

BRASA XVI

March 10–12, 2022

Hosted virtually by Georgetown University



BRAZILIAN
STUDIES
ASSOCIATION



BRASA XVI

March 10-12, 2022

The Brazilian Studies Association welcomes the participants of BRASA XVI, hosted virtually by Georgetown University. During three days, nearly 500 researchers from various fields will participate in over 100 panels.

Program Committee: Patricia Pinho (Chair), Reighan Gillam, Fábio de Sá e Silva, Márcia Lima, Rubia Valente

Georgetown University Host: Bryan McCann, Professor of History

Georgetown Technology Team: Christopher Seeling, Chris Davis, Annette Durr Nicholson

Zoom managers: Ansley Markwell, Zhanhao Zhang, Tracy Mensah, Nicholas Nunez, Tisyaketu Sirkarm Miti Shah, Oghenefegor Omorojor, Melinda Blumenstock, Rebeckah Stough

About BRASA

BRASA is an international, interdisciplinary group of scholars who support and promote Brazilian studies in all fields, especially in the humanities and social sciences. BRASA is dedicated to the promotion of Brazilian studies around the world, especially in the United States.

BRASA currently has over a thousand members in the United States, Brazil, Europe, and Latin America. The organization is funded by membership as well as support from the School of Liberal Arts and the Stone Center for Latin American Studies at Tulane University.

To learn more about BRASA, visit our website www.brasa.org. To receive the BRASA Digest or communicate with the Secretariat, send email brasa@brasaweb.org

BRASA Officers 2022

Presidente: Marcelo Paixão, University of Texas at Austin

Vice-Presidente: Sidney Chalhoub, Harvard University

Past President: Gladys Mitchell-Walthour, University of Wisconsin-Milwaukee

Executive Director: Christopher Dunn, Tulane University

Administrative Director: Claudia de Brito, Tulane University

Executive Committee

Rebecca Atencio, Tulane University

Isis Barra Costa, Ohio State University

Benjamin Cowan, University of California San Diego

Inês Dourado, Universidade Federal da Bahia

Leila Lehnens, Brown University

Reighan Gillam, University of Southern California

Erika Robb Larkins, San Diego State University

Márcia Lima, Universidade de São Paulo

Ynaê Lopes dos Santos, Universidade Federal Fluminense

Tianna Paschel, University of California - Berkeley

Patrícia Pinho, University of California Santa Cruz

Sonia Roncador, University of Texas - Austin

Fábio de Sá e Silva, University of Oklahoma

Victoria Saramago, University of Chicago

Carolina Timóteo de Oliveira, Tulane University

BRASA congratulates Erika Robb Larkins, the Vice President-Elect, and seven new members elected to the Executive Committee

Amy Chazkel, Columbia University
 Ana Paulina Lee, Columbia University
 Okezi Otavo, Florida International University
 Flávia Rios, Universidade Federal Fluminense
 Aldair Rodrigues, Universidade Estadual de Campinas
 Rebecca Tarlau, Pennsylvania State University
 Rubia Valente, Baruch College, City University of New York

BRASA Election Committee: Sidney Chalhoub (Chair), Victória Saramago, Tianna Paschel

BRASA Presidents (1994–2020)

Jon Tolman, University of New Mexico (1994 – 1996)
 Elizabeth Kuznesof, University of Kansas (1996 – 1998)
 Dain Borges, University of Chicago (1998 – 2000)
 Susan Quinlan, University of Georgia (2000 – 2002)
 James N. Green, Brown University (2002 – 2004)
 Timothy J. Power, University of Oxford (2004 – 2006)
 Kenneth Serbin, San Diego University (2006 – 2008)
 Peggy Sharpe, Florida State University (2008 – 2010)
 Randal Johnson, University of California, Los Angeles (2010 – 2012)
 Jan Hoffman French, University of Richmond (2012 – 2014)
 Anthony Pereira, King's College, London (2014 – 2016)
 Bryan McCann, Georgetown University (2016 – 2018)
 Gladys Mitchell-Walthour, University of Wisconsin Milwaukee (2018-2020)

BRASA Prizes and Scholarships

Jon M. Tolman Award

Named for BRASA's founding president, the Jon M. Tolman Award is designed to assist students with their conference-related expenses. This award was originally intended to assist students with travel expenses, but with the transition to a virtual format, the award covers membership and registration for BRASA XVI.

1) Adriana Tolentino Sousa, PhD student in Education at the Universidade de São Paulo

Project Title: "Eu sou tudo o que eles não esperavam"

Sua pesquisa reflete sobre as experiências de mulheres negras nas relações de trabalho em funções que gozam de prestígio social, notadamente nos campos do Direito, da Engenharia e da Medicina.

2) Geovane Santos, PhD student in Latin American Studies at Tulane University

Project Title: "Bola Sete and the legacy of misrepresentation in Bossa Nova - A Story of Racism, Narrative Building and Cultural Cancelation"

His research contributes to the narrative of bossa nova's history opposing to the culture of erasure by recognizing its Black roots and Black artists, challenging the assumptions of the genre as color-blind and apolitical.

3) Juliana Siqueira Franco, PhD student in Philosophy at the Universidade Estadual de Campinas (Unicamp)

Project title: "Gilda de Mello e Souza on Anita Malfatti: Challenges of a woman artist in the first phase of Brazilian modernism"

Her research explores Gilda de Mello e Souza aesthetic thought by studying an excerpt from her essay on Visual arts of the first modernism of São Paulo: "Vanguarda e Nationalismo na década de 1920"

4) Joao Batista N. Gregoire, PhD Candidate in History at the University of Kansas

Project title: "The Forgotten Voices of Democracy: Black Political Activism under Brazil's Military Rule."

His research focuses on demonstrating that the Brazilian Black movement should be recognized as one of the civil rights groups that called for the end of the authoritarian regime in Brazil.

Brazil Initiation Scholarship (BIS)

The Brazil Initiation Scholarship (BIS) is a key component of BRASA's mission to support Brazilian Studies around the world and particular in the United States. BRASA invites applications from graduate students for a one-time travel scholarship of \$3000 to do exploratory research in Brazil or in the US. One student based in the US and one student based in Brazil will be awarded. For US-based students the BIS should contribute to the student's initial trip (for a period of at least three weeks) to develop contacts with Brazil-based students and professors and initiate original research related to Brazil. For Brazil-based students the BIS should contribute to the student's initial trip (two weeks minimum), to develop contacts with US-based students and professors and conduct research in support of a project focused on Brazil. Students are encouraged to combine this scholarship with other grants or awards.

1) Paula Costa Nunes de Carvalho, PhD student in Sociology, Universidade de São Paulo

Project Title: "Geopolitics of Brazilian music – transits of Brazilian artists in and out of the country in the 1960s and 1970s"

Carvalho's research proposes to map and unpack Brazilian musicians' personal, political and material circumstances of immigration to the US, in the 1960s and 1970s.

2) Caio Affonso Leone, PhD student in History, Universidade Federal Fluminense

Project Title: "Yes, we have letras!: práticas editoriais para a seleção, tradução e publicação de autores brasileiros pela editora Alfred A. Knopf (1942-1989)"

Leone's research proposes to dig into the records of translation and publication contracts between Alfred A. Knopf's publishing firm and a number of Brazilian writers such as Gilberto Freyre and Jorge Amado. Alfred A. Knopf's archive is held by the Harry Ransom Center at UT-Austin.

3) Alex Lundberg, Ph.D student in Latin American History, Northern Illinois University

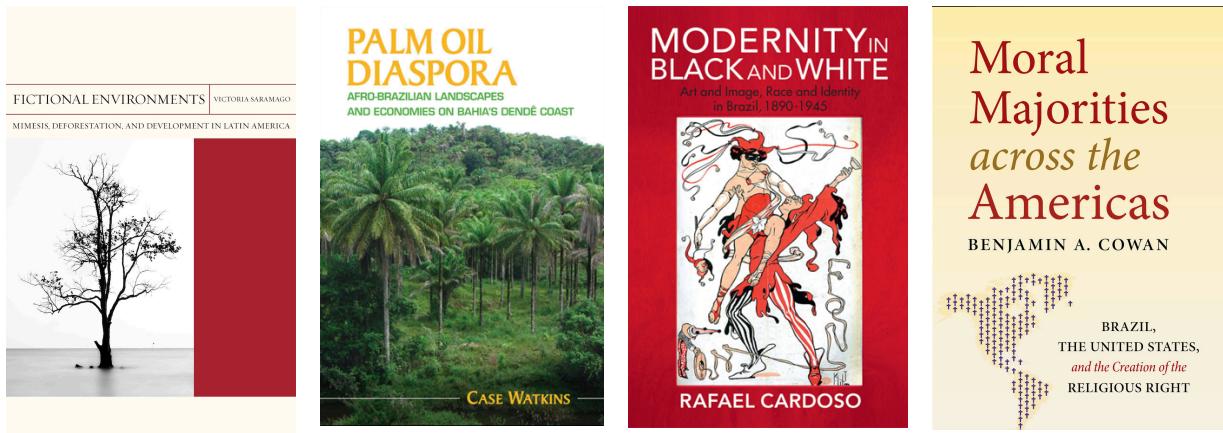
Project Title: "'Moral Bonds', Modern Subjects: Pecúlio, Property Rights, and the Moral Economy of the Enslaved on the Eve of Abolition in Rio de Janeiro, 1850-1888"

Lundberg's study of the pre-abolition system of hiring-out slavery demonstrates not only the material, but also the moral and affective impact of slaves' earned *pecúlio* on nineteenth-century black subjectivity and agency.

