITY

Infrastructures of Flow and Arrest in Dana Merrill's Photographs in the Amazon
Carolina Sá Carvalho, University of North Carolina at Chapel Hill

Thomaz Farkas and Mid-century Brazilian Photographic Networks
Danielle Stewart, Princeton University

Infrastructures of the General Intellect: Eduardo Coutinho's *Um dia na vida*
Adriana Johnson, University of California, Irvine

PANEL C-11 : Race and Slavery in Nineteenth-Century Intellectual History

Sala: Multipurpose Room, 2.206, GWB, 09:00-10:45, sexta-feira, 27 de março de 2020

CHAIR: LIVIA MARIA TIEDE, UNIVERSIDADE ESTADUAL DE CAMPINAS

A difusão do pensamento republicano no Brasil do século XIX: um estudo de caso sobre as especificidades da província do Espírito Santo
Karulliny Silverol Siqueira, Universidade Federal do Espírito Santo

Lynchings in Brazil and the United States: Definitions, Social Control and Racial Identity (1870-1900)
Ricardo Pirola, Universidade Estadual de Campinas

“Do We Need a Center?”: Militias, Slavery, and State Formation in the Brazilian Borderlands (1845-1873)
Miqueias H. Mugge, Princeton University

Barricadas em rodapés de jornais: cidadania e política nos romances-folhetins da imprensa carioca (1875-1885)
Ana Flavia Cernic Ramos, Universidade Federal de Uberlândia

From Brazil to the Planet: Brazilian Politics of Race in the American Black Press in the Early Twentieth Century
Livia Maria Tiede, Universidade Estadual de Campinas

FEATURED

PANEL C-12: Amazonia in History and Culture

Sala: 3.304 Quadrangle Room, UNB, 09:00-10:45, sexta-feira, 27 de março de 2020

CHAIR AND MODERATOR: SETH GARFIELD, UNIVERSITY OF TEXAS AUSTIN

Before They Were Ecologically Noble Savages: Representations of the Amazon in the 1970s

Sarah Sarzynski, Claremont McKenna College

Amazon Bounty Before the Boom: Region, Economy, and State Power in the Brazilian Empire

Jose Juan Perez Melendez, University of California, Davis

A Colombian Eco-Artist in Brazil: The Transnationalism of Jonier Marín's Amazonia Report

Gina Tarver, Texas State University

Pai Francisco and Mãe Catirina: Afro-Amazonian Culture in the Parintins Folklore Festival

Eduardo Rodrigues Leão, University of Chicago

PANEL C-13: Política de desinformação e obscurantismo em tempos caóticos

Sala: 4.206 Chicano Culture Room, UNB, 09:00-10:45, sexta-feira, 27 de março de 2020

CHAIR: BETHANIA MARIANI, UNIVERSIDADE FEDERAL FLUMINENSE

Fake news e “fake news” em abismo no Brasil atual / ou Fake news sobre supostas “fake news” no Brasil atual

Andrea Rodrigues, Universidade do Estado do Rio de Janeiro

Greve de caminhoneiros em redes digitais

Bethania Mariani, Universidade Federal Fluminense

Democracia forjada: os robôs do Presidente e o funcionamento cínico da ideologia

Luciana Vinhas, Universidade Federal de Pelotas

“Checar fatos e desmentir boatos”: fake news e discurso jornalístico no Brasil

Silmara Cristina Dela da Silva, Universidade Federal Fluminense

“Da tragédia à farsa”: a desinformação no discurso político sobre a devastação da Amazônia

Aracy Ernst, Universidade Federal de Pelotas

PANEL C-14: Women and the Politics of Social Welfare in Twentieth-century Brazil

Sala: 2.102 Eastwoods Room, UNB, 09:00-10:45, sexta-feira, 27 de março de 2020

CHAIR: DANIEL McDONALD, BROWN UNIVERSITY

MODERATOR: CASSIA ROTH, UNIVERSITY OF GEORGIA

Maria Siani Festa and the Women of Butiá (RS): Reproductive Health as One of “The Most Dangerous Element[s]” of Cold War Labor Struggle

Cody Alexander Williams, New York University

Read, Reform, Remember, Revolt: Women Intellectuals Between Recife’s Republics

Aaron Colston, Duke University

Carestia and Inequality in Rio de Janeiro, 1944-1952: Women, Social Movements, and Policy Results

Matthew Nestler, Stanford University

From Center to Margin: Geography and Gender in Black Welfare Organizations in Twentieth-Century São Paulo

Cassandra Osei, University of Illinois at Urbana-Champaign

The Biopolitics of Rights and Welfare in Transition-Era São Paulo, 1979-1994

Daniel McDonald, Brown University

PANEL D-1: Beyond Modernism

Sala: RLP 1.302C, Patton Hall, 11:15-13:00, sexta-feira, 27 de março de 2020

CHAIR: DIANA SIMÕES, UNIVERSITY OF MASSACHUSETTS LOWELL

The Modernist Apocalypse of João Cabral de Melo Neto and Cândido Portinari

Rex Nielson, Brigham Young University

Anthropophagy Then and Now

Gustavo Reis da Silva Louro, Yale University

Death, Celebration, and Satire in O Defunto Inaugural: Relato de um Fantasma by Aníbal Machado

Diana Simões, University of Massachusetts Lowell

Morgan: o único- Brazilian Zombie Apocalypse
Jeremy Lehnen, Brown University

PANEL D-2: Teaching Brazilian Portuguese

Sala: RLP 1.302D, Patton Hall, 11:15-13:00, sexta-feira, 27 de março de 2020

CHAIR: FLAVIA AZEREDO-CERQUEIRA, JOHNS HOPKINS UNIVERSITY

Letramento social no ensino de português como língua estrangeira e de herança
Barbara Zocal da Silva, Universidade de São Paulo

The (Still) Secret Weapon for LCTLs: Using Teaching Proficiency for Reading and Storytelling and Comprehensible Input in the Portuguese Language Classroom
Mark Lokensgard, St. Mary's University of San Antonio

Cumprimentos e agradecimentos em português do Brasil
Ricardo Borges Alencar, Pontifícia Universidade Católica do Rio de Janeiro

Colorindo as aulas de PL2E: colocações metafóricas do tipo substantivo+adjetivo de cor
Luciana Damasceno Kreutzfeld, Pontifícia Universidade Católica do Rio de Janeiro, SUNY New Paltz

Difusão do português brasileiro como língua estrangeira nos Estados Unidos: desafios e perspectivas
Flavia Azeredo-Cerqueira, Johns Hopkins University

PANEL D-3: Inter- e transmedialidade no cinema brasileiro, pós anos 60

Sala: 3.116 Balcony Room C, SAC, 11:15-13:00, sexta-feira, 27 de março de 2020

CHAIR: CAROLINA SÁ CARVALHO, UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Immediacy and Companion Mediums in Brazil's Cinema-Labor Cycle (São Paulo, 1976-1984),
Sarah Ann Wells, University of Wisconsin, Madison

Intermedial Territories: Filmmaking in the Amazon during the 1970s and 1980s
Gustavo Furtado, Duke University

Reference, Expert Knowledge, and Radical Mediation in *Viajo Porque Preciso, Volto Porque Te Amo*
Nancy Roane, University of Pennsylvania

Olhar de Cima: inscrições intermediárias no político

Andre Keiji Kunigami, University of North Carolina at Chapel Hill

PANEL D-4: Human Rights and the Security Debate

Sala: 3.116 Texas Governor's Room, UNB, 11:15-13:00, sexta-feira, 27 de março de 2020

CHAIR: ERIKA ROBB LARKINS, SAN DIEGO STATE UNIVERSITY

Human Rights Bureaucrats: Human Rights Advocates in Right-Wing Populist Brazil

Michelle Morais de Sá e Silva, University of Oklahoma

Fighting Corruption, Building Fascism? Legal Institutions and Democratic Recession in Brazil

Fábio de Sá e Silva, University of Oklahoma

Cargo, Crime, and Commodification: Private Security in Rio de Janeiro

Erika Robb Larkins, San Diego State University

The Brazilian Supreme Court in Egypt: Strike and Legal History in the Extraordinary Appeal n.º 693.456/RJ

Gustavo Siqueira, Universidade do Estado do Rio de Janeiro

O homicídio doloso no fluxo do sistema de justiça criminal em uma cidade brasileira: determinantes do esclarecimento e da condenação

Ludmila Ribeiro, Universidade Federal de Minas Gerais

PANEL D-5: Sexualidade na obra de autoras negras brasileiras

Sala: 3.128 Sinclair Suite, UNB, 11:15-13:00, sexta-feira, 27 de março de 2020

CHAIR: ANA CLAUDIA DOS SANTOS SÃO BERNARDO, UNIVERSITY OF MARYLAND

MODERATOR: SARAH OHMER, CUNY LEHMAN COLLEGE

Cultura e política: o caso dos coletivos femininos de slams

Flavia Rios, Universidade Federal Fluminense

Oh-My-I-Ing: Black Female Sexuality and the Vagina Matrix of Creativity

Sarah Ohmer, CUNY Lehman College

A favela em O Quarto de Despejo de Carolina Maria de Jesus e Cidade de Deus de Paulo Lins

Edvan Brito, University of Arkansas, Fayetteville

Freedom: A Negro Project of Brazil

Ana Claudia dos Santos São Bernardo, University of Maryland

PANEL D-6: New Approaches to Studying Migration in Brazil

Sala: AC 1.106 Meeting Room, SAC, 11:15-13:00, sexta-feira, 27 de março de 2020

CHAIR: JOÃO CARLOS JAROCHINSKI SILVA, UNIVERSIDADE FEDERAL DE RORAIMA

Measuring and Understanding Reactions to Venezuelan Migration in Brazil

Ryan Lloyd, Centre College

Attitudes toward Migration in Roraima

Reed Rasband, Harvard University

Ações brasileiras ao fluxo migratório venezuelano

Joao Carlos Jarochinski Silva, Universidade Federal de Roraima

Opinião Pública, Integração Regional, e Imigração na Argentina e Brasil

Amancio Oliveira, Universidade de São Paulo

FEATURED

ROUNDTABLE D-7 Author Meets Critics: A Roundtable on the Book Boundaries of Love: Interracial Marriage and the Meaning of Race by Chinyere Osuji, Rutgers University-Camden