BIS and Tolman Prize Committee: Carolina Timóteo de Oliveira (Chair), Sonia Roncador, Ynaê Lopes dos Santos, and Andrew Janusz

Roberto Reis Book Prize

The Roberto Reis BRASA Book Prize recognizes the four best books in Brazilian Studies published in English that contribute significantly to promoting an understanding of Brazil. BRASA awards two prizes for first monographs and two for senior authors. The award honors Roberto Reis, one of the founders of BRASA, who was committed to developing Brazilian Studies in the United States.



First Monographs:

Victoria Saramago, *Fictional Environments: Mimesis, Deforestation, and Development in Latin America*. Northwestern University Press, 2020.

Fictional Environments skillfully underscores literature's grounding in and value for society via a meticulous and insightful examination of how fictional works intervene in Latin American environments via imaginative practices and knowledge creation. Using a complex theoretical scaffolding, Saramago's book brilliantly shows the importance of literature in generating conversations about threats to various environments in Brazil and, more broadly, the Americas, and how literary texts can inspire conservation efforts. *Fictional Environments* is one of those exceptional texts that change the way one thinks about literature, the interface between the literary work and society, and the role that literary scholarship can play in thinking about and interacting with the world around us. Every chapter of *Fictional Environments* sheds new light on literary works that have enjoyed an extensive critical fortune. Each of the book's chapters inspires the reader to reexamine canonical texts and explore other critical avenues to these readings. *Fictional Environments* will undoubtedly become a must-read reference for scholars dealing with Latin American environmental humanities and those studying Latin American literature more generally.

Case Watkins, *Palm Oil Diaspora: Afro-Brazilian Landscapes and Economies on Bahia's Dendê Coast*. Cambridge University Press, 2021.

Palm Oil Diaspora is relevant, analytically rigorous and grounded in real peoples' experiences, representing the best of interdisciplinarity and Brazilian studies. Watkins uses a methodologically innovative combination of archival records, geospatial mapping, and ethnography to masterfully narrate the entanglements of geography, history, and social environments among Afro Brazilians. His superb history and ethnography of this potent icon of the Afro Brazilian diaspora is a perceptive analysis of the complexities underlying the relationship between black communities, environments, and power. In particular, *Palm Oil Diasporas* is an indispensable history for anyone interested in the movement of plants peoples and African knowledge systems in the Americas. This book is likely to stand the test of time.

Senior Authors:

Rafael Cardoso. *Modernity in Black and White: Art and Image, Race and Identity in Brazil, 1890-1945*. Cambridge University Press, 2021.

In this groundbreaking text, Cardoso provides an account of modern art and modernism in Brazil. Departing from previous studies, mostly restricted to the elite arenas of literature, fine art and architecture, the book situates cultural debates within the wider currents of Brazilian life. From the rise of the first favelas, in the 1890s and 1900s, to the creation of samba and modern carnival, over the 1910s and 1920s, and tracking the expansion of mass media and graphic design, into the 1930s and 1940s, Cardoso deftly foregrounds aspects of urban popular culture that have been systematically overlooked. Against this backdrop, Cardoso provides a compelling re-reading of *Antropofagia* and other modernist currents, locating them within a broader field of cultural modernization. In sum, combining extensive research with close readings of a range of visual cultural production, the volume brings to light a rich archive of art and images in a compellingly written text, accessible across disciplines.

Benjamin Cowen, *Moral Majorities Across the Americas: Brazil, the United States, and the Creation of the Religious Right*. University of North Carolina Press, 2021.

In this meticulously researched book, Cowan chronicles the advent of a hemispheric religious movement in both Brazil and the United States. These two countries, Cowan astutely argues, played host to the principal activists and institutions who collaboratively fashioned the ascendant religious conservatism of the late twentieth century. In his text, Cowan not only unearths fascinating historical connections between Brazilian and U.S. religious conservatives but also proves just how essential Brazilian thinkers, activists, and institutions were to engendering right-wing political power in the Americas. The book shows that both Protestant and Catholic religious warriors began to dialogue in the 1930s around a passionate aversion to mainstream ecumenicalism and moderate political ideas. Brazilian intellectuals, politicians, religious leaders, and captains of industry worked with partners at home and in the United States to build a united right. Their transnational, transdenominational platform fostered a sense of common cause and allowed them to develop a series of strategies that pushed once marginal ideas to the center of public discourse, reshaped religious demographics, and effected a rightward shift in politics across two continents. *Moral Majorities Across the Americas* significantly informs and transforms our understanding of Brazil's political history.

Roberto Reis Book Prize Committee: Erika Robb Larkins (Chair), Leila Lehnen, and Edward Telles

Lifetime Contribution Award

The BRASA Executive Committee is delighted to present the 2022 Lifetime Contribution Award to Peggy Sharpe, Emeritus Professor of Spanish and Portuguese at Florida State University. BRASA honors Dr. Sharpe's prodigious contributions to the promotion of Brazilian studies in the United States. Bestowing the Lifetime Contribution Award on Dr. Sharpe, BRASA seeks to acknowledge our debt to her for advancing the mission established by BRASA's founders, Jon M. Tolman, Roberto Reis and Edward A. Riedinger.



Before serving as President of BRASA from 2008 to 2010, Peggy Sharpe contributed to the consolidation of BRASA in various capacities. Besides participating in the early development of BRASA (and other organizations, such as APSA), Sharpe has overseen the creation of programs and departments (at University of Illinois, University of Mississippi, the United Arab Emirates University, American University of Ras Al Khaimah, and Florida State University), and taught in Brazilian universities (Federal Universities of Maranhão, Pernambuco, and Minas Gerais).

As a member of BRASA since its beginnings, Peggy Sharpe has been part of a ground-breaking generation of women scholars studying and conceptualizing Brazilian feminism and establishing the bases for intersectional

scholarship on Women's Studies with a focus on the literature produced by women writers in Brazil. Sharpe is recognized internationally for her pioneering studies of 19th- and early 20th-century Brazilian women writers. As noted by one of her nominators, she is one of the most "vigorous contributors to the progressive reshaping of the Brazilian literary field, which aims at including the legacy of women's significant production as formative of Brazilian culture."

Sharpe's first presentation at a BRASA Congress (1996 King's College, Cambridge University) was on writers Júlia Lopes de Almeida (1862-1934) and Adalzira Bittencourt (1904-1976). During that same year, Sharpe organized the conference *Resistance and Identity: Towards a Theory of the Practice of Brazilian Women Writers* at the University of Illinois, Urbana-Champaign. The project brought together writers such as Helena Parente Cunha, Lya Luft, Marina Colasanti, and Nélida Piñon. Presentations and panels engaged conversations and exchanges between writers and scholars, facilitating new perspectives on feminism and shared understandings of its praxes. Among the scholars present were Cristina Ferreira-Pinto, Susan Quinlan, Maria José Somerlate Barbosa, and Naomi Hoki Moniz. Sharpe published the communications of this seminal encounter under the title *Entre resistir e identificar-se: Para uma teoria da prática da narrativa brasileira de autoria feminina* (1997). Sharpe helped to organize two other memorable conferences: one in the memory of Nísia Floresta (1987, Rio Grande do Norte) and The First Congress of Brazilian Women Writers in New York (2009).

Sharpe—to quote one of her nominators—"contributed ground-breaking research in a field that was barely getting off the ground." Like other literary feminist scholars of the 1980s and 1990s, Sharpe was one of the pioneers in reclaiming overlooked and misinterpreted works of women writers who had been erased from history and canon. She republished avant-garde works of Brazilian women writers such as *Opúsculo humanitário* by Nísia Floresta (1810-1885)—originally published in 1853—and *A viúva Simões* by Júlia Lopes de Almeida (1862-1934)—originally published in 1897. Sharpe was also the translator of *Elogio da Diferença* (1991), an essay by feminist Rosiska Darcy de Oliveira on female culture as a civilizing factor. Sharpe's translation—*In Praise of Difference: The Emergence of a Global Feminism* (1998)—set in motion the circulation in the U.S. of the feminist vision proposed by Rosiska who, by 1995, had been appointed president of the National Council for the Rights of Women and made responsible for the implementation in Brazil of gender equality strategies.

With Susan Quinlan, Sharpe co-authored *Visões do passado, previsões do futuro: Duas modernistas esquecidas* (1996). In this joint publication, Sharpe and Quinlan retrieved from archives the writings of early paulista feminists Adalzira Bittencourt (1904-1976) and Ercília Nogueira Cobra (1891-?) bringing their writing back into circulation. *Visões do passado, previsões do futuro* includes Bittencourt's novel *Sua Excia: A Presidente da República no ano 2500* (1929), Cobra's novella *Virgindade inútil, novela de uma revoltada* (1924), as well as Cobra's essay *Virgindade anti-higiénica: preconceitos e convenções hipócritas* (1927).

Sharpe has been a reference, role model, and mentor for a whole generation of Brazilianist literary feminist scholars. As a nominator aptly put it, "a wise and earnest educator, Professor Sharpe was the mentor whose life and academic teachings were decisive in my and others' professional pursuits." Nominators describe the impact Sharpe had in their careers and celebrate the opportunity of honoring a remarkable woman, scholar, and mentor for "providing invaluable guidance when very little guidance was available, especially regarding the field of Afro-Brazilian literature and the scholarship of aspiring young academic women in the U.S."