Sala: 3.304 Quadrangle Room, UNB, 11:15-13:00, sexta-feira, 27 de março de 2020

Luisa Farah Schwartzman, University of Toronto

Gladys Mitchell-Walthour, University of Wisconsin-Milwaukee

Tanya Hernandez, Fordham University

Chinyere Osuji, Rutgers University-Camden

Edward Telles, University of California, Santa Barbara

PANEL D-8: As múltiplas dimensões das revistas culturais brasileiras

Sala: SAC 2.120 Meeting, SAC, 11:15-13:00, sexta-feira, 27 de março de 2020

CHAIR: RICARDA MUSSER, IBERO-AMERIKANISCHES INSTITUT PK

Revista Tipográfica (1888-1890): identidade profissional e condições técnicas nas oficinas tipográficas do Rio de Janeiro

Tania Regina de Luca, UNESP

Inventário qualitativo das revistas capixabas: resultados sobre as características editoriais e gráficas

Letícia Fonseca, Universidade Federal do Espírito Santo

The Cultural Magazine Intercâmbio: German-Brazilian Cultural Exchange in the Times of the Dictatorships

Ricarda Musser, Ibero-Amerikanisches Institut PK

Esfera. Revista de Letras Artes e Ciências (Rio de Janeiro, 1938 – 1950)

Ana Luiza Martins Camargo de Oliveira, BBM USP

PANEL D-9: Afro-Brazilian Art and Politics, 1945-Present: Part 2, 1988-2020

Sala: 3.208 Lone Star Room, UNB, 11:15-13:00, sexta-feira, 27 de março de 2020

CHAIR: ABIGAIL LAPIN, GRADUATE CENTER, CUNY

Imagens de negros, imagens dos negros: a crítica e a reescrita da história nos trabalhos de artistas brasileiros contemporâneos afro-descendentes

Vivian Braga dos Santos, Institut national d'histoire de l'art

Terreiro: place of resistance, encounters, reinvention

Roberto Torres Conduru, Southern Methodist University

Colecionando e exibindo arte afro-brasileira no século 21

Thais Darzé, Galeria Paulo Darzé

Expondo arte afro-brasileira contemporânea: estética, política e outras histórias afro-atlânticas

Helio Santos Menezes Neto, Universidade de São Paulo

PANEL D-10: Vozes plurais: estética e política na produção cultural brasileira desde o pós-guerra

Sala: 4.206 Chicano Culture Room, UNB, 11:15-13:00, sexta-feira, 27 de março de 2020

CHAIR: MARCELO NOAH, DUKE UNIVERSITY

MODERATOR: MARILIA LIBRANDI, PRINCETON UNIVERSITY

E não tem mais nada não: João Gilberto e o Brasil

Pedro Meira Monteiro, Princeton University

Poesia concreta: o espaço da voz em Augusto de Campos

Marcelo Noah, Duke University

Arnaldo Antunes: atrás da voz, tralalá e as coisas

Patricia Lino, University of California Los Angeles

“Índio é do mato, já vi pelo retrato, mas saber o que é índio eu não sei não”: um embate de vozes em Cildo Meireles

Marina Bedran, Princeton University

PANEL D-11: Public Memories and Public History, Part 1

Sala: 3.312 T-House Suite, UNB, 11:15-13:00, sexta-feira, 27 de março de 2020

CHAIR: SEAN MCPHERSON, UNIVERSITY OF TEXAS AT AUSTIN

O itinerário da contracultura em Anos 70 Bahia e Malucos de estrada: do não lugar ao lugar de memória

Antonio C. Silva, Universidade do Estado da Bahia

Jose Felix, Universidade do Estado da Bahia

Exu não é demônio: re-significando um pequeno personagem negro

Fernando Rocha, Middlebury College

PANEL D-12: Representation and Identities: Beyond and within Boundaries, Part 1

Sala: 4.110 African-American Culture, UNB, 11:15-13:00, sexta-feira, 27 de março de 2020

CHAIR: DARIA JAREMTCHUK, UNIVERSIDADE DE SÃO PAULO

MODERATOR: SERGIO DELGADO MOYA, EMORY UNIVERSITY

Representação do território na última expedição do Império: as fotografias da expedição do Bendegó (1887-1888)

Leticia Squeff, Universidade Federal de São Paulo

Marcas e representações do Brasil nos mapas de Jaime Lauriano

Maria de Fatima Morethy Couto, Universidade Estadual de Campinas

Plasticity and Reproduction: Tarsila's A Negra

Irene Small, Princeton University

Angel Kalenberg's Diorama for the Latin American Section in the X Paris Biennial (1977)

Camila Maroja, McGill University

PANEL D-13: Literatura e cultura em tempos de crise

Sala: 2.102 Eastwoods Room, UNB, 11:15-13:00, sexta-feira, 27 de março de 2020

CHAIR: LEILA LEHNEN, BROWN UNIVERSITY

“Até parece que nem somos nós os prejudicados”: a crise da cultura negra, ou, cultura negra em momentos de crise

Paulo Dutra, The University of New Mexico

Marielle Franco and Other Assassinations or Poetry to Read in Times of Crisis: An Analysis of Paulo Dutra's Ablitarações

Emanuelle Oliveira-Monte, Vanderbilt University

Brazil's Primavera Feminista and its Cultural Fruits

Rebecca Atencio, Tulane University

The Necropolitics of Bernardo Kucinski's A nova ordem

Leila Lehnen, Brown University

PANEL D-14: The Politics, Performance, and Poetics of Black LGBTQ+ Brazil

Sala: Multipurpose Room, 2.206 GWB, 11:15-13:00, sexta-feira, 27 de março de 2020

CHAIR: CHRISTEN SMITH, UNIVERSITY OF TEXAS AT AUSTIN

Representação vs. Representatividade: Uses of Identity Politics for Black LGBTQ Politicians

Watufani Poe, Brown University

Intersectionality, Resistance, and Empowerment in Contemporary Brazilian Hip Hop

Carolina Helena Timoteo de Oliveira, Tulane University

Nininha Problemática and Black LGBTQ+ Placemaking in Brazil's Low-Income Neighborhoods

Joshua Reason, University of Texas at Austin

Sessão Plenária/Plenary Session

Sexta-feira, 27 de março

14:30 – 16:15

Apresentação:

**Understanding Contemporary Brazil/
Compreender o Brasil contemporâneo**

Leonardo Sakamoto, Jornalista e Ativista

Marisete de Sousa, (tentativa)

Davi Pereira Jr.

Local:

3.304 Quadrangle

University of Texas at Austin, Austin, Texas

PANEL E-1: Other Memories in Brazilian Art and Literature

Sala: RLP 1.302C, Patton Hall, 16:45-18:30, sexta-feira, 27 de março de 2020

Representações da comida em Amrik de Ana Miranda e Ninhonjin de Oscar Nakasato

Rafael Climent-Espino, Baylor University

Making Muslims: Brazilian Writers Tackle the Malê Revolt of 1835

Hasan Shahid, Brown University

Pre-Islamic Poetics in the Southern Cone Mahyar,

Marcus Palmer, Texas A&M University San Antonio

Caste Traces in Post-1888 Brazilian Fiction

Reema Rajbanshi, Haverford College

Memory as Matter: “Uncovering” Extractive Intimacies in the Sino-Brazilian Works of

Adriana Varejão

Fan Fan, New York University

PANEL E-2: Antropofagia and its Others

Sala: 4.222 Conference Room, UNB, 16:45-18:30, sexta-feira, 27 de março de 2020

CHAIR: JONATHAN FLECK, SACRAMENTO STATE UNIVERSITY

Translation and Erasure in the Suplemento Dominical do Jornal do Brasil

Jonathan Fleck, Sacramento State University

Antropofagia in Translation: Rewriting the Cannibal Imaginary in Brazil, 1492-1971

Marlena Cravens, University of Texas at Austin

The Translation of Brazilian Slavery into Portuguese: The Narratives of Osifekunde and Mahommah Gardo Baquaqua

Diana Leite, University of Texas at Austin

Lusophone Negritude, Brazil, and Non-translation

Lanie Millar, University of Oregon

PANEL E-3: West African Ethnicities in Brazil During the Slave Trade: Beyond the Concept of “Nação”

Sala: 2.102 Eastwoods Room, UNB, 16:45-18:30, sexta-feira, 27 de março de 2020

CHAIR: CARLOS DA SILVA JR, UNIVERSITY OF HULL

Etnicidade, tráfico negreiro e diáspora africana: os etnônimos ocultos sob o “guarda chuva” jeje na Bahia do século XVIII

Carlos da Silva Jr, University of Hull

The Formation of Savalou Identity in the Interior of Brazil, 1700s

Aldair Rodrigues, Universidade Estadual de Campinas

Africanos e as “nações” mina e angola na área mineradora de Rio de Contas, capitania da Bahia, 1735 e 1750.

Katia Almeida, Universidade do Estado da Bahia

Yoruba Subgroups in Nineteenth-Century Bahia: Rethinking Candomblé’s Nação Ketu

Lisa Earl Castillo, Independent scholar

Quem eram os “pretos minas” do Recife? Experiências sociais de libertos da Costa d’África em Pernambuco, Século XIX

Valeria Gomes Costa, Instituto Federal do Sertão Pernambucano Chair: *Leila Lehnen, Brown University*

PANEL E-4: Memory and History of the Civil-Military Dictatorship (1964-1985)

Sala: 3.116 Balcony Room C, SAC, 16:45-18:30, sexta-feira, 27 de março de 2020

A memória contra a falsificação da história

Myrian Santos, Universidade do Estado do Rio de Janeiro

Structural Causes, Domestic Consequences: UNASUR and the Civil-Military Relationship in Brazil

Lucas Rezende, Universidade Federal de Santa Catarina

Sob vigilância: os movimentos feministas brasileiros na visão dos órgãos de informação durante a ditadura civil-militar (1970-1980)

Ana Rita Fonteles Duarte, Universidade Federal do Ceará

Corporate Complicity in Brazilian Dictatorship: Accountability for Volkswagen’s Role

Felipe Amorim, University of São Paulo

The State Truth Commissions in Brazil and the Brazilian Democratic Experience: Advances or Setbacks?

Bruna Ferrari Pereira, Universidade Federal de São Carlos

PANEL E-5: Religion, Black Liberation, and Education in Brazil

Sala: 3.116 Texas Governor's Room, UNB, 16:45-18:30, sexta-feira, 27 de março de 2020

CHAIR: JOHN FRENCH, DUKE UNIVERSITY

“We have Come to Yell”: The Quilombo Mass and forming a Brazilian Black Liberation Theology

Travis Knoll, Duke University

Black Intellectual Production and the Pré-Vestibular para Negros e Carentes in the Pastoral de Juventude

Luciane de Oliveira Rocha, Kennesaw State University

Affirmative Action, Culture, and Religion in Brazil: Findings from Religiões e opiniões sobre políticas sociais: Um estudo na Baixada

Robson Dias Da Silva, Universidade Federal Rural do Rio de Janeiro

Lula's College Educated Children: Subaltern Social Mobility and its Subversive Impact over the Long Haul

John French, Duke University

Materializing Color: Crafting Chromatic Kinship with Black Saints in Colonial Brazil

Caroline Garriott, Independent Scholar

PANEL E-6: New Perspectives on Favelas, Peripheries and Urban Inequalities

Sala: Multipurpose Room, 2.206 GWB, 16:45-18:30, sexta-feira, 27 de março de 2020

CHAIR : BRYAN McCANN, GEORGETOWN UNIVERSITY

MODERATOR: ANNE-MARIE VEILLETTE, INSTITUT NATIONAL DE LA RECHERCHE SCIENTIFIQUE

Protection in a Context of Urban Violence: The Case of Women Living in the Favelas of Rio de Janeiro

Anne-Marie Veillette, Institut national de la recherche scientifique

Direitos de ser e de viver: novos sentidos e dimensões na luta de jovens lideranças das favelas do Rio de Janeiro, Brasil

Mario Brum, Proprietas- Occupy Climate Change

O papel do Trabalho Técnico Social na urbanização de favelas: o caso do PAC no Rio de Janeiro.

Kevin Kermoal, Université Libre de Bruxelles

Bus Rapid Transit and Rights to the City: Comparing Rio de Janeiro and Curitiba

Bryan McCann, Georgetown University

PANEL E-7: Race and Racism in Theory and History

Sala: 4.108 Meeting Room, UNB, 16:45-18:30, sexta-feira, 27 de março de 2020

CHAIR: MIRA KOHL, TULANE UNIVERSITY

Silence over Race in the Constitution Narratives of the University of São Paulo
Mariana Rocha, Universidade de São Paulo and University of Illinois Urbana-Champaign

Superioridade paulista e teorias da branquitude no Brasil
Laura Rose Brylowski, Independent Scholar

The Fight against Nature and Man: Constructing Race and Nation along the Corumbá-Santa Cruz Railway, 1938-1955
Mira Kohl, Tulane University

The Political Consequences of Race Ideas in Germany and Brazil: Eric Voegelin, Gilberto Freyre, and Oliveira Vianna
Eduardo Schmidt Passos, Texas State University

Modernity/Coloniality and Denise Ferreira da Silva's "Global Idea of Race"
Leslie Bary, University of Louisiana at Lafayette

PANEL E-8: Race, Politics, and Policy

Sala: 3.304 Quadrangle Room, UNB, 16:45-18:30, sexta-feira, 27 de março de 2020

CHAIR: GLADYS MITCHELL-WALTHOUR, UNIVERSITY OF WISCONSIN-MILWAUKEE

MODERATOR: JEANA MORRISON, BOSTON UNIVERSITY

Blackness in Brazilian Local Elections
Andrew Janusz, University of Florida

Raça, gênero e expansão da produção no campo de estudos sobre raça e (anti)racismo no Brasil (1990-2018)
Paula Barreto, Universidade Federal da Bahia

The New Bahian enigma: Why did Black Rome Never Elect a Black Mayor?
Cloves Luiz Pereira Oliveira, Universidade Federal da Bahia

Social Programs in Brazil and the USA
Fernanda Barros dos Santos, Universidade Federal do Rio de Janeiro

PANEL E-9: Architecture and Urban Space: Past and Present

Sala: RLP 3.106, Patton Hall, 16:45-18:30, sexta-feira, 27 de março de 2020

CHAIR: SARAH J. TOWNSEND, PENNSYLVANIA STATE UNIVERSITY

Opera and Infrastructure in the Era of the Rubber Boom

Sarah J. Townsend, Pennsylvania State University

Uma casa comercial em rede: Ernesto de Castro & Cia. e suas conexões com a construção civil na cidade de São Paulo (1903-1963)

Carlos Thaniel Moura, Universidade Federal de São Paulo

Estratégias de produção de design com valor de moda sustentável

Alice Figueiredo, Serviço Nacional de Aprendizagem Comercial

Spirits of the Space Age: The Extraterrestrial Exiles of the Valley of Dawn

Kelly Hayes, Indiana University

PANEL E-10: Visual Culture of Resistance in Brazil

Sala: RLP 1.302D, Patton Hall, 16:45-18:30, sexta-feira, 27 de março de 2020

CHAIR: MAGDALENA EDWARDS, LOS ANGELES REVIEW OF BOOKS

Archives of Resistance at Vídeo nas Aldeias

Sarah Shamash, University of British Columbia

Enslavement Resistance in Marcelo D'Saleta's Graphic Novels

Alessandra Santos, University of British Columbia

Clarice Lispector in 1977: Death as Resistance on Screen

Magdalena Edwards, Los Angeles Review of Books

Changing Roles: Reinvisioning the Colonial Other

Elena Shtromberg, University of Utah

Viewer Participation in Community-Based Art in Brazil

Patricia Stout, University of Texas at Dallas

PANEL E-11: Public Memories and Public History, Part 2

Sala: 3.312 T-House Suite, UNB, 16:45-18:30, sexta-feira, 27 de março de 2020

Mapping, Memory and Mourning: Rio's Cajú Cemetery as a Space for Black Brazilians

Sean McPherson, University of Texas at Austin

Traditional Knowledge (TK Label) e os desafios para a conservação digital da memória afro-brasileira

Jamile Borges da Silva, Universidade Federal da Bahia

“História ao Ar Livre”: história pública nas ruas, praças e parques do Recife

Luiz Paulo Pontes Ferraz, Brown University

PANEL E-12: Brazilian Soccer: Political and Social History of the 20th Century and the Landscape of Sports Mega-Events in the 21st Century

Sala: 4.206 Chicano Culture Room, UNB, 16:45-18:30, sexta-feira, 27 de março de 2020

CHAIR: BRENDA ELSEY, HOFSTRA UNIVERSITY

The Construction of a Political Trajectory: João Havelange and the Presidency of the CBD (1958-1975)

Livia Magalhães, Universidade Federal Fluminense

The 1950 World Cup and Brazil-Europe Relations

Clement Astruc, Université Sorbonne Nouvelle

Soccer and Resistance: Cultural Memory of Contemporary Brazil

Shawn Stein, Dickinson College

Towards A Critical Geography of Sports in Brazil: In Praise of Gilmar Mascarenhas

Christopher Gaffney, New York University

From the “Country of Soccer” to the “Land of Sports Megaevents”

Bernardo Buarque de Hollanda, Fundação Getúlio Vargas

PANEL E-13: Representation and Identities: Beyond and Within Boundaries, Part 2

Sala: 4.110 African-American Culture, UNB, 16:45-18:30, sexta-feira, 27 de março de 2020

CHAIR: CAMILA MAROJA, MCGILL UNIVERSITY

MODERATOR: MARIA DE FATIMA MORETHY COUTO, UNIVERSIDADE ESTADUAL DE CAMPINAS

From the Favela to the Tenement: Gordon Parks, Henri Ballot, and the Recoding of American Poverty

Ian Erickson-Kery, Duke University

Disfigurations: Sensationalist Realism in Rubens Gerchman’s *Lindonéia, a Gioconda dos Subúrbios* (1966)

Sergio Delgado Moya, Emory University

Policies of Attraction in the Art Field

Daria Jaremtchuk, Universidade de São Paulo

A construção da identidade “artista brasileiro contemporâneo” durante a redemocratização brasileira

Fabricia Jordão, Universidade Federal do Paraná **PANEL E-14: Feminisms, Reproductive Rights and the Media**

Sala: 3.128 Sinclair Suite, UNB, 16:45-18:30, sexta-feira, 27 de março de 2020

CHAIR: ANA PAULINA LEE, COLUMBIA UNIVERSITY

The Adaptation of *Handmaid’s Tale*, Its Renewed Relevance and Why It Matters for Brazil
Gabriela Gruszynski Sanseverino, University of Toulouse III - Paul Sabatier

Subaltern Globalism: Gender, Class, and Global South Feminisms in Maxine Hong Kingston’s *Woman Warrior: Memoirs of a Girlhood Among Ghosts* and Patricia Galvão’s *Industrial Park*
Ana Paulina Lee, Columbia University

“The More Sanctity You Have, The Better”: Mediatic Campaigns for Sexual Purity in Brazil (1990-2010)
Karina Kosicki Bellotti, Universidade Federal do Paraná

PANEL E-15: Authoritarianism in Bolsonaro’s Era: Historical Roots and Challenges to Democracy

Sala: 3.208 Lone Star Room, UNB, 16:45-18:30, sexta-feira, 27 de março de 2020

CHAIR: TASCIA OLIVEIRA SOUZA, UNIVERSIDADE FEDERAL DE JUIZ DE FORA

MODERATOR: REBECCA ATENCIO, TULANE UNIVERSITY

O revisionismo da ditadura militar no Brasil em tempos de pós verdade: uma história em disputa ou uma história negada?
Andre Bonsanto, Universidade do Estado do Rio Grande do Norte

Silêncios e silenciamentos no ambiente digital brasileiro: novas e antigas táticas de desinformação
Eduardo Amorim, Universidade Federal de Pernambuco

Censura à arte como sintoma do autoritarismo brasileiro
Fernanda Sanglard, Pontifícia Universidade Católica de Minas Gerais
Maiara Orlandini, Universidade Federal de Minas Gerais
Bruna Silveira, Universidade Federal de Minas Gerais

A manutenção da tortura como instrumento de poder
Tascia Oliveira Souza, Universidade Federal de Juiz de Fora

PANEL F-1: Words, Images, and the Archive

Sala: 4.222 Conference Room, UNB, 09:00-10:45, sábado, 28 de março de 2020

CHAIR: FERNANDO FONSECA PACHECO, TEMPLE UNIVERSITY

No limiar da criação: arquivo, literatura e política
Rodrigo Jorge Ribeiro Neves, Universidade de São Paulo

Coffee de Andrade: Media Experimentation in Mário's Opera and Novel, Café
Fernando Fonseca Pacheco, Temple University

A escrita da carta e o signo literário na correspondência de Erico Verissimo
Ana Fauri, Emory University