Lifetime Contribution Award Committee: Isis Barra Costa (Chair), Rebecca Atencio, and Benjamin Cowan

THURSDAY, MARCH, 10

001. Mulheres negras e a resistência cotidiana

10:00 to 11:30 am

BRASA 2022: Virtual Room 101

Session Organizer:

Adriana Tolentino Sousa, Universidade de São Paulo

Chair:

Adriana Tolentino Sousa, Universidade de São Paulo

Participants:

Eu sou tudo o que eles não esperavam- Mulheres negras entre agência e estrutura racial. Adriana Tolentino Sousa, Universidade de São Paulo

Body map storytelling: the subjectivity of a black woman living on the street and intersectional boundaries Ana Luisa Moreira, Universidade de Brasília

Empregadas domésticas no limbo da cidadania Elaine Rocha, University of the West Indies, Campus Cave Hill

'Eu, empregada doméstica': uma análise crítica de narrativas de trabalhadoras domésticas no Brasil Ana Julieta Teodoro Cleaver, Universidade de Brasília

002. A “fábrica do presente” em movimento: leituras da literatura brasileira contemporânea

10:00 to 11:30 am

BRASA 2022: Virtual Room 102

Session Organizer:

Rachel Lima, Universidade Federal da Bahia

Chair:

Rachel Lima, Universidade Federal da Bahia

Participants:

Entre abelhas e vaga-lumes: disjunturas da utopia e da distopia na globalização à brasileira Anderson Bastos Martins, Universidade Federal de Juiz de Fora

Para além dos fantasmas acesos: ditadura, mulheres e novos traçados utópicos Cristiane Brasileiro, corpo docente

Políticas e poéticas do afeto na literatura brasileira contemporânea MONICA M SANTOS, UFBA

“E o tal do mundo não se acabou”: uma leitura do romance Meia-noite e vinte, de Daniel Galera Rachel Lima, Universidade Federal da Bahia

Navigating communicative fields: Jewish Women and the place of writing Heloisa Pait, UNESP

003. Brazilian Horror Cinema From Zé do Caixão to the Present: New Meanings, Readings, and Aesthetics

10:00 to 11:30 am

BRASA 2022: Virtual Room 103

Session Organizer:

Emanuelle Oliveira-Monte, Vanderbilt University

Chair:

Emanuelle Oliveira-Monte, Vanderbilt University

Participants:

Embodiment of Evil and the dispute over Brazilian horror in the 21st Century Laura Cânepa, Universidade Anhembi Morumbi

“Kill me, Please”: Politics, Mood and Imaginary in Contemporary Brazilian Horror Film Erick Felinto, Universidade do Estado do Rio de Janeiro

A Queer Take on the Limits of Social Critique and Political Subversion in Zé do Caixão’s Early Films Charles St-

Georges, Denison University

Bodies That Matter: Intersections of Race, Class, and Gender in Twentieth-First Century Brazilian Horror Cinema Emanuelle Oliveira-Monte, Vanderbilt University

004. Brazilian Transnationalisms I

10:00 to 11:30 am

BRASA 2022: Virtual Room 104

Session Organizer:

Chloe Hill, University of North Carolina - Chapel Hill

Chair:

Chloe Hill, University of North Carolina - Chapel Hill

Moderator:

Thayse Lima, University of Maryland

Participants:

Super Negra: Afro-Diasporic Spiritual Power in Miriam Alves’ Bará: na Trilha do Vento Ana Claudia Dos Santos Sao Bernardo, Providence College

Displacement and suffering in Raimundo Neto’s Não Matei Minha Mãe (2021) Ricardo Ferreira Filho, University of Ottawa

World Literature and the End of the World: Climate Change, Transnationalism, and the Apocalypse in Joca Reiners Terron’s A morte e o meteoro (2019) Chloe Hill, University of North Carolina - Chapel Hill

Adriana Lisboa’s O Vivo in Apocalyptic Contexts: Voice, Presence, Desire Cecily Raynor, McGill University

005. Ninguém Solta a Mão de Ninguém – US-Based

Transnational Activism to Promote Human Rights in Brazil

10:00 to 11:30 am

BRASA 2022: Virtual Room 105

Session Organizer:

Jana Silverman, School of Labor and Employment Relations, Penn State University

Chair:

James Green, Brown University

Participants:

From Union Networks to Lula Livre: An Analysis of US-Brazil Trade Union Solidarity Movements in the 21st Century Jana Silverman, School of Labor and Employment Relations, Penn State University

Solidarity Forever: The MST’s vision of Trans(National) Solidarity During Covid and Beyond Rebecca Tarlau, Pennsylvania State University

Waves: Imperial History and US-Brazil Activism at Quilombo Boca do Rio Gregory Morton, Bard College

Fifty Years of Solidarity with Brazil in the United States: A Brief Overview James Green, Brown University; Marina Dias Lucena Adams, Brown University

The soul of the movement: MST youth and the reinvention of mística Melinda Gurr, Lahore University of Management Sciences

006. Infrastructures and Practices of Quantification: Toward a Multidisciplinary Research Agenda

10:00 to 11:30 am

BRASA 2022: Virtual Room 106

Session Organizer:

Moises Kopper, Univ. libre de Bruxelles

Chair:

- Moises Kopper**, Univ. libre de Bruxelles
Moderator:
Claudia Fonseca, UFRGS
Participants:
The Primacy of Quantification in Economics: The Exchanges Between Brazil and the Department of Economics at the University of Chicago during the 1960s and 1970s *Elisa Klüger, CEBRAP; Heloísa Pinheiro Rosa de Castro, Sociology graduate program at the University of São Paulo*
"Our Census is the Informational Infrastructure of the Country:" Mobilizing for Data through Technopolitical Controversies in Brazil's 2020 Population Census *Moises Kopper, Univ. libre de Bruxelles*
Quantifying the Political Responsibility for Avoidable Deaths in the Covid-19 Pandemic *Alexandre de Paiva Rio Camargo, Research University Institute of Rio de Janeiro (IUPERJ) / Candido Mendes University (UCAM)*
The Expansion of Militias in Rio de Janeiro: Urban Infrastructure Extraction and Data Activism *Daniel Hirata, Fluminense Federal University*
Forensic DNA Databases and their Strategic Unknowns *Vitor Richter, Federal University of Rio Grande do Sul*
- 007. Afro-Ativismos Digitais e Tecno-Arte**
10:00 to 11:30 am
BRASA 2022: Virtual Room 108
Session Organizer:
Isis Barra Costa, Ohio State University
Chair:
Isis Barra Costa, Ohio State University
Participants:
A arte digital afro-brasileira no remix-quarentena *Isis Barra Costa, Ohio State University*
Afrontar e Transformar: Política das Mulheres Trans Negras *Marina Segatti, University of California Santa Cruz*
Afrofuturismo and the Aesthetics of Resistance to Algorithmic Racism in Brazil *Edward King, University of Bristol*
The Uses of Improvisation in Techno-Art and Activism *Liliana Gil, The New School*
- 008. 150 years of Free Womb Law in Brazil: perspectives on labor, justice, family and motherhood**
10:00 to 11:30 am
BRASA 2022: Virtual Room 109
Session Organizer:
Iamara Viana, Universidade do Estado do Rio de Janeiro
Chair:
Iamara Viana, Universidade do Estado do Rio de Janeiro
Moderator:
Karoline Carula, Universidade Federal Fluminense
Participants:
"Que [...] continue sob a vigilância de sua mãe a receber os carinhos' debates e impactos da Lei do Vento Livre nas relações familiares" *Jonis Freire, Universidade Federal Fluminense*
"Para além do ventre livre: a Lei de 1871 e as mudanças na arena dos tribunais" *Mariana Armond Dias Paes, Max Planck Institute for Legal History and Legal Theory*
"Geminiana e seus filhos: escravidão e morte; maternidade e infância na São Luís (MA) da década de 1870" *Antonio*
- Alexandre Isidio Cardoso**, Universidade Federal do Maranhão
"Ventre, seios, coração: maternidade e infância em disputas simbólicas em torno da Lei do Vento Livre (1870-1880)"
Marilia Ariza, Postdoctoral researcher - USP (Dep. Anthropology)
"Levá-los em seu poder para não perderem o seu amor": contendas entre mães ex-escravas e patronas pelos serviços de menores ingênuos e livres – Bahia (1852-1890)" *Ione Celeste Jesus de Sousa, UEFS-IGHBa*
- 009. Mediating Blackness: Race and Racism in Brazilian Media and Popular Culture**
11:45 to 1:15 pm
BRASA 2022: Virtual Room 101
Session Organizer:
Reighan Gillam, University of Southern California
Chair:
Reighan Gillam, University of Southern California
Participants:
Televisual Narratives of Black Containment: Engendering Mestiçagem and Desire *Jasmine Mitchell, State University of New York-Old Westbury*
Representing Racism in Afro-Brazilian Media *Reighan Gillam, University of Southern California*
Saviors of Nations? Afro-descendant women social welfare beneficiaries Political Behavior in Brazil and the United States *Gladys Mitchell-Walthour, University of Wisconsin-Milwaukee*
The Religion of Anti-Black Media: Black Disciples and State Violence in Arcano Renegado *Bryce Henson, Texas A*
- 010. Affect, Sound and Voice: The Political and Pedagogical Uses of Brazilian Music**
11:45 to 1:15 pm
BRASA 2022: Virtual Room 102
Session Organizer:
Alvaro Jarrin, College of the Holy Cross
Chair:
Alvaro Jarrin, College of the Holy Cross
Moderator:
Leo Cardoso, Texas A&M University
Participants:
Brazil's Necropolitics and Audiovisual Celebrations of Travesti and Trans Life *Alvaro Jarrin, College of the Holy Cross*
Music and Protest Worlds: Lyric Placemaking, Sonic Choreographies, and Aesthetic Management of São Paulo Protest *Joseph Jay Sosa, Bowdoin College*
Música pelas massas: Brazilian Music, Public Scholarship, and Podcasting *Schuyler Whelden, College of the Holy Cross; Juliana Cantarelli Vita, University of Hartford*
Amplifying Sovereignty: Affect, Soundscapes, and Sound Systems in Funk Carioca *Alexandra Lippman, Pomona College*
- 011. Perspectives on Brazilian Film and Television**
11:45 to 1:15 pm
BRASA 2022: Virtual Room 103
Session Organizer:
Kalliopi Samiotou, Vanderbilt University
Chair:

- Jack Draper III**, University of Missouri
 Moderator:
Kalliopi Samiotou, Vanderbilt University
 Participants:
 Between Moleque and Superstar: Mediations of Brazilian Folklore in Filmic Representations of Pelé *Jack Draper III, University of Missouri*
 Violence and Politics in Recent Brazilian Cinema *Alvaro Baquero-Pecino, CUNY-College of Staten Island*
 O banquete antropofágico de Kléber Mendonça Filho: síntese do Brasil escrita em películas *Tatiana Siciliano, PUC-Rio*
 O que une Dante, Huxley, Kubrick, e Onisciente?
 Transumanismo e sobrevivência humana: dilemas ético-filosóficos *Kalliopi Samiotou, Vanderbilt University*
- 012. Brazilian Transnationalisms II**
11:45 to 1:15 pm
BRASA 2022: Virtual Room 104
 Session Organizer:
Thayse Lima, University of Maryland
 Chair:
Thayse Lima, University of Maryland
 Moderator:
Chloe Hill, University of North Carolina - Chapel Hill
 Participants:
 Tradução, edição e trânsito cultural na publicação do diário de Helena Morley em inglês *Marilia Ribeiro, Emory University*
 Bridging the National and the Transnational in Two Contemporary Novels *Thayse Lima, University of Maryland*
 The Transnational Backdrop of Personal Trauma in Tatiana Salem Levy's Vista Chinesa (2021) *Krista Brune, Pennsylvania State University*
 Occupying spaces, inhabiting stories: Migration aesthetics in Julián Fuks' A ocupação (2019) *Lara Bourdin, McGill University and Sorbonne-Université*
- 013. Violência, segurança pública e ordem política**
11:45 to 1:15 pm
BRASA 2022: Virtual Room 105
 Session Organizer:
Gustavo Siqueira, UERJ
 Chair:
Gustavo Prieto, Federal University of São Paulo
 Participants:
 "Se a polícia não vai, quem vai?": Comparing Models of Police Abolition in Brazil and the United States *Jason Scott, Beloit College*
 Suicide or Crime: The role of Politics in the ruling of a death in Recife in the 1920s. *Pedro Falk, University of Calgary*
 "The Major" R. S. Rose, UFSM (*Universidade Federal de Santa Maria*)
 Uma multidão de firmas: o governo das milícias no Rio de Janeiro (Brasil) *Gustavo Prieto, Federal University of São Paulo*
 Uma história da greve no Brasil: o direito criminalizado (1890-1937) *Gustavo Siqueira, UERJ*
- 014. O discurso político brasileiro contemporâneo: formulação e circulação de sentidos**
11:45 to 1:15 pm
BRASA 2022: Virtual Room 106

- Session Organizer:
Bethania Mariani, Universidade Federal Fluminense
 Chair:
Bethania Mariani, Universidade Federal Fluminense
 Moderator:
Aracy Ernst, Universidade Federal de Pelotas e FURG
 Participants:
 Narrativa e memória do bolsonarismo sobre o improvável e previsível golpe de 2022 *Rodrigo Fonseca, Universidade Federal do Sul da Bahia*
 A injúria e o silenciamento do outro no discurso político brasileiro *Bethania Mariani, Universidade Federal Fluminense*
 "Não é L de Lula, é arminha": sobre equivocidade e interpelação ideológica *Luciana Vinhas, Universidade Federal do Rio Grande do Sul*
 A falsificação da palavra no atual discurso político brasileiro *Aracy Ernst, Universidade Federal de Pelotas e FURG*
- 015. Religião e Poder no Brasil Contemporâneo**
11:45 to 1:15 pm
BRASA 2022: Virtual Room 108
 Session Organizer:
Vanessa Castaneda, Dartmouth College
 Chair:
Vanessa Castaneda, Dartmouth College
 Participants:
 "Nós Somos Patrimônio": Examining Heritage Politics During Covid through the Case of the Baianas de Acarajé *Vanessa Castaneda, Dartmouth College*
 Neo-Pentecostalism and Neoliberalism: reflections on the contemporary experience of time *Amanda Vilela, Universidade Federal Fluminense*
 Currents of resistance: The Santo Daime bailado as subjective Brazilian psychedelic choreography *Ana Flecha, University of California, Santa Cruz*
 Spirits of the Space Age: The Extraterrestrial Exiles of the Valley of the Dawn *Kelly Hayes, Indiana University*
- 016. The Culture into Class: Intercultural Competence in Portuguese as a Foreign Language Class**
11:45 to 1:15 pm
BRASA 2022: Virtual Room 109
 Session Organizer:
Naiara Santos, Universidade Federal do Maranhão
 Chair:
Naiara Santos, Universidade Federal do Maranhão
 Participants:
 A noção de cultura adotada no Documento-base do exame Celpe-Bras Tabata Quintana Yonaha, Stony Brook University
 Abordagem intercultural e as limitações argumentativas do aluno do Ensino médio do IFMA- Barreirinhas-Brasil *Michelle Bahury, Federal Institute of education, Science and Technology (IFMA)*
 Projeto Inventar - laboratório de criação do IFMA Campus Barreirinhas - Brasil: Uma experiência sobre a prática de escrita de texto dissertativo-argumentativo *Ernane Araújo, Instituto Federal do Maranhão*
 Beyond Classroom: The role of cultural Projects in the language

teaching process *Ana Paula carvalho, University of Pittsburgh*

What is a cultural project for? An investigation through the student's perception *Naiara Santos, Universidade Federal do Maranhão*

017. Race and Politics in Brazil

2:00 to 3:30 pm

BRASA 2022: Virtual Room 101

Session Organizer:

David De Micheli, University of Utah

Chair:

David De Micheli, University of Utah

Participants:

Bolsonaro and "the Black Vote": Race and Voter Behavior in Brazil's 2018 Election *David De Micheli, University of Utah*
Black internationalism and the relations forged between the Brazilian Black Movement and anti-colonial revolutions in Lusophone Africa, 1961-1978 *C Darius Gordon, University of California, Berkeley*

Beyond 1945: the resurgence of eugenics in Brazilian far-right practices and narratives *Pietra Diwan, The Arts Institute*
Unmet Credit Needs for Business and Color or Race Discrimination in Two Brazilian Cities *Marcelo Paixao, The University of Texas at Austin*

018. Beyond An Inclusive Canon: Critical Black Knowledge Production in Luso-Brazilian History

2:00 to 3:30 pm

BRASA 2022: Virtual Room 102

Session Organizer:

Cassandra Osei, University of Illinois at Urbana-Champaign

Chair:

Lucas Koutsoukos-Chalhoub, University of Michigan

Moderator:

Stephanie Reist, Stanford University

Participants:

The Black Angel: Afterlives of Gregório Fortunato and the Making of Historical Narratives, 1954-2014 *Lucas Koutsoukos-Chalhoub, University of Michigan*

The Urban Grammar of Carolina Maria de Jesus *Cassandra Osei, University of Illinois at Urbana-Champaign*

Black Queer Intimacy as Racial Democracy's Refusal *Watufani Poe, Amherst College*

Universal Occlusions: Power and the Production of Silences in Afro-Luso-Brazilian History *Patricia Martins Marcos, UC San Diego*

019. Sound, Text, and Performance

2:00 to 3:30 pm

BRASA 2022: Virtual Room 103

Session Organizer:

Daniel Sharp, Tulane University

Chair:

Daniel Sharp, Tulane University

Participants:

Sounds Good: a Public History Experience from an Audiovisual Perspective *Mateus Santos, University of New Mexico*

What did Naná's berimbau mean to Glauber? Brazilian notions of "Third World" cinema and music in 1971 *Daniel Sharp, Tulane University*

Nuno Ramos: literature and visual art between performance e sound art *Irma Caputo, Puc -Rio*

The Colonial Lacunae of Instants: On the Origins of Rhythmanalysis in 1930s Rio de Janeiro *Leo Temple, University of Cambridge*

020. Censorship, freedom of expression and forbidden memory in contemporary Brazil

2:00 to 3:30 pm

BRASA 2022: Virtual Room 104

Session Organizer:

Bruna Silveira de Oliveira, Federal University of Minas Gerais

Chair:

Fernanda Sanglard, PUC Minas

Participants:

Censorship and freedom of expression: monitoring recent cases of curtailment of art in Brazil *Fernanda Sanglard, PUC Minas; Bruna Silveira de Oliveira, Federal University of Minas Gerais; Maiara Orlandini, 11/08/1989*

School in Contest: Escola sem Partido and democratic erosion in Brazil *Pedro Camelo, Federal University of Minas Gerais; Rousiley Maia, Professor at UFMG*

Ditos e interditos em territórios da memória: os movimentos sociais de intervenção nos monumentos públicos *Ana Paula Goulart Ribeiro, Universidade Federal do Rio de Janeiro; Barbara Heller, Universidade Paulista; Monica Rebecca Nunes, ESPM; Priscila Perazzo, Universidade Municipal de São Caetano do Sul - USCS*

Censorship and freedom of expression in Brazil and Cuba *ELIENE RESENDE, PUC Minas*

021. Espaço, história e cultura

2:00 to 3:30 pm

BRASA 2022: Virtual Room 105

Session Organizer:

Thomaz Amancio, University of Chicago

Chair:

Frederico Freitas, North Carolina State University

Participants:

In search of a temperate interior: an environmental history of the planning for a new Brazilian capital *Frederico Freitas, North Carolina State University*

Songs of the Field: Fieldwork, Rural Culture, and the Labor of the Other in Silvio Romero *Thomaz Amancio, University of Chicago*

The Jungle and the Treasure: colonial agriculture in the Amazon *Juliano Menegat, Universidade Federal Fluminense*