Out of Frame: The Female Ghosts in Chichico Alkmim's Family Portrait
Catarina de Araújo, Oklahoma State University

PANEL F-2: Brazilian American Literature & Brazilian Writing in the United States

Sala: PAR 310, Parlin Hall, 09:00-10:45, sábado, 28 de março de 2020

CHAIR: PATRICIA ANZINI, UNIVERSIDADE CATÓLICA PORTUGUESA

MODERATOR: DANIELA MEIRELES, COLLEGE OF CHARLESTON

Migration and Emigration in Teresa Albués's *O Berro do Cordeiro* em Nova York
Antonio Luciano Tosta, The University of Kansas

"Poets Still Come": Alexandre Vidal Porto, Walt Whitman, and Brazuca Literature
Patricia Anzini, Universidade Católica Portuguesa

Marronidade/Brown-ness na literatura brasileira sobre a experiência migrante nos Estados Unidos: além de 'feeling brown, feeling down'
Daniela Meireles, College of Charleston

Female Identity (ies) between the U.S. and Brazil: An Analysis of Samba Dreamers by Kathleen de Azevedo (2006)
Caroline Fernandes-Caetano, Universidade de Brasília

PANEL F-3: Intérpretes do Brasil, Part 1

Sala: 2.102 Eastwoods Room, UNB, 09:00-10:45, sábado, 28 de março de 2020

CHAIR: LUIZ FERNANDO VALENTE, BROWN UNIVERSITY

Sem gosto ou sem 'it': encontros brasileiros com a alimentação à (norte) americana
Benjamin Legg, Vanderbilt University

Cinema brasileiro contemporâneo e as políticas públicas de cultura
Miguel Jost, Pontifícia Universidade Católica do Rio de Janeiro

Caetano Veloso, intérprete do Brasil do século XXI
Pedro Duarte, Pontifícia Universidade Católica do Rio de Janeiro

Roberto Schwarz e as 'ideias fora do lugar' (vistas pelos de fora)
Alexsandro Menez, Brown University

PANEL F-4: Rule of Law, Political System, and Lawfare

Sala: 3.116 Texas Governor's Room, UNB, 09:00-10:45, sábado, 28 de março de 2020

CHAIR: RACHEL CANTAVE, SKIDMORE COLLEGE

Electoral Lawfare and Democratic Backsliding in Brazil
Eneida Desiree Salgado, Universidade Federal do Paraná

Law as a Battlefield: Language and Spiritual Warfare in Brazil
Rachel Cantave, Skidmore College

Rule of Law and State of Exception in Brazil: Experiences Between Real and the Social Imaginary
Emerson Gabardo, Pontifícia Universidade Católica do Paraná e Universidade Federal do Paraná

"Família é Tudo": Generational Tensions as a Working-Class Household from Recife, Brazil Contemplates the 2018 Presidential Elections
Benjamin Junge, State University of New York at New Paltz

PANEL F-5: Visualizing Racialized Bodies

Sala: 2.404 Pearce Hall, UNB, 09:00-10:45, sábado, 28 de março de 2020

CHAIR: PATRICIA MARTINS MARCOS, UNIVERSITY OF CALIFORNIA SAN DIEGO

Race-Making and the Somatic Self: Racialized Bodies and the Anatomy of Human Difference in Colonial Brazil
Patricia Martins Marcos, University of California San Diego

Visualizing Degeneracy's Poster Boy: Blackness, Medical Criminology, and the Spiritual Exposure of Febrônio Índio do Brasil,
Lucas de Lima, University of Pennsylvania

The Paradox of Scientific Motherhood: Race, Gender, and the State in Brazil, 1930-1945
Melissa Gormley, University of Wisconsin Platteville

The Crow and the Black Angel: Varguismo and Race in 1950s Rio de Janeiro

Lucas Koutsoukos Chalhoub, University of Michigan

PANEL F-6: Regulating Power in Rural Brazil: Examining Social Structure, Laws, and Science in Agriculture

Sala: RLP 1.302D, Patton Hall, 09:00-10:45, sábado, 28 de março de 2020

CHAIR: RYAN NEHRING, CORNELL UNIVERSITY

MODERATOR: IAN CARRILLO, UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Rationalization and the Threat to Patrimonialism in Brazilian Agribusiness

Ian Carrillo, University of California, Santa Barbara

Cultural Politics and the Crisis of Brazil's EMBRAPA

Ryan Nehring, Cornell University

Improvements in Rural Land Tax Collection Could Prevent Land Speculation and Deforestation in the Brazilian Amazon

Ritaumaria Pereira, Instituto do Homem e Meio Ambiente da Amazônia

Brazilian Agribusiness, the Paris Accords, and the SDG Goals: In the Crossfire between Global Markets/Conventions and a Shift in the National Regulatory and Discursive Framework

John Wilkinson, Universidade Federal Rural do Rio de Janeiro

PANEL F-7: Branquitude: Investigating Whiteness in Brazil - Part 1

Sala: PAR 301, Parlin Hall, 09:00-10:45, sábado, 28 de março de 2020

CHAIR: ISIS BARRA COSTA, OHIO STATE UNIVERSITY

Saudade: The Racial and Sexual Grammar of Brazilian Whiteness

John Mundell, University of California Berkeley

#SinháPride: Marcha do Orgulho das Fiéis Herdeiras Escravocratas

Isis Barra Costa, Ohio State University

“Como se fosse da família”: Whiteness, Gendered Racism, and Informal Adoptions in Northeastern Brazil

Elizabeth Hordge-Freeman, University of South Florida

How Do White Lives Come to Matter? Situating Intensive Parenting Practices within Racial Violence in Rio de Janeiro

Jennifer Roth-Gordon, Associate Professor, School of Anthropology

PANEL F-8: Counter-Narratives in Contemporary Brazilian Art

Sala: RLP 2.606, Patton Hall, 09:00-10:45, sábado, 28 de março de 2020

CHAIR: MARGUERITE HARRISON, SMITH COLLEGE

To Practice Theory

Natalia Brizuela, University of California Berkeley

State of Becoming: Valeska Soares' Doubleface Series (2017)

Jennifer Sales, University of Texas at Austin

The Forbidden Desires of Lygia Pape and Gretta Sarfaty: Women Artists and Censorship in Brazilian Art

Talita Trizoli, Instituto de Estudos Brasileiros

“They Are Never Sweet Memories”—Contemporary Artists Critique Colonial Brazil's Sugar-Based Economy

Marguerite Harrison, Smith College

PANEL F-9: Art and Its Institutions: Revising Histories of Mid-Century and Postwar Brazilian Art, Part 1

Sala: 3.208 Lone Star Room, UNB, 09:00-10:45, sábado, 28 de março de 2020

CHAIR: ADELE NELSON, UNIVERSITY OF TEXAS AT AUSTIN

Concrete Art and Estado Novo Brazil: The Salões de Maio as a Stance of Anti-totalitarianism

Ana Gonçalves Magalhães, Museu de Arte Contemporânea da Universidade de São Paulo

National Culture and the First São Paulo Bienal

Adele Nelson, University of Texas at Austin

Djanira: “I May Be Naive, but My Painting Is Not”

Kaira Cabañas, University of Florida

PANEL F-10: Authoritarianisms from Vargas to the Cold War

Sala: RLP 3.106, Patton Hall, 09:00-10:45, sábado, 28 de março de 2020

CHAIR: SARAH VALENTE, UNIVERSITY OF TEXAS AT DALLAS

Corporativismo e Catolicismo nos tempos de Vargas e Roosevelt: debates político-doutrinários (1930-1945)

Luciano Abreu, Pontifícia Universidade Católica do Rio Grande do Sul

Marginal Victims of the Holocaust: Brazilians Caught in World War II

Sarah Valente, University of Texas at Dallas

The Brazilian's Role in The Authoritarian Wave in South America From 1969 to 1974

Vitor Sion, Universidade Estadual de São Paulo

The Brazilian Chapter of the World Anti-Communist League: A Condor Set of Gears (1972-74)

Rodolfo Machado, Pontifícia Universidade Católica de São Paulo and Columbia University

PANEL F-11: Politics in the Digital Age

Sala: 4.206 Chicano Culture Room, UNB, 09:00-10:45, sábado, 28 de março de 2020

CHAIR: LAURA ROBINSON, SANTA CLARA UNIVERSITY

Digital Inequalities and Policy Interventions: A Location-Based Study of Digital Inclusion in Brazil from 2005-2018

Fabio Senne, Universidade de São Paulo

Political Communication as a Family Business: What do the Bolsonaros Say about Journalism on Twitter?

Giulia Sbaraini Fontes, Universidade Federal do Paraná

Andressa Kniess, Universidade Federal do Paraná

Francisco Paulo Jamil Almeida Marques, Universidade Federal do Paraná

Edna Miola, Universidade Federal Tecnológica do Paraná

Twitter and the Rise of Populist Presidents in the Americas

Laura Robinson, Santa Clara University

PANEL F-12: Brazilian Social Movements: Historical Struggles, Contemporary Resistances

Sala: 4.224 Asian Culture Room, UNB, 09:00-10:45, sábado, 28 de março de 2020

CHAIR: MARCO AURELIO SANTANA, UNIVERSIDADE FEDERAL DO RIO DE JANEIRO

Old Fight, New Strategies: Educational Visions of the Movimento Negro Contemporâneo

Darius Gordon, University of California Berkeley

A Peripheral Partnership: São Paulo's Housing Movements and the Minha Casa Minha Vida Program

Carter Koppelman, Florida Atlantic University

Youth in Movement

Alice Taylor, University of California Berkeley

Trade-unions and Working Youth in Rio de Janeiro

Marco Aurelio Santana, Universidade Federal do Rio de Janeiro

PANEL F-13: Social and Cultural History of the Brazilian Press, 1808-1930

Sala: RLP 1.302E, Patton Hall, 09:00-10:45, sábado, 28 de março de 2020

CHAIR: IAN OLIVO READ, SOKA UNIVERSITY OF AMERICA

“Que ridícula incoerência!”: raça e escravidão na imprensa ilustrada da Corte – 1884-1886

Marcelo Balaban, University of Brasília

Houses of Health: Medical Practices in the Paid Letters of the Brazilian Press

Teresa Cribelli, University of Alabama

Liberdade de imprensa e injúrias impressas em São Paulo, c. 1850-1930

Rodrigo Godoi, Universidade Estadual de Campinas

The Blessings and Curses of Abundance: Newspapers as Sources for Researching Entrudo in

Hendrik Kraay, University of Calgary

FEATURED

PANEL F-14: Women Fighting for Change

Sala: 3.304 Quadrangle Room, UNB

CHAIR: MARGARET WEEKS, HARVARD UNIVERSITY

“Meninas Desamparadas?”: The Pastoral da Mulher Marginalizada and Brazil’s Sex-Worker Rights Movement

Margaret Weeks, Harvard University

Mulheres negras que moram na rua: direitos à saúde mental e reprodutiva ameaçados no Brasil

Magali da Silva Almeida, Universidade Federal da Bahia

Women’s Socioeconomic Profile and the Construction of a Representative Bureaucracy in the Federal Executive in Brazil

Joana Macedo, Secretaria de Estado de Educação do Rio de Janeiro

Pequenas revoluções diárias: a existência de mulheres como resistência em Ponciá
Vicêncio e Quarenta Dias

Pilar Lago e Lousa, Universidade Estadual de Campinas

Maltas Feministas: Um estudo sobre a organização das mulheres na capoeira

Rosângela Araújo, Universidade Federal da Bahia

PANEL F-15: Bahia's Visual Culture in the Twenty-First Century

Sala: PAR 304, Parlin Hall, 09:00-10:45, sábado, 28 de março de 2020

CHAIR: KIMBERLY CLEVELAND, GEORGIA STATE UNIVERSITY

Rethinking Rubem Valentim within Bahia's Modernist Movement

Anadelia Romo, Texas State University

Produção de imagens e práticas de segregação espacial na cidade de Salvador

Bruno Pinheiro, UNICAMP

Capoeira and Tourism in Bahia: From Visual Spectacle to Embodied Experience

Ana Paula Hofling, University of North Carolina, Greensboro

Bahia's Sugar Plantation History Revisited in Contemporary Art: Tiago Sant'Ana's Casa de purgar

Kimberly Cleveland, Georgia State University

Bahia Style and Brazil's Cultural Imagination: The Case of Vogue Brasil

Heather Shirey, University of St. Thomas

PANEL F-16: Transformações da instituição militar no Brasil

Sala: PAR 302, Parlin Hall, 09:00-10:45, sábado, 28 de março de 2020

CHAIR: CELSO CASTRO, FUNDAÇÃO GETÚLIO VARGAS, CPDOC

Missão Haiti: a visão dos force commanders

Celso Castro, Fundação Getúlio Vargas, CPDOC

Operações de paz e controle civil: o caso brasileiro

Adriana Marques, Universidade Federal do Rio de Janeiro

Revisiting Brazil's 'Political Army'? Military Power and Memory Politics with the Rise of Bolsonaro

Kees Koonings, University of Amsterdam

Novos desafios, novos exércitos

Jacinto Maia Neto, Escola Superior de Guerra

A família (do) militar: construção da identidade e pertencimento institucional
Silvia Monnerat, Fundação Getúlio Vargas, CPDOC

PANEL F-17: Brazil in Comparative Perspective

Sala: RLP 1.302C, Patton Hall, 09:00-10:45, sábado, 28 de março de 2020

CHAIR: FRANS WEISER, UNIVERSITY OF GEORGIA

Opinião pública e integração regional na Argentina e Brasil

Amâncio Oliveira, Universidade de São Paulo

Neoliberalizing Revolution: Flávio Braga's A cabeça de Hugo Chávez and the Onda Rosa
Frans Weiser, University of Georgia

Destiny Brazil: South-South Immigration in the Twentieth-First Century
Bruno Moda, University of São Paulo

Issues and Trends in Brazilian Studies in South Korea: Past, Present and Future
Hoyoon Jung, University of Hawaii at Manoa

Do ostracismo internacional à Parceria Estratégica: os desafios e os dilemas das relações entre o Brasil e a China (1949 - 2019)
Antônio Carlos Lessa, University of Brasília
Danielly Ramos Becard, University of Brasília

PANEL G-1: Intertextualidades: Brasil e Estados Unidos

Sala: RLP 1.302C, Patton Hall, 11:15-13:00, sábado, 28 de março de 2020

CHAIR: MARCIA CONTINS, UNIVERSIDADE ESTADUAL DO RIO DE JANEIRO

A realidade do livro didático de inglês no Brasil: uma revisão bibliográfica
Taynara Maria Mendonça de Souza, Instituto Federal Goiano

Dom Casmurro em três vozes: uma comparação das traduções do romance para o inglês
Mariana Oliveira, University of Wisconsin-Madison

Etnografia e gênero entre pesquisadoras norte americanas no Brasil
Marcia Contins, Universidade Estadual do Rio de Janeiro

Chimamanda Adichie e Conceição Evaristo: escrituras
Iara Barroca, Universidade Federal de Viçosa

Brazilian Interpreters and Interpretations: Actors and Actresses' Speeches About Nation and Otherness
Bernardo Machado, Universidade Estadual de Campinas

PANEL G-2: Cem anos de Clarice Lispector

Sala: PAR 302, Parlin Hall, 11:15-13:00, sábado, 28 de março de 2020

CHAIR: MARILIA LIBRANDI, PRINCETON UNIVERSITY

MODERATOR: SONIA RONCADOR, UNIVERSITY OF TEXAS AT AUSTIN

O pensado e o dito: Clarice Lispector e os interlocutores masculinos

Antonio Ladeira, Texas Tech University

O ouvido de Clarice: redes de escuta e rede de entre-linhas

Marilia Librandi, Princeton University

A cidade sitiada no olhar do cavalo

Johnny Lorenz, Montclair State University

A escrita (do) impossível em A hora da estrela, de Clarice Lispector

Yudith Rosenbaum, Universidade de São Paulo

Enredos sitiados: urbanização e o não-humano em A cidade sitiada

Victoria Saramago, University of Chicago

PANEL G-3: Intérpretes do Brasil, Part 2

Sala: 2.102 Eastwoods Room, UNB, 11:15-13:00, sábado, 28 de março de 2020

CHAIR: LUIZ FERNANDO VALENTE, BROWN UNIVERSITY

Interpreting an Inexplicable Nation

David Mittelman, U.S. Air Force Academy

O Brasil tem graça como ninguém tem

Liv Sovik, Universidade Federal do Rio de Janeiro

A atualidade do pensamento sociológico de Guerreiro Ramos

Luiz Fernando Valente, Brown University

João Rufino dos Santos e a Nova História

Regina Zilberman, Universidade Federal do Rio Grande do Sul

PANEL G-4: A democracia em colapso no Brasil

Sala: 3.116 Texas Governor's Room, UNB, 11:15-13:00, sábado, 28 de março de 2020

MODERATOR: RENAN QUINALHA, UNIVERSIDADE FEDERAL DE SÃO PAULO

CHAIR: EDSON TELES, UNIVERSIDADE FEDERAL DE SÃO PAULO

A vala clandestina de Perus: entre o passado e o presente

Janaina Teles, Universidade de São Paulo

Justiça de transição no Brasil: respostas atrasadas e novos desafios

Carla Osmo, Unifesp

A exumação das políticas de memória: o caso da Vala de Perus

Edson Teles, Unifesp

Management of NN Bodies and Disappearance of Persons

Marcia Lika Hattori, Instituto de Ciencias del Patrimonio, Consejo Superior de Investigaciones Científicas

PANEL G-5: Amerindian Perspectives and Decolonization, Part 1

Sala: RLP 1.302D, Patton Hall, 11:15-13:00, sábado, 28 de março de 2020

Transcontinental Indigeneity in the mid-20th Century: Rondon's Brazil and the Instituto Indigenista Interamericano

Tracy Devine Guzmán, University of Miami

Sociolinguistic Variation and Spelling in Karitiana

Maria del Mar Bassa Vanrell, Wellesley College

Karin Vivanco, Independent Scholar

Canumã: A travessia como resistência na obra de Ytanajé Cardoso

Karen de Melo, Vanderbilt University

PANEL G-6: (Re)Mapping Space Through the Body: Performing Ethnicity Beyond the State in Twenty-First Century Brazil

Sala: PAR 310, Parlon Hall, 11:15-13:00, sábado, 28 de março de 2020

CHAIR: MARCOS ANTÔNIO ALEXANDRE, UNIVERSIDADE FEDERAL DE MINAS GERAIS

Corpos e corporeidades de artistas negros como práxis de ressignificação sociopolíticas e identitárias

Marcos Antônio Alexandre, Universidade Federal de Minas Gerais

Corpos globais: cerâmica Kadiweu e conhecimento tradicional no Mato Grosso do Sul

Viviane Luiza, University of Manitoba

Performing Space in *Das nuvens pra abaixo* (2015) by Marco Antonio Gonçalves and Eliska Altmann

Juan Suarez Ontaneda, University of Illinois Urbana-Champaign

Estética dinamita: ativismo social e performance no Brasil da austeridade

Roberson Nunes, Universidade Federal de Minas Gerais

PANEL G-7: Branquitude: Investigating Whiteness in Brazil - Part 2

Sala: PAR 301, Parlin Hall, 11:15-13:00, sábado, 28 de março de 2020

CHAIR: PATRICIA PINHO, UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Whiteness Has Come Out of the Closet and Intensified Brazil's Reactionary Wave

Patricia Pinho, University of California Santa Cruz

White Supremacy and "White Rage" in Brazil: Reflections on the Lula and Post-Lula Eras

Kia Caldwell, University of North Carolina at Chapel Hill

Discursos sobre la naturalización de la blanquitud y sus privilegios asociados en contextos de acción afirmativa

Vanessa Ortiz Piedrahita, Institución Universitaria Antonio Jose Camacho

Lilia Tavolaro, Universidade de Brasília

Backlash Against Affirmative Action in Brazil: What's Whiteness Got to do With It?

Antônio José Bacelar da Silva, University of Arizona

PANEL G-8: Music Meets Literature

Sala: 2.404, Pearce Hall, UNB, 11:15-13:00, sábado, 28 de março de 2020

CHAIR: EDUARDO SATO, UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Musical Aesthetics in Dialogue: Mario Pedrosa, Camargo Guarnieri, and Pan-Americanism

Eduardo Sato, University of North Carolina at Chapel Hill

Revisitando o paradigma da repressão ao samba: um olhar a partir do pandeiro brasileiro

Eduardo Vidili, Universidade Federal do Estado do Rio de Janeiro and the University of Texas at Austin

What did Naná's Berimbau Mean to Glauber Rocha?