022. Brasil dividido. Os efeitos da eleição e do governo de Bolsonaro - 1

2:00 to 3:30 pm

BRASA 2022: Virtual Room 106

Session Organizer:

Filippo Lenzi Grillini, University of Siena (Italy)

Chair:

Valeria Ribeiro Corossacz, Università degli Studi di Modena e Reggio Emilia

Participants:

"A Casa Grande Surta Quando a Senzala Aprende a Ler": Resistência Antirracista e o Desvendamento da Branquitude Injuriada no Brasil *Patricia Pinho, University of California,*

Santa Cruz

Branquitude, classe, gênero e política: engendrando o corpo neoliberal *suzana maia*, *Universidade Federal do Recôncavo da Bahia*

O Brasil à luz (e à sombra) do “ciclo progressista”: Reflexões retrospectivas sobre os processos participativos e a construção de políticas para as mulheres *Débora de Fina Gonzalez*, *Universidad de Chile*

Marcha Mundial das Mulheres e as estratégias de enfrentamento ao projeto autoritário no Brasil *OLIVIA PEREZ*, *Universidade Federal do Piauí*

023. Música e artes plásticas em movimento no século XX: viagens, mobilidades e migrações.

2:00 to 3:30 pm

BRASA 2022: Virtual Room 107

Session Organizer:

Eduardo Sato, University of North Carolina at Chapel Hill

Chair:

Eduardo Sato, University of North Carolina at Chapel Hill

Moderator:

Andre Keiji Kunigami, University of California, Irvine

Participants:

Etnografia e trajetos do musicólogo Mário de Andrade *Flavia Toni*, *Instituto de Estudos Brasileiros / USP*

Itinerâncias modernistas: Vera Janacópolis entre Brasil e França *Eduardo Sato*, *University of North Carolina at Chapel Hill*

Felícia Leirner, uma escultora de origem polonesa em São Paulo. Trajetos, redes de sociabilidade e construções de identidade *Marina Mazze Cerchiaro*, *University of São Paulo, Brazil*

Jazz e racismo no Bosque Sagrado: a temporada de Vinicius de Moraes em Los Angeles (1946-1950) *Rafael Do Nascimento Cesar*, *Campinas State University*

Os espólios de Manabu Mabe: dinâmica familiar e formação artística entre os japoneses imigrados para São Paulo. *Marcos Pedro Magalhães Rosa*, *Unicamp*

024. Afro-Brazilian Literature and Music

2:00 to 3:30 pm

BRASA 2022: Virtual Room 108

Session Organizer:

Xana Furtado, Brigham Young University

Chair:

Eliseo Jacob, Howard University

Moderator:

Karyn Mota, PhD Candidate, Brown University

Participants:

Contemporary Afro-Brazilian Literature and the Arts: Symbolic Reparations and the Rehumanization in Sylvia Wynter *Karyn Mota*, *PhD Candidate, Brown University*

Diário de uma favelada? Apropriação e omissão em Quarto de despejo *Xana Furtado*, *Brigham Young University*

Appropriation of Marxist Language in Carolina Maria de Jesus: Speculation on Authorial Influence *Dylan Blau Edelstein*, *Princeton University*

A arte negra que desfila! A(s) resistência(s) da GRANES Quilombo e seu papel enquanto agente “aquelombar” no carnaval carioca *Vitor Antunes*, *Independent scholar; Joao*

Rabello Sodré, Georgetown University

Literature in the time of Corona: Periferia Writers Respond to the Pandemic *Eliseo Jacob*, *Howard University*

025. Women and the Politics of Social Welfare in Twentieth-Century Brazil

2:00 to 3:30 pm

BRASA 2022: Virtual Room 109

Session Organizer:

Cody Alexander Williams, New York University

Chair:

Cody Alexander Williams, New York University

Participants:

Maria Siani Festa and the Women of Butiá: Reproduction as “The Most Dangerous Element” of Cold War Labor Struggle *Cody Alexander Williams*, *New York University*

Operárias na política: a atuação das mulheres do Partido Comunista na Constituinte de 1946 *LARISSA ROSA CORREA*, *PUC-Rio*

Igualdade de Direitos para as Mulheres – Padrões Internacionais e Regulação do Trabalho na segunda metade do século XX *Glaucia Fraccaro*, *Universidade Federal de Santa Catarina*

“Defend SUS!”: Migrant Women, Popular Health Councils, and the Right to Health in Post-Dictatorship Brazil *Daniel McDonald*, *Brown University*

026. Racialized Frontiers: Brazilian Cartographies of Inequality and Insurgency

3:45 to 5:15 pm

BRASA 2022: Virtual Room 101

Session Organizer:

Miqueias H Mugge, Princeton University

Chair:

Joao Biehl, Princeton University

Moderator:

Lilia Moritz Schwarcz, University of São Paulo / Princeton University

Participants:

Arming Settlers and Freedmen: Militarized Geographies and Social Hierarchies in the Southern Brazilian Borderlands *Miqueias H Mugge*, *Princeton University*

Abolitionism at Work: Black Insurgents and Colonos in Nineteenth-Century São Paulo *Isadora Mota*, *Princeton University*

Insurgent Archivings: On Precarity and Transcendence in the German-Brazilian Colonies *Joao Biehl*, *Princeton University*

Urbanity’s Intimate Frontiers: Race and Space in Recife, 1870-1940 *Brodwyn Fischer*, *University of Chicago*

027. Contemporary Brazilian Literature

3:45 to 5:15 pm

BRASA 2022: Virtual Room 102

Session Organizer:

Joao Pedro Coleta, Brown University

Chair:

Joao Pedro Coleta, Brown University

Participants:

Julián Fuks e a poética da desconfiança *Joao Pedro Coleta*, *Brown University*

De comunidade a comunidade: ecos do naturalismo na ficção contemporânea brasileira *Icaro Carvalho*, *UCLA*

Multiperspectivismo: a construção de olhares múltiplos sobre a violência no Brasil contemporâneo *Patricia Andrade, Brigham Young University*

Mapping contemporary women's fiction in Brazil *Cimara Valim de Melo, IFRS*

028. Sons em suma: lugares, vozes, corpos e palavras da cultura

3:45 to 5:15 pm

BRASA 2022: Virtual Room 103

Session Organizer:

Marcelo Noah, Duke University

Chair:

Pedro Meira Monteiro, Princeton University

Participants:

Orfeu nas quebradas: o Brasil de Emicida *Pedro Meira Monteiro, Princeton University*

Sal sem carne: um embate de vozes em Cildo Meireles *Marina Bedran, Johns Hopkins University*

Altas-infidelidades: o campo expandido das práticas sonoras em Caetano Veloso e João Gilberto *Marcelo Noah, Duke University*

A análise da perda, a perda da análise: Infraleituras da poesia indisciplinada brasileira *Patricia Lino, UCLA*

029. Contextualizing Bolsonaro's Brazil: Dictatorship Legacies, Global Authoritarianism, and Transnational Whiteness

3:45 to 5:15 pm

BRASA 2022: Virtual Room 104

Session Organizer:

Michael Rom, University of Cape Town

Chair:

Bryan McCann, Georgetown University

Participants:

Dictatorship, Memory, and Legitimacy: The Limits of Revisionism in Bolsonaro's Brazil *Andre Pagliarini, Hampden-Sydney College*

Late Stage Antropofagia: Bolsonarismo and the Resurgent Whiteness of Brazilian Nationalism *Stephanie Reist, Stanford University*

Dictatorship Legacies and Memory Politics: Brazilian Jews and the Bolsonaro Regime *Michael Rom, University of Cape Town*

030. Critical Reflections on Space and Place in Recent Cultural Production in Brazil

3:45 to 5:15 pm

BRASA 2022: Virtual Room 105

Session Organizer:

Andrew Rajca, University of South Carolina

Chair:

Andrew Rajca, University of South Carolina

Participants:

Bacurau e a re-invenção do sertão no cinema brasileiro: rupturas e continuidades *Katia Bezerra, The University of Arizona*

Crescer consumindo na periferia: Um olhar sobre o consumo em No país da infância de Cris Lira *Ligia Bezerra, Arizona State University*

Dismantling Anti-Blackness in the US and Brazil: A Case Study of Bixarte's Social Media Performance Art *David Beek, University of South Carolina*

Cinematic Aesthetics and Black Territories in São Paulo:

Viviane Ferreira's O dia de Jerusa (2014) and Um dia com Jerusa (2020) *Andrew Rajca, University of South Carolina*

031. Brasil dividido. Os efeitos da eleição e do governo de Bolsonaro - 2

3:45 to 5:15 pm

BRASA 2022: Virtual Room 106

Session Organizer:

valeria ribeiro corossacz, Università degli Studi di Modena e Reggio Emilia

Chair:

Filippo Lenzi Grillini, University of Siena (Italy)

Participants:

A reabertura da fronteira amazônica, os dragões da maldade e as perspectivas da democracia brasileira *João PACHECO DE OLIVEIRA, Museu Nacional-UFRJ*

A força comunitária indígena: reflexões com os Xakriabá no Brasil em tempos de Covid-19 *Rebeca Cássia Andrade, UFMG; ANA MARIA R. GOMES, UFMG; Marden Campços, UFMG*

"Nós estamos aqui!": Uma análise das reações negras, indígenas e populares aos cortes orçamentários nas universidades públicas através de cartazes de protesto *Matheus Silva Freitas, UFMG; Beatriz Gomes Cornélio, UFRRJ*

A Educação no Governo Bolsonaro: o dito e o feito no primeiro ano de mandato *Valdirene Alves de Oliveira, Universidade Estadual de Goiás*

032. Devouring Modernism and Tropicália

3:45 to 5:15 pm

BRASA 2022: Virtual Room 107

Session Organizer:

Dario Borim, UMass Dartmouth

Chair:

Dario Borim, UMass Dartmouth

Participants:

Festas e guerras: Nacionalismo e modernidade na Semana de Arte Moderna e na Tropicália *Dario Borim, UMass Dartmouth*

Coffee de Andrade. Media Experimentation in Mário's Opera and Novel, Café. *Fernando Fonseca Pacheco, Temple University*

Gilda de Mello e Souza on Anita Malfatti: Challenges of a woman artist in the first phase of Brazilian modernism *Juliana Franco, Universidade Estadual de Campinas*

Ana de Castro Osório: A Construtora de Pontes Luso-brasileiras *Patricia Anzini, Catholic University of Portugal*

033. Afro-Brazilian Religion and Citizenship

3:45 to 5:15 pm

BRASA 2022: Virtual Room 108

Session Organizer:

Jamie Andreson, Pennsylvania State University

Chair:

Jamie Andreson, Pennsylvania State University

Participants:

Beyond Cultural Citizenship: Paths to securing land rights for Candomblé terreiros *Jamie Andreson, Pennsylvania State University*

A CARTA TÁ DIZENDO: On the Medium, Embodiment, Textuality and Performativity *Jamie Davidson, University of*

California, Davis

O Compadre de Ogun: Between Syncretism and Decolonization
Antonio Luciano Tosta, The University of Kansas
Religion and Literature in O beijo da Pombagira: Denouncing
Misogyny and Religious Intolerance Through the Fearless
Umbanda Spirit *Alexandra Rodriguez, Texas A&M University-San Antonio*

034. Politics, gender and social movements

3:45 to 5:15 pm
BRASA 2022: Virtual Room 109

Session Organizer:
Meg Weeks, Harvard University

Chair:
MARIA GOHN, UNICAMP

Participants:
Collective Actions: Social Movement and Collectives in Brazil
MARIA GOHN, UNICAMP
Produção legislativa e o debate da Violência de Gênero na Política de Segurança Pública *Patricia Burlamaqui, Universidade Estadual do Norte Fluminense Darcy Ribeiro*
Beijo da rua: Brazilian Prostitutes Speaking for Themselves
Meg Weeks, Harvard University

035. Opening Ceremony - Cerimônia de Abertura

5:30 to 7:00 pm
BRASA 2022: Virtual Forum

Session Organizer:
Christopher Dunn, Tulane University

Participants:
Gladys Mitchell-Walthour, University of Wisconsin-Milwaukee
Marcelo Paixao, The University of Texas at Austin
Sidney Chalhoub, Harvard University
Erika Robb Larkins, San Diego State University
Leila Lehnen, Brown U
Carolina Helena Timoteo de Oliveira, Tulane University
Sonia Roncador, UT Austin
Isis Barra Costa, Ohio State University
Márcia Lima, University of São Paulo

Moderator:
Bryan McCann, Georgetown University

FRIDAY, MARCH, 11

036. O judeu imaginário nos horizontes políticos da Nova Direita

10:00 to 11:30 am
BRASA 2022: Virtual Room 101

Session Organizer:
MICHEL GHERMAN, Universidade Federal do Rio de Janeiro

Chair:
Misha Klein, University of Oklahoma

Participants:
Misha Klein - roundtable participant *Misha Klein, University of Oklahoma*
Michel Gherman - roundtable participant *MICHEL GHERMAN, Universidade Federal do Rio de Janeiro*
Rodrigo Toniol - roundtable participant *Rodrigo Toniol, UFRJ/Brasil*

Edilson Pereira - roundtable participant *Edilson Pereira, Federal University of Rio de Janeiro*

037. Gender in Film and Literature

10:00 to 11:30 am
BRASA 2022: Virtual Room 102

Session Organizer:
Maria Pape, Universidade de São Paulo

Chair:
Maisha Mitchell, Georgetown University

Moderator:
Regina Felix, University of North Carolina Wilmington

Participants:
Modern Macho Men?: An Interpretation of Brazilian Masculinities Represented in Milton Hatoum's *Dois Irmãos*
Maisha Mitchell, Georgetown University
A quarta onda feminista no Brasil e as mulheres no cinema
Regina Felix, University of North Carolina Wilmington
The politics of women in León Hirszman's feature films *Maria Pape, Universidade de São Paulo*
Is It All True?: Readership and Spectatorship in Antônio Xerxenesky's *F Gonzalo Aguiar Malosetti, Florida Atlantic University*
A condição da mulher em situação de exílio e opressão política nas prosas literárias de Ana Maria Machado e Ilse Lieblich
Losa Evelyn Mello, ETEC Paulino Botelho

038. Transition and Transformation: New Insights and Methods in Brazil's Era of Immigration

10:00 to 11:30 am
BRASA 2022: Virtual Room 103

Session Organizer:
Molly Ball, University of Rochester

Chair:
Molly Ball, University of Rochester

Participants:
Braços para a cidade: the Hospedaria de Imigrantes in São Paulo's Old Republic *Molly Ball, University of Rochester*
A Hospedaria de Imigrantes da Ilha das Flores (Rio de Janeiro, Brasil) *Luís Reznik, UERJ - Universidade do Estado do Rio de Janeiro*

Brazil in the World: Migration Management during the Era of Great Transformations, c. 1830s-1890s *José Juan Pérez Meléndez, University of California, Davis*

Labor and livelihood of immigrants and Afro-descendants in post-Abolition Brazil: evidence from Ibicaba farm *Bruno Gabriel Witzel de Souza, University of Goettingen*

039. Eco-critical Approaches to Brazilian Literature

10:00 to 11:30 am
BRASA 2022: Virtual Room 104

Session Organizer:
Patricia Vieira, Georgetown University

Chair:
Patricia Vieira, Georgetown University

Participants:
“A paixão segundo G.H.” as eco-futurist text: The decolonial gesture of multiple temporalities *Marta J Sanchís Ferrer, University of Pennsylvania*
Grounding Literature: The Poetry of Astrid Cabral *Patricia Vieira, Georgetown University*

Claiming for land rights in eco-fictions: fighting within and against environmental catastrophes in Brazil *Andressa Maia, Brown University*

Literatura de escritores/as indígenas: novas compreensões do ser natureza *Fernando Rocha, Associate Professor of Luso-Brazilian Studies Middlebury College*

Blurred Boundaries of Knowledge in the Writings of Julie Dorrico and the Paintings of Daiara Tukano *Kevin Ennis, Brown University*

040. Intérpretes do Brasil I

10:00 to 11:30 am

BRASA 2022: Virtual Room 105

Session Organizer:

Luiz Fernando Valente, Brown University

Chair:

Luiz Fernando Valente, Brown University

Participants:

A cidade pela janela: homenagem a Renato Cordeiro Gomes
Beatriz Resende, Universidade Federal do Rio de Janeiro

A peste da linguagem e outras pestes no Brasil do século XXI
Vera Lucia de Figueiredo, PUC-Rio

Caetano Veloso, intérprete do Brasil do século XXI *Pedro Duarte de Andrade, Pontifical Catholic University of Rio de Janeiro*

041. Slavery, Black Activism, and Abolitionism in the Americas: Brasil and Cuba, 19th century

10:00 to 11:30 am

BRASA 2022: Virtual Room 106

Session Organizer:

Oscar de la Torre, University of North Carolina at Charlotte

Chair:

Camillia Cowling, University of Warwick

Participants:

Slavery In the Eyes of Black Intellectuals: An Analysis of the Works of Lino Dou Allion and Manuel Querino *Ynae Santos, Universidade Federal Fluminense*

Anti-slave-trade Sovereignty: The Auditoria Geral da Marinha and Brazil's Legal Geography *Jake Subryan Richards, London School of Economics and Political Science*

"Slave-Moving": coerced movements, resistive mobilities, and state-building in nineteenth-century Cuba *Camillia Cowling, University of Warwick*

Masquerades, Steamers, and Secret Codes: The Clandestine Slave Trade to Matanzas and Rio de Janeiro, 1810-1867
Oscar de la Torre, University of North Carolina at Charlotte

042. Sexuality in Literature and Music

10:00 to 11:30 am

BRASA 2022: Virtual Room 107

Session Organizer:

Naomi Wood, Colorado College

Chair:

Naomi Wood, Colorado College

Moderator:

Michael Tufft, Brown University

Participants:

Trans* Femininities and Orientalism: Do fundo do poço se vê a lua *Carolina Castellanos Gonella, Dickinson College*

Suja, louca, e sem moral: Urias mo(n)strando-se na arte cuir

Naomi Wood, Colorado College; Manuel Uribe, Colorado College

'A primeira bichinha da literatura brasileira': The Presentation of Albino in Aluísio Azevedo's *O Cortiço Michael Tufft, Brown University*

Sexualidade dissidente, feminismo e luta de classes em Parque Industrial (1933), de Patrícia Galvão *Yasmin Zandomeno, University of Massachusetts Dartmouth*

043. Ações afirmativas no ensino superior federal brasileiro: uma década de experiências

10:00 to 11:30 am

BRASA 2022: Virtual Room 108

Session Organizer:

Felícia Picanço, Universidade Federal do Rio de Janeiro

Chair:

Felícia Picanço, Universidade Federal do Rio de Janeiro

Moderator:

Paula Barreto, UFBA

Participants:

Panorama das desigualdades raciais e de gênero na Educação Superior brasileira nos últimos anos *Claudia Monteiro-Fernandes, Federal University of Bahia*

Os novos 50%: a adoção da Lei 12.711 na UFRJ *Felícia Picanço, Universidade Federal do Rio de Janeiro*

Acesso e políticas de permanência estudantil no contexto das ações afirmativas brasileiras *Edilza Sotero, UFBA*

A experiência das Políticas Afirmativas em uma Universidade Pública Brasileira *Dyane Brito, UFRB*