Daniel Sharp, Tulane University

The Brazilian Diaspora and Saudade in Kathleen de Azevedo's Samba Dreamers

Juanita Heredia, Northern Arizona University

PANEL G-9: Art and Its Institutions: Revising Histories of Mid-Century and Postwar Brazilian Art, Part 2

Sala: 3.208 Lone Star Room, UNB, 11:15-13:00, sábado, 28 de março de 2020

CHAIR: ADELE NELSON, UNIVERSITY OF TEXAS AT AUSTIN

The Foreign Gaze: Lina Bo Bardi's Editorial Vision for Habitat

Aleca Le Blanc, University of California, Riverside

Abstracionismo no MAM Rio e seus embates críticos: Volpi e Mathieu
Elizabeth Varela, Museu de Arte Moderna do Rio de Janeiro

Galeria de Arte das Folhas: Prizes Defy Art History
Regina Teixeira de Barros, Museu de Arte Contemporânea da Universidade de Sao Paulo

PANEL G-10: Brazil Through European Eyes: Eighteenth and Nineteenth Centuries

Sala: RLP 3.106, Patton Hall, 11:15-13:00, sábado, 28 de março de 2020

CHAIR: CINTHYA TORRES, SPRING HILL COLLEGE

The Ecclesiastical Justice at Bishopric of Pernambuco (18th century): The Case of the Paracatu's Auditorium

Gustavo Augusto Mendonça dos Santos, Prefeitura de Ipojuca

How Portuguese Society Viewed Brazil in the Eighteenth-Century: Insights from Popular Theater

Richard Gordon, University of Georgia

The Cartographic Representation of Nature in Inferno Verde by Alberto Rangel

Cinthya Torres, Spring Hill College

PANEL G-11: Food and the Politics of Affection

Sala: 4.222 Conference Room, UNB, 11:15-13:00, sábado, 28 de março de 2020

CHAIR: KATHERINE HOLT, THE COLLEGE OF WOOSTER

Food as Affection and Nourishment as Public Policy: Notes for a Methodological Construction

Fernanda Casagrande Martinelli Lima Granja Xavier da Silva, Universidade de Brasília

João Guilherme Casagrande Martinelli Lima Granja Xavier da Silva, Universidade de Brasília

Cocada, Compotas, and Pé de Moleque: Sweet Representations of Identity in Nineteenth-Century Brazil

Katherine Holt, The College of Wooster

The Benedictines, Sugar and Slavery: Material Culture, Texts and Contexts from the Mediterranean to the Atlantic Worlds

James Krippner, Haverford College

The Secret Lives and Politics of Ekuro ọpẹ, Epô, Dendê: Palm Oil

Scott Barton, New York University

PANEL G-12: New Labor and Working-Class Histories of the Brazilian Civilian-Military Dictatorship (1964-1985)

Sala: 4.206 Chicano Culture Room, UNB, 11:15-13:00, sábado, 28 de março de 2020

CHAIR: EYAL WEINBERG, THE UNIVERSITY OF TEXAS AT AUSTIN

MODERATOR: BRYAN McCANN, GEORGETOWN UNIVERSITY

As canaveiras pernambucanas nos anos de 1980

Marcela Heráclio Bezerra, Instituto Federal de Educação de Pernambuco/Universidade de Coimbra

White Coats with Blue Collars: When Physicians and Autoworkers Joined Forces in the Struggle for Labor Rights and Democracy in Brazil, 1978-1982

Eyal Weinberg, University of Texas at Austin

Solidarity for the Workers Defending the Amazon?: The Acre Rubber Tappers and the Brazilian Workers' Movement, 1971-1984

Kathryn Lehman, Indiana University-Bloomington

The Making of the Amazonian Urban Working Class: Manaus during the Ditadura

Adrian Lerner Patron, Yale University

PANEL G-13: Performing Audacity: Race, Gender, and Sexuality in Brazilian Cultural Production

Sala: 4.224 Asian Culture Room, UNB, 11:15-13:00, sábado, 28 de março de 2020

CHAIR: SARAH NICHOLUS, UNIVERSITY OF TEXAS AT AUSTIN

MODERATOR: JOSSIANNA ARROYO, UNIVERSITY OF TEXAS AT AUSTIN

A 'Audácia' da visibilidade: O praxis feminista de Preta Rara

Alida Perrine, University of Texas at Austin

de_colon_isation by Pêdra Costa

Pêdra Costa, Academy of Fine Arts, Vienna

Performing Teoria do Cu: Beyond Translating Queer Theory in Brazil

Sarah Nicholus, University of Texas at Austin

Dzi Androgyny: Dzi Croquettes and the Search for Interiority through Performance

Enzo Vasquez Toral, Northwestern University

Urias, Diaba e Gabi Amarantos - Um outro debate sobre feminismo (cuir) negro no Brasil

Carla Ramos, University of Texas at Austin

PANEL G-14: Rethinking Transcultural Queering Bodies

Sala: RLP 1.302E, Patton Hall, 11:15-13:00, sábado, 28 de março de 2020

Queering Bridges: Conversations Between Xicana and Latin American Feminisms
Thayse Madella, Universidade Federal de Santa Catarina

Transphobia in Brazil and Abroad: Do fundo do poço se vê a lua
Carolina Castellanos Gonella, Dickinson College

Troubling Subjects: Trans masculinity, Feminism, and Same-Sex Desire in Early Twentieth-Century Brazil
José Amador, Miami University

Queering the Stage and Biographical Space through a Collaborative, Transcultural Theatre Project - Brazil/U.S./Colombia
Robert Moser, University of Georgia
Alberto Ferreira da Rocha Junior, Universidade Federal de São João del-Rei

PANEL G-15: Building Locally, Designing Globally: What Can Literature and Film Learn from Design and Architecture?

Sala: RLP 2.606, Patton Hall, 11:15-13:00, sábado, 28 de março de 2020

CHAIR: ASHLEY BROCK, UNIVERSITY OF PENNSYLVANIA AND NATHANIEL WOLFSON, UNIVERSITY OF CALIFORNIA BERKELEY

Life On The Line: Revisiting the Gardens of Roberto Burle Marx
Professor *Jens Andermann, New York University*

Que horas ela (a Arquitetura) volta?
Fernando Lara, University of Texas at Austin

The Living Symbol: Aloísio Magalhães and “Brazilian Design”
Nathaniel Wolfson, University of California Berkeley

Critical Regionalist Aesthetics in Brazil
Ashley Brock, University of Pennsylvania

FEATURED

PANEL G-16: “O Brasil é quilombola”: conquistas, retrocessos, e

futuros do movimento quilombola no Brasil

Sala: 3.304 Quadrangle Room, UNB, 11:15-13:00, sábado, 28 de março de 2020

CHAIR: EDWARD SHORE, UNIVERSITY OF TEXAS AT AUSTIN

Territórios em disputa: delineando estratégias de luta e resistência dos quilombolas para proteger seus territórios diante do avanço neoliberalista

Davi Pereira Júnior, University of Texas at Austin

Nas sombras do Vizinho: quilombolas e as ameaças da exploração capitalista no Vale do Ribeira sob o regime Bolsonaro

Edward Shore, University of Texas at Austin

As roças quilombolas e as lutas pela soberania alimentar no Brasil

Vanessa de França, Cooperaquivalente

As histórias e os futuros do Moab/EAACONE no Vale do Ribeira

Rodrigo Marinho, Equipe de Articulação e Assessoria às Comunidades Negras do Vale do Ribeira

PANEL H-1: Literature, History, and Historical Novel

Sala: 4.222 Conference Room, UNB, 14:30-16:15, sábado, 28 de março de 2020

CHAIR: MICHELE NASCIMENTO KETTNER, NEW YORK UNIVERSITY

A Noite da Espera: urgência histórica e clamor político na literatura de Milton Hatoum

Michele Nascimento Kettner, New York University

“The Sertão is Everywhere”: The Narrative Transculturation in Grande Sertão: Veredas

Marcia Collinge, Instituto Federal do Pará

Xadrez, truco, intertextualidade e parodia: o novo romance histórico e a Guerra do Paraguai

Regina Castro McGowan, City College, CUNY

Theory, History, Analysis: How Antônio Candido Wrote Brilliantly, Clearly, Generously About Everything Literature

Renata Wasserman, Wayne State University

PANEL H-2: Brazilian Literature in Transit: Transregional Dynamics and Hemispheric Dialogues

Sala: PAR 304, Parlin Hall, 14:30-16:15, sábado, 28 de março de 2020

CHAIR: MARCELO PEN, UNIVERSIDADE DE SÃO PAULO

Modelos de influência e subversão: a Semana Ilustrada e as “Badaladas do Dr. Semana”
Silvia Maria Azevedo, Universidade Estadual Paulista

“Um coma profundo”: apontamentos sobre a versão de Helen Caldwell para Esaú e Jacó
Marcelo Pen, Universidade de São Paulo

The Idea of World Literature in Brazilian Criticism
Thayse Lima, University of Maryland

Elizabeth Bishop’s Literary and Cultural Translations of Brazil
Krista Brune, Pennsylvania State University

PANEL H-3: Intérpretes do Brasil, Part 3

Sala: 2.102 Eastwoods Room, UNB, 14:30-16:15, sábado, 28 de março de 2020

CHAIR: LUIZ FERNANDO VALENTE, BROWN UNIVERSITY

Rosana Paulino: apropriação de dispositivos de conhecimento e controle
Eneida Cunha, Pontifícia Universidade Católica do Rio de Janeiro

Clarice Lispector: intérprete do Brasil
Julio Cesar Diniz, Pontifícia Universidade Católica do Rio de Janeiro

Rio de Janeiro, Year Zero: Interpreting the City in the Early 20th Century through
Photography and Travelogues
Pedro Lopes de Almeida, Brown University

Um intérprete bricoleur: Olavo Bilac e o projeto de Brasil sério e jocoso
Tatiana Siciliano, Pontifícia Universidade Católica do Rio de Janeiro

PANEL H-4: Saudades do Futuro

Sala: PAR 301, Parlin Hall, 14:30-16:15, sábado, 28 de março de 2020

CHAIR: GEORGE ANDREWS, UNIVERSITY OF PITTSBURGH

MODERATOR: FERNANDO LARA, UNIVERSITY OF TEXAS AT AUSTIN

O Bolsonaroismo e o Fim do futuro: Fantasias e estratégias da nova direita digital
Bruno Carvalho, Harvard University

Rise and Fall of the Homem Cordial
George Andrews, University of Pittsburgh

Social Security Reform in Brazil: overcoming the deficit or a case of differential impacts
on racial asymmetries?
Marcelo Paixão, University of Texas at Austin
Mario Lisboa Theodoro, Senado Federal do Brasil

Anti-Discrimination Law and Racism in the Bolsonaro Era
Tanya Hernandez, Fordham University

PANEL H-5: Amerindian Perspectives and Decolonization, Part 2

Sala: PAR 310, Parlin Hall, 14:30-16:15, sábado, 28 de março de 2020

Decolonizing Minds: Indigenous People's Literary Innovation and Re-existence
Samuel Johnson, University of Miami

Descolonizar o presente: estratégias de resistência ameríndias
Ana Laura Malmaceda, Harvard University

Impasses sobre o reconhecimento étnico de comunidades indígenas no Brasil
Rayanne de Sales Lima, Universidade Federal de Minas Gerais

PANEL H-6: São Paulo, Superlative City, Part 1: Defining the City of Extremes

Sala: 3.116 Texas Governor's Room, UNB, 14:30-16:15, sábado, 28 de março de 2020

CHAIR: JAY SOSA, BOWDOIN COLLEGE

MODERATOR: BARBARA WEINSTEIN, NEW YORK UNIVERSITY

“Elegance” and the Aestheticization of a Paulistano Public ca.1910
Aiala Levy, University of Scranton

Performing São Paulo: Flávio de Carvalho and the Experimental City, 1930-31
Adrian Anagnost, Tulane University

The Park and the Favela: Visions of the Progressive City in Post-WWII São Paulo
Marcio Siwi, Towson University

Crisis and Noise Pollution in São Paulo in the 1960s and 1970s
Leonardo Cardoso, Texas A&M University

PANEL H-7: Producing and Rethinking Brazilian Myths: Racial Narratives in Telenovelas

Sala: 2.404 Pearce Hall, UNB, 14:30-16:15, sábado, 28 de março de 2020

CHAIR: JASMINE MITCHELL, STATE UNIVERSITY OF NEW YORK OLD WESTBURY

Brazilian Telenovelas and The Myth of Racial Democracy - Ten Years Later
Samantha Joyce, Saint Mary's College of California

Reproducing Colonial Fantasies: The Indigenous Other in Brazilian Telenovelas
Antonio LaPastina, Texas A&M University

Containing Blackness in a Racial Democracy: Mulatas and Morenas in Brazilian Telenovelas
Jasmine Mitchell, State University of New York-Old Westbury

The Heat Remains On: Decisions Behind Brazil's Continuing Screen-Reality Race Misrepresentations
Tania Rosas-Moreno, Loyola University Maryland

Political Economy and Authorship in the Slow Change in Afro-Brazilian Representation in Telenovelas on TV Globo
Joseph Straubhaar, University of Texas at Austin

PANEL H-8: Music as Body and Protest

Sala: RLP 1.302C, Patton Hall, 14:30-16:15, sábado, 28 de março de 2020

CHAIR: CHARLIE HANKIN, PRINCETON UNIVERSITY

“Mato dá prazer:” The Body as Encounter in Carne Doce’s “Sertão Urbano” Video
Jacob Wolbert, University of California, Berkeley

Sede de hoje: Second-Order Yearning in Brazilian rap nacional
Charlie Hankin, Princeton University

“Passinho Dance” And Spoken Word: Aesthetic and Political Bodies in Youth Practices in Rio and New Orleans
Aline Maia Lima, Centro Universitário Estácio Juiz de Fora

Cebruthius nas Calçadas e Passo no Insta: Escuta compartilhada, tensões e performances
Joao Marcelo Pontes Ferraz, Michigan State University and Universidade Federal de Pernambuco

PANEL H-9: A History of Art from Brazil through Exhibitions and Collections

Sala: 3.208 Lone Star Room, UNB, 14:30-16:15, sábado, 28 de março de 2020

CHAIRS: PAULINA PARDO GAVIRIA AND PAULA KUPFER, UNIVERSITY OF PITTSBURGH

MODERATOR: ELENA SHTROMBERG, UNIVERSITY OF UTAH

An Ancient New World: The 1889 Universal Exhibition in Paris and “the Birth” of Brazilian Indigenous Art
Fernanda Pitta, Pinacoteca do Estado de São Paulo

The First Collective Exhibitions of Modern Art in São Paulo, 1922-1933

Maria Castro, University of Pittsburgh

Between the Exhibition and the Courtroom

Sonia de Laforcade, Princeton University

On Vertices and Ruptures: The 1977 Projeto Construtivo Brasileiro na Arte

Maria Binnie, Williams College

Counter-Hegemonic Curatorial Practices: Frederico Moraes and the First Mercosul Biennial

Camilla Querin, University of California Riverside

PANEL H-10: Rethinking Political Participation

Sala: 4.206 Chicano Culture Room, UNB, 14:30-16:15, sábado, 28 de março de 2020

CHAIR: VINCENT MAURO, CORNELL UNIVERSITY

Participação feminina na política brasileira e consciência histórica

Paolla Monteiro, Pontifícia Universidade Católica do Rio Grande do Sul

Party System, Political Competition, and Inequality in Subnational Brazil

Vincent Mauro, Cornell University

Political Survival and Politicians' Enrichment after Anti-Corruption Audits

Manoel Gehrke Ryff Moreira, University of California Los Angeles

Leadership for Social Change in South America: An Exploratory Study on Emotional Intelligence for Social, Political and Educational Leaders

Adilson Menezes Junior, Soka University of America

PANEL H-11: New Landscapes in Audiovisual Production

Sala: 4.224 Asian Culture Room, UNB, 14:30-16:15, sábado, 28 de março de 2020

CHAIR: CACILDA REGO, UTAH STATE UNIVERSITY

Documentary film, the Farkas Caravan, and the legacy of Euclides da Cunha's Os Sertões

Victoria Broadus, Georgetown University

Na terceira margem dos filmes de Eduardo Coutinho

Ana Paula Hirano, Harvard University

Horror no cinema e na televisão: representação de traumas da história política e social brasileira

Kalliopi Samiotou, Vanderbilt University

Menino e o mundo e Tito e os pássaros: “emocionar é mais importante que educar”
Fernanda Bueno, Baylor University

PANEL H-12: Circulations of Praxis and Epistemology: the Brazilian Human Sciences and Arts in a Global Perspective

Sala: RLP 3.106, Patton Hall, 14:30-16:15, sábado, 28 de março de 2020

CHAIR: CHRISTOPHER DUNN, TULANE UNIVERSITY

MODERATOR: JAMES WOODARD, MONTCLAIR STATE UNIVERSITY

Economic Thinking in Translation: Corporatism between Brazil and Europe
Melissa Teixeira, University of Pennsylvania

From Periphery to Center: A Reconsideration of Brazilians in the French Social Sciences
Ian Merkel, University of Miami

Moderno à francesa: decoração e espaço doméstico na São Paulo do meio século XX
Camila Gui Rosatti, Universidade de São Paulo

How Exiled Brazilians Changed the Academic Environment in Chile
Elisa Klüger, Centro Brasileiro de Análise e Planejamento

The French Geographer Pierre Monbeig and his Immersion in the Brazilian Intellectual Context: Geo-History of Knowledge and Brazil's Integration in the World Science
Larissa Alves de Lira, Universidade Federal de Minas Gerais

FEATURED

PANEL H-13: Novos avanços em Estudos LGBTQI+

Sala: 3.304 Quadrangle Room, UNB, 14:30-16:15, sábado, 28 de março de 2020

CHAIR: RENAN QUINALHA, UNIVERSIDADE FEDERAL DE SÃO PAULO

Lesbian Voices and Radical Feminism within the Brazilian “Homosexual Movement” of the 1970s and Early 1980s
James N. Green, Brown University

História LGBTQI+ no Brasil: trajetória, abordagens e perspectivas
Benito Schmidt, Universidade Federal do Rio Grande do Sul

“Not of this World:” Politics and LGBT Evangelicals in Brazil
Andrea Allen, University of Toronto

Dilemas dos direitos LGBTs no Brasil atual

Renan Quinalha, Universidade Federal de São Paulo

PANEL H-14: Black Women Protest and Multimedia

Sala: PAR 302, Parlin Hall, 14:30-16:15, sábado, 28 de março de 2020

CHAIR: IRLINE FRANCOIS, GOUCHER COLLEGE

Defending the Life We Created: Voices of Maternal Rage in Cold War Rio de Janeiro

Cari Maes, Oregon State University

Liniker: Challenging Gender and Sexualities in Brazil

Marcia Negri, University of Miami

Digital Diaspora and Black Women and Girls in Brazil: Building Communities,
Cultivating Pride, Mobilizing for Change

Ashley Love, University of Georgia

Meditations of a Transnational Intersectional Feminist Following the Murder of Afro-Brazilian Female Political Activist, Marielle Franco in Rio de Janeiro, Brazil on March 14, 2018

Irline Francois, Goucher College

Entre crespos e cacheados: memórias no curta K-bela de Yasmin Thayná e no romance
Esse cabelo de Djaimilia Pereira de Almeida

Nilzimar Vieira, Indiana University

PANEL I-1: Masculinidade e Homoafetividade na Literatura

Sala: 2.404 Pearce Hall, UNB, 16:45-18:30, sábado, 28 de março de 2020

CHAIR: SERENA RIVERA, UNIVERSITY OF PITTSBURGH

Food Makes the Man: Feeding Masculinities in *O menino de engenho*

Serena Rivera, University of Pittsburgh

Celibato, misoginia e homoafetividade no romance de Lima Barreto

Marcelo Diego, Universidade Federal do Rio de Janeiro

O gesto impotente: masculinidade em questão em *Em Câmara Lenta* (1977)

Marina Dias Lucena Adams, Brown University

Representatividades LGBTQIs na obra de Cidinha da Silva

Fabiana Campos, Universidade Federal de Pernambuco

PANEL I-2: Clarice Lispector escritora: Reflexões sobre uma matriz da literatura na América Portuguesa

Sala: 4.222 Conference Room, UNB, 16:45-18:30, sábado, 28 de março de 2020

CHAIR: HUGO LENES MENEZES, INSTITUTO FEDERAL DE EDUCAÇÃO, CIÊNCIA E TECNOLOGIA DO PIAUÍ

MODERATOR: IVONE DOS SANTOS VELOSO, UNIVERSIDADE FEDERAL DO PARÁ

“A maçã no escuro”, de Clarice Lispector: um estudo crítico pós-Benedito Nunes
Maria de Fatima do Nascimento, Universidade Federal do Pará

Paradigmas da infância na literatura brasileira do século XX: Clarice Lispector e Dalcídio Jurandir
Ivone dos Santos Veloso, Universidade Federal do Pará

“Perto do coração selvagem” e “A dama pé de cabra”: a demonização da mulher
Hugo Lenes Menezes, Instituto Federal de Educação, Ciência e Tecnologia do Piauí

O percurso do amor das personagens Lóri, de Clarice Lispector, e Luciana, de Dalcídio Jurandir
Marli Furtado, Universidade Federal do Pará

PANEL I-3: Meeting the Challenges Related to the Teaching of Portuguese in Academic and Professional Settings

Sala: RLP 1.302C, Patton Hall, 16:45-18:30, sábado, 28 de março de 2020

CHAIR: LINDSEY JAMIESON, STAFF MEMBER OF PORTUGUESE FLAGSHIP AT THE UNIVERSITY OF TEXAS

The Strategy Behind the Use of “Can-Do Statements” for Learners of Portuguese.”
Orlando Kelm, University of Texas at Austin

Designing University-Level Portuguese Language Programs: University of Texas at Austin.
Vivian Flanzer, University of Texas at Austin

Language Learning and Identity Emergence and Reconstruction: The Learning Experience of North American Flagship Students in Brazil
Liliane Resende, Universidade Federal de São João del-Rei

Effective Promotion, Creative Recruitment, and Sustained Retention: Keys in Building Portuguese Programs
Lindsey Jamieson, University of Texas at Austin
Kathleen Schmaltz, University of Georgia

PANEL I-4: Authoritarianisms, Repression and Regression in Human Rights in Contemporary Brazil

Sala: 3.208 Lone Star Room, UNB, 16:45-18:30, sábado, 28 de março de 2020

CHAIR: BRUNO CARVALHO, HARVARD UNIVERSITY

Pornismos e monstruosidades

Aline Leal, Pontifícia Universidade Católica do Rio de Janeiro

Os diabos louros e a guerra do sertão – uma aproximação de Deus e o Diabo na terra do Sol e Bacurau

Raissa de Goes de Medeiros Raposo, Pontifícia Universidade Católica do Rio de Janeiro

Dia e noite, noite e dia: passado no presente sem fim

Omar Salomão, Harvard University

Por um imaginário assincrônico - Glauber Rocha e as histórias do Brazil

Frederico Coelho, Pontifícia Universidade Católica do Rio de Janeiro

PANEL I-5: Cidades, cultura e resistências

Sala: PAR 302, Parlin Hall, UNB, 16:45-18:30, sábado, 28 de março de 2020

CHAIR: GUSTAVO PRIETO, UNIVERSIDADE FEDERAL DE SÃO PAULO

“Zumbi Somos Nós”: um cartografia político-estética do racismo brasileiro

Leonora Paula, Michigan State University

Cultural Resistance in Brasília

Sophia Beal, University of Minnesota

Canudos como figuração do Brasil: as resistências camponesas de uma cidade sertaneja

Gustavo Prieto, Universidade Federal de São Paulo

O sol se põe em São Paulo: Competing Notions of Home and Belonging

Katia Bezerra, University of Arizona

PANEL I-6: São Paulo, Superlative City, Part 2: Surviving the City

Sala: 3.116 Texas Governor’s Room, UNB, 16:45-18:30, sábado, 28 de março de 2020

CHAIR: AIALA LEVY, UNIVERSITY OF SCRANTON

MODERATOR: LENA SUK, INDEPENDENT SCHOLAR

Who Can Make a Living? Music Workers, Sustainability, and São Paulo’s City of Music Legislation

Daniel Gough, Independent Scholar

I Africanize São Paulo: Vision, Race, and Afro-Paulistano Visual Culture
Reighan Gillam, University of Southern California

São Paulo Street Life: Protest Crowds Before the Jornadas
Jay Sosa, Bowdoin College

Who Wants Money? Performing Radical Aesthetics Amid the Conservative Turn
Marcos Steuernagel, University of Colorado Boulder

PANEL I-7: Music: The National and the Transnational

Sala: PAR 302, Parlin Hall, 16:45-18:30, sábado, 28 de março de 2020

The Sound of Digital Imperialism? Transnational Desire and Band Surplus in the Indie Music Industry

Shannon Garland, University of California Los Angeles

“O meu país é meu lugar de fala”: o ativismo político musical de Elza Soares
Lidiana de Moraes, University of Miami

PANEL I-8: Towards Full Citizenship in Bahia And Beyond: Rethinking Cultural Heritage, Property, and Global Anti-Blackness

Sala: RLP 3.106, Patton Hall, 16:45-18:30, sábado, 28 de março de 2020

CHAIR: VANESSA CASTANEDA, TULANE UNIVERSITY

Traditional is Political: Examining Cultural Patrimony through the Case of Baianas de Acarajé

Vanessa Castaneda, Tulane University

Beyond Cultural Citizenship: Paths to Securing Land Rights for Candomblé Terreiros

Jamie Andreson, University of Michigan

Freedom and Justice for Who?: Addressing Transnational Anti-blackness in Citizenry through the Case of Capoeira Mestras

Azmera Hammouri-Davis, Harvard University

PANEL I-9: Arquivos acadêmicos norte-americanos que interessam à cultura brasileira

Sala: PAR 310, Parlin Hall, 16:45-18:30, sábado, 28 de março de 2020

CHAIR: ANTONIO DIMAS, UNIVERSIDADE DE SÃO PAULO

The Oliveira Lima Library, the Brazilianists and Brazilian Studies in the United States: A

Long and Complicated Relationship.

Nathalia Henrich, The Catholic University of America

O Brasil na Universidade do Texas em Austin

Antonio Dimas, Universidade de São Paulo

A Tale of Two Archives: João Guimarães Rosa in the Instituto de Estudos Brasileiros (USP) and the Harry Ransom Center (UT Austin)

James Krause, Brigham Young University

As coleções de John Casper Branner da Stanford University (Palo Alto, CA) e da Huntington Library (San Marino, CA)

Leopoldo Bernucci, University of California Davis

Caminhos cruzados: em busca de Érico Veríssimo nos arquivos norte-americanos

Carlos Cortez Minchillo, Dartmouth College

PANEL I-10: Transnational Intellectual History

Sala: 2.102 Eastwoods Room, UNB, 16:45-18:30, sábado, 28 de março de 2020

Brazil in Du Bois: Race, Capitalism and Democracy

Juliana Góes, University of Massachusetts Amherst

Channeling Marx, Amplifying Solidarity: Foucault in Salvador in 1976

Marcelo Hoffman, Independent Scholar

Degradation, Revitalization, and/or Gentrification as per Foucault's Biopolitics and Milton Santos' Social Production of Space

Moisés Cunha, Instituto Mosaico de São Paulo

Caetano Veloso e sua (auto)construção intelectual

Ana Carolina Borges, Fundação Getúlio Vargas, CPDOC

PANEL I-11: Domesticity and Labor in 19th-century Brazil

Sala: 4.224 Asian Culture Room, UNB, 16:45-18:30, sábado, 28 de março de 2020

CHAIR AND MODERATOR: CASSIA ROTH, UNIVERSITY OF GEORGIA

Free and Dependent Labor: Salary Litigation in Nineteenth-Century Rio de Janeiro

Fabiane Popigini, Universidade Federal Rural do Rio de Janeiro

Domestic Slavery and Female Labor in the Coffee Plantations – Nineteenth-Century Vassouras, Brazil

Mariana Muaze, Universidade Federal do Estado do Rio de Janeiro

Labor and Emancipation: Freed Women in São Paulo in the Last Decades of Slavery.

Marilia Bueno de Araujo Ariza, Independent Scholar

Color of Servitude: Being White and Criadas in Brazil

Sonia Roncador, University of Texas at Austin

PANEL I-12: States of Space: Critical Geographies in Contemporary Brazil

Sala: 4.206 Chicano Culture Room, UNB, 16:45-18:30, sábado, 28 de março de 2020

CHAIR: EMILY PINGEL, EMORY UNIVERSITY

MODERATOR: AARON COLSTON, DUKE UNIVERSITY

Beatriz Nascimento's Ôri: Documenting Performances of the Black Atlantic in Brazil's Urban Quilombos

Stephanie Reist, Latin American Cultural Studies, Universidade Federal do Rio de Janeiro

Crossing the Threshold: Housing, Home Visits, and Spatial Sovereignty in São Paulo

Emily Pingel, Sociology, Emory University

Uneven Ground: Frontiers of Urbanization and Difference in São Paulo's Periphery

Giuseppina Forte, Architecture, University of California, Berkeley

Building the City of Prisons: Ribeirão das Neves and the Urban Economy of Incarceration

Mo Torres, Sociology, Harvard University

PANEL I-13: Gender, Sex, and Violence: A Portrait of Contemporary Brazil

Sala: PAR 301, Parlin Hall, 16:45-18:30, sábado, 28 de março de 2020

CHAIR: MARINA SEGATTI, UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Direitos LGBTIQ e a violência insidiosa da "ideologia do gênero"

Marina Segatti, University of California, Santa Cruz

"Você ficou sozinha na sala com eles?": os autores da violência doméstica no imaginário social

Tânia Pereira, Pontifícia Universidade Católica do Rio de Janeiro

"You'll Find Your Happiness in Rio": Prostitution and Police Control in a Modernizing Transnational Sexscape, 1930-1970

*Thaddeus Blanchette, Universidade Federal do Rio de Janeiro
Thayane Bretas de Araujo, Rutgers University*

FEATURED

ROUNDTABLE I-14: Emília Viotti da Costa, Life and Legacy

Sala: 3.304 Quadrangle Room, UNB, 16:45-18:30, sábado, 28 de março de 2020

Barbara Weinstein, New York University

James N. Green, Brown University

Seth Garfield, University of Texas

John French, Duke University

Sidney Chalhoub, Harvard University

Cerimônia de Encerramento/Awards Ceremony

Sábado, 2 de abril

19:00 – 20:00

Local:

3.304 Quadrangle

University of Texas at Austin, Austin, Texas

Premiações:

Brazil Initiation Scholarships,

Roberto Reis Book Award

Jon M. Tolman Award

Convidado de Honra:

Anani Dzidzienyo (via vídeo)

Performance artístico:

Antônia Gabriela Pereira