044. Jardins e sociabilidades

10:00 to 11:30 am

BRASA 2022: Virtual Room 109

Session Organizer:

Monica Raisa Schpun, CRBC/Mondes américains - EHESS

Chair:

Monica Raisa Schpun, CRBC/Mondes américains - EHESS

Participants:

Projetos de Burle Marx para a cidade do Rio de Janeiro: jardins e urbanidade *VERA SIQUEIRA, Rio de Janeiro State University*

De estúdios e jardins: práticas de ser nos retratos fotográficos oitocentistas *Solange Ferraz de Lima, Museu Paulista da Universidade de São Paulo; Vânia Carneiro de Carvalho, Museu Paulista da Universidade de São Paulo*

Sem vocação para ser público: o Passeio Público do Rio de Janeiro *Valeria Piccoli, Pinacoteca de São Paulo*

Entre a celebração cívica e o encontro social: o primeiro jardim do Museu Paulista (1909-1919) *Paulo Marins, USP*

Promotores e reveladores de sociabilidade: fotógrafos lambe-lambe e a frequentaçāo do Jardim da Luz (1920-1930)

Monica Raisa Schpun, CRBC/Mondes américains - EHESS

045. Understanding 2018: Anthropological Perspectives on Emergent 'Conservative Subjectivities'

11:45 to 1:15 pm

BRASA 2022: Virtual Room 101

Session Organizer:

Benjamin Junge, State University of New York at New Paltz

Chair:

Benjamin Junge, State University of New York at New Paltz

Moderator:

Moises Kopper, Univ. libre de Bruxelles

Participants:

Among mothers and daughters: Economic mobility and political identity in a Northeastern Periferia *Jessica Jerome, DePaul University*

Tempered Hopes: (Re)producing the Middle Class in Recife's Alternative Music Scene *Falina Enriquez, University of Wisconsin-Madison*

Cultivating Reactionary Subjectivities in Amazonia *David Rojas, Bucknell University*

Os Profissionais de Segurança: Creating Moral Security Subjects in Bolsonaro's Brazil *Erika Robb Larkins, San Diego State University; susana durao, non-member*

046. Cinema e Política no Brasil

11:45 to 1:15 pm

BRASA 2022: Virtual Room 102

Session Organizer:

Kristal Bivona, San Diego State University

Chair:

Kristal Bivona, San Diego State University

Participants:

Cinematic Representation of Dilma Rousseff's Fall *Daniel Leão, UFSC*

Qualquer semelhança é mera coincidência: Fictionalizing the Brazilian Dictatorship in Cinema *Kristal Bivona, San Diego State University*

Where are the lesbians in Lampião da Esquina (1978-1981)? *Augusta da Silveira de Oliveira, Brown University*

Lights, Camera, Fascism?: Untangling the Politics of Elite da tropa and Tropa de elite *Frans Weiser, University of Georgia*

047. A construção de um imaginário sobre árabes no Brasil

11:45 to 1:15 pm

BRASA 2022: Virtual Room 103

Session Organizer:

JOSE LUIS JOBIM, Universidade Federal Fluminense

Chair:

JOSE LUIS JOBIM, Universidade Federal Fluminense

Moderator:

John Karam, University of Illinois

Participants:

Raízes do imaginário sobre árabes no brasil do século XIX: o caso de Ferdinand Denis *JOSE LUIS JOBIM, Universidade Federal Fluminense*

Brazilian Orientalism and Nélida Piñon's adaptation of A Thousand and One Nights *Wail Hassan, Univ of Illinois at Urbana-Champaign*

Salwa Atlas, a Syrian Nationalist in São Paulo *Diogo Bercito, Georgetown University*

048. Indigenous Ecologies of Knowledges: New Ways of Mapping and Narrating Amazonian Biocultural Diversity

11:45 to 1:15 pm

BRASA 2022: Virtual Room 104

Session Organizer:

Maria Luísa Lucas, Princeton University

Chairs:

Maria Luísa Lucas, Princeton University

Guilherme Fagundes, Postdoctoral Research Associate

Princeton University

Moderator:

Marina Bedran, Johns Hopkins University

Participants:

Making Futures, Making Forests: Amerindian Entanglements *Maria Luísa Lucas, Princeton University*

Conservation and Care among the Cofán in the Ecuadorian Amazon *Michael Eshbach, Princeton University*

The "brabo" and the "manco": an environmental analysis of the political economy of riverside Amazonia *Vinicio Furui, Harvard University*

Burning Grass To Conserve Forests: Quilombola Experiments with Fire at the Edges of Amazonia *Guilherme Fagundes, Postdoctoral Research Associate Princeton University*

049. Intérpretes do Brasil II

11:45 to 1:15 pm

BRASA 2022: Virtual Room 105

Session Organizer:

Luiz Fernando Valente, Brown University

Chair:

Regina Zilberman, Universidade Federal do Rio Grande do Sul

Participants:

O modernismo e o povo: considerações sobre uma dicotomia *Ettore Finazzi-Agrò, Sapienza University of Rome*

O Brasil tem graça como ninguém tem: Jean Ziegler e Raymond S. Sayers, atingidos pelo Brasil *Liv Sovik, Universidade Federal do Rio de Janeiro*

Rio de Janeiro, Year Zero. Interpreting the City in the Early 20th Century through Photography and Travelogu *Pedro Lopes de Almeida, Brown University*

O pensamento conservador de Olavo de Carvalho *Renato Amado, Brown University*

050. Perspectives on slavery, nineteenth century

11:45 to 1:15 pm

BRASA 2022: Virtual Room 106

Session Organizer:

Felipe Alfonso, Harvard University

Chair:

Joseph Mulhern, Durham University (Hon)

Participants:

'A subject dangerous and difficult in the extreme': British slaveholding in Brazil after 1833 *Joseph Mulhern, Durham University (Hon)*

"She Told me that She is Free": Strategies to avoid re-enslavement in nineteenth century Minas Gerais, Brazil *Nilce Wicks, Independent scholar*

The Economics of Manumission in Nineteenth-Century Brazil *Felipe Alfonso, Harvard University*

Triangulating and Translating Slavery: The "I-Witness"

Accounts of Baquaqua, Manzano, and Douglass *Jordan Jones, Brigham Young University*

Memória e Identidade em Narrativas da Escravidão *Joyce Fernandes, Brown University*

051. Sex, Gender, and Desire in Brazilian Literature

11:45 to 1:15 pm

BRASA 2022: Virtual Room 107

Session Organizer:

Sophia Beal, University of Minnesota

Chair:

Sophia Beal, University of Minnesota

Participants:

Foregrounding Gay Narratives: Toward an English Translation of Mário de Andrade's "Frederico Paciência" *Grace Holleran*, University of Massachusetts Dartmouth

Asphalt Actuality: The Contextual Lives of O beijo no asfalto (1960) by Nelson Rodrigues *Juan Suarez Ontaneda*, Xavier University

Disgust, Orality, and the Gendered Ecologies of the Mouth in the Works of Clarice Lispector *Serena Rivera*, University of Pittsburgh

Pleasure, Potlatch, and the Economy of Desire in A fúria do corpo *Andy Barrientos-Gómez*, Cornell University

Pleasure Practices in Contemporary Brazilian Literature *Sophia Beal*, University of Minnesota

052. Avaliando alguns impactos das ações afirmativas nas universidades públicas brasileiras após 20 anos

11:45 to 1:15 pm

BRASA 2022: Virtual Room 108

Session Organizer:

Paulo Neves, Universidade Federal do ABC (UFABC)

Chair:

Paulo Neves, Universidade Federal do ABC (UFABC)

Participants:

Entre inclusão e exclusão: os dilemas de tendências recentes das ações afirmativas no Brasil *Paulo Neves*, Universidade Federal do ABC (UFABC)

Bancas de Heteroidentificação e o jogo das classificações raciais *Joaze Bernardino-Costa*, UNB

A virada epistêmica nas universidades federais no contexto das ações afirmativas *Luciana Garcia de Mello*, UFRGS

"Qual o lugar do ensino médio quando falamos de Ações Afirmativas para o ensino superior? Dinâmicas raciais, regionais e de classe". *Andrea Lopes da Costa*, UNIRIO

053. Ditadura militar, empresas e violações de direitos humanos: novas perspectivas

11:45 to 1:15 pm

BRASA 2022: Virtual Room 109

Session Organizer:

Bruno Boti Bernardi, Federal University of Grande Dourados (UFGD, Brazil)

Chair:

Janaina Teles, Universidade do Estado de Minas Gerais

Moderator:

Padua Fernandes, Independent Scholar/Researcher

Participants:

A Petrobras e as graves violações aos direitos humanos cometidas pela estatal durante a ditadura militar *Janaina Teles*, Universidade do Estado de Minas Gerais

Categorias de violações de direitos humanos e responsabilidade empresarial: a ditadura militar brasileira e a Petrobras *Padua Fernandes*, Independent Scholar/Researcher

Deu um nó no trânsito: as supostas relações dos proprietários da Folha de S. Paulo (FSP) e o Terminal Rodoviário da Luz *BEATRIZ KUSHNIR*, PPGARQ/UNIRIO

A ditadura militar e o caso Yanomami na Comissão Interamericana de Direitos Humanos *Bruno Boti Bernardi*,

Federal University of Grande Dourados (UFGD, Brazil);

Joao Roriz, *Federal University of Goias*

Responsabilidade empresarial na ditadura brasileira: análise sobre o trabalho da Comissão Nacional da Verdade (CNV) e novas perspectivas *Christian Jecov Schallenmuller*, UFRGS; *Carlos Artur Gallo*, Federal University of Pelotas

054. Bolsonarismo e Neoconservadorismo

2:00 to 3:30 pm

BRASA 2022: Virtual Room 101

Session Organizer:

Vania Penha-Lopes, Bloomfield College

Chair:

Vania Penha-Lopes, Bloomfield College

Participants:

"Branquitude e Masculinidade Hegemônica: As Eleições de Trump e Bolsonaro" *Vania Penha-Lopes*, Bloomfield College

"Give Me Liberty or Give Me COVID-19": Anti-quarantine Protests and the Freedom to Die *Gabriela Segura-Ballar*, University of California, Santa Cruz

A mulher bolsonarista: negação ou sequestro de um discurso feminista? *Elisa Verdi*, University of São Paulo

Reações negras, indígenas e populares aos cortes orçamentários nas universidades públicas brasileiras *Matheus Silva Freitas*, UFMG; *Beatriz Gomes Cornélio*, UFRRJ

055. Cinema e Representações de Alteridade

2:00 to 3:30 pm

BRASA 2022: Virtual Room 102

Session Organizer:

Arno Argueta, Cal State Bakersfield

Chair:

Arno Argueta, Cal State Bakersfield

Participants:

O encontro entre Cinema Novo, Nelson Rodrigues e Lúcio Cardoso *Livia Lima*, University of São Paulo

Other Spaces, othered Subjects and the remaking of belonging beyond the state in Gabriel Mascaro's Neon Bull (2017) y August Winds (2014) *Arno Argueta*, Cal State Bakersfield

O Estereótipo da cigana femme fatale no cinema brasileiro (1964-1989) *Mariana Sabino Salazar*, The University of Texas at Austin

The Camera in the Communal Home: Claudia Andujar and the Yanomami *Martina Broner*, Dartmouth College

056. Immigrants and Refugees: New Challenges

2:00 to 3:30 pm

BRASA 2022: Virtual Room 103

Session Organizer:

Mark Costa, Yale School of Medicine

Chair:

Emily Story, Salisbury University

Participants:

Challenges to Employment for Brazilian Immigrants Diagnosed with a Serious Mental *Mark Costa*, Yale School of Medicine

Impacts of the Covid-19 pandemic on Bolivian immigrants in São Paulo, Brazil *Clara Lemme Ribeiro*, University of Washington

Notícias do lugar que restou: sobre objetos e memória na condição de refúgio *ANDREA DE CASTRO MELLONI*, Princeton University

Senegalese mobilities in Porto Alegre (RS, Brazil) and Atlanta (GA, United States): ethnographic experiences with intersectionality *Filipe de Césaro, Federal University of Rio Grande do Sul*

Women Migrants in Brasília: Work, Housing, and Social Networks *Emily Story, Salisbury University*

057. In Excess of Ethnography

2:00 to 3:30 pm

BRASA 2022: Virtual Room 104

Session Organizer:

Nathaniel Wolfson, UC Berkeley

Chair:

Ashley Brock, University of Pennsylvania

Participants:

Design, Culture and Dictatorship: the CNRC *Nathaniel Wolfson, UC Berkeley*

In Excess of Ethnography or The Importance of Being Literary *Ashley Brock, University of Pennsylvania*

Contact/Contagion: Ethnography, Hygiene, and Literature in Brazil *Carolina Sá Carvalho, University of Toronto*

058. Intérpretes do Brasil III

2:00 to 3:30 pm

BRASA 2022: Virtual Room 105

Session Organizer:

Luiz Fernando Valente, Brown University

Chair:

Beatriz Resende, Universidade Federal do Rio de Janeiro

Participants:

Eneida Souza como intérprete do Brasil *Eneida Cunha, UFRJ*
Nelson Werneck Sodré e a utopia da revolução brasileira

Regina Zilberman, Universidade Federal do Rio Grande do Sul

A atualidade do pensamento sociológico de Guerreiro Ramos
Luiz Fernando Valente, Brown University

059. In Movement: Constructions of Nineteenth-Century Black Brazil

2:00 to 3:30 pm

BRASA 2022: Virtual Room 106

Session Organizer:

Marisol Fila, University of Michigan

Chair:

Marisol Fila, University of Michigan

Participants:

Politics of Black Motherhood: The Crossed Discourses of Liberated African Women and Perdigão Malheiro *Ana Paula Nadalini Mendes, University of Pennsylvania*

A Black City: Mapping Fugitive Free Africans in Nineteenth-Century Rio de Janeiro *Marisol Fila, University of Michigan*

A key to A Escrava Isaura: Race, History and Fiction in the Bernardo Guimarães' novels *Larissa Mundim, Unicamp*

060. Política contemporânea 1

2:00 to 3:30 pm

BRASA 2022: Virtual Room 107

Session Organizer:

Enio Augusto dos Santos Cardoso, Independent Researcher at Center for Latin American Studies-UFRGS

Chair:

Henoch Gabriel Mandelbaum, University of São Paulo (USP)

Participants:

Authoritarian Populism, Democratic Backsliding, and Illiberal Foreign Policy in Jair Bolsonaro's Brazil (2018-2022)
Henoch Gabriel Mandelbaum, University of São Paulo (USP)

Media and Trust in Democratic Institutions: An Analysis of Brazil from 2014 to 2018 *Enio Augusto dos Santos Cardoso, Independent Researcher at Center for Latin American Studies-UFRGS*

061. Race and education: news perspectives

2:00 to 3:30 pm

BRASA 2022: Virtual Room 108

Session Organizer:

Ellen Cintra, University of Brasilia (UnB)

Chair:

Rodolfo Soares Moimaz, State University of Campinas (Unicamp)

Participants:

Antirracism and abolitionist teaching: reflections about BIPOC public education in Brazil and the USA *Ellen Cintra, University of Brasilia (UnB)*

Dialogs between the educational reforms in São Paulo/Brazil and the ongoing experiences in the USA *Rodolfo Soares Moimaz, State University of Campinas (Unicamp)*

Pretoguês at school: Reflections on the presence of Portuguese influenced by African languages in Brazilian schools. *Sheila Perina de Souza, University of São Paulo*

História e cultura africana por meio do jogo *Awelé Robson Gonçalves da Silva, Universidade de São Paulo*

Racial classification categories and health inequality studies
André Marega Pinhel, Harvard School of Public Health

062. Ditadura, resistências e transição

2:00 to 3:30 pm

BRASA 2022: Virtual Room 109

Session Organizer:

Jamie Sauerbier, Tulane

Chair:

Colin Snider, University of Texas at Tyler

Participants:

Brazilian Liberation Theology in a network *Américo Freire, FGV*

Localizing Memory: Universities, Truth Commissions, and Narratives of Repression in Brazil *Colin Snider, University of Texas at Tyler*

Muitas ditaduras, muitas injustiças: as narrativas silenciadas sobre a ditadura militar *Lua Gill da Cruz, Universidad de Chile*

Sex and Violence: Censorship of Japanese-Brazilian Identity and Manga during Brazil's Military Dictatorship *Jamie Sauerbier, Tulane*

The female body and the anti-regime discourse: artworks by Brazilian women artists associated with Nova Figuração in the 1960s *Carolina Vieira Filippini Curi, University of Campinas (Unicamp)*

063. Investigações sobre o bolsonarismo: desinformação, retórica e atitudes

3:45 to 5:15 pm

BRASA 2022: Virtual Room 101

Session Organizer:

Idelber Avelar, Tulane University

Chair:

Pablo Ortellado, Universidade de São Paulo

Participants:

A retórica bolsonarista: linhas de continuidade na história brasileira *Idelber Avelar, Tulane University*

Identidades e atitudes de eleitores bolsonaristas em São Paulo
Pablo Ortellado, Universidade de São Paulo

Campanhas de desinformação multiplataforma: extrema direita no Brasil e análise de redes complexas *João Guilherme Bastos dos Santos, Brazilian National Institute of Science and Technology*

Liberdade e democracia na visão de apoiadores de Bolsonaro no Brasil *Camila Rocha, Independent*

064. Cinematic Inscriptions: Social Justice and the Screen

3:45 to 5:15 pm

BRASA 2022: Virtual Room 102

Session Organizer:

Samuel Johnson, University of Miami

Chair:

Samuel Johnson, University of Miami

Moderator:

Jeremy Lehnen, Brown University

Participants:

Mapping the Cinemateca Brasileira's Trajectory within Underdevelopment *Maite Conde, University of Cambridge*

From Social Media to the Streets: Confronting Sexual Violence through Documentary Films in the Wake of Brazil's Primavera Feminista *Rebecca Atencio, Tulane University*

Meu amigo Claudia: Between Queer icon and Trans Activism
Jeremy Lehnen, Brown University

Border-Filmmaking and Re-existence in Ex-pajé (2018) *Samuel Johnson, University of Miami*

Arquivos filmicos da violência racial e social: Branco sai, preto fica, de Adirley Queiroz. *Paulo Thomaz, Universidade de Brasília*

065. Privilégio, (re)produção de saberes e relações de poder.

3:45 to 5:15 pm

BRASA 2022: Virtual Room 103

Session Organizer:

Daniele Santos Almeida, Universidade Federal do Sul da Bahia

Chair:

Kaio Lacet, University of California, Santa Cruz

Moderator:

valeria ribeiro corossacz, Università degli Studi di Modena e Reggio Emilia

Participants:

Epistemicídio e embranquecimento: estratégias coloniais mantenedoras do privilégio branco e produtoras da subalternização da Maioria Minorizada *Daniele Santos Almeida, Universidade Federal do Sul da Bahia*

Seres e Saberes, Outridades e Violências: Contributos decoloniais para interpretar a relação entre privilégio e violência *Kaio Lacet, University of California, Santa Cruz*

Decolonizar a pesquisa acadêmica: desafios e caminhos teóricos, metodológicos e éticos *Alessandra Bernardes Faria Campos, Universidade Federal de Ouro Preto*

066. "Somos todos Brasileiros": A critical analysis of Racial Democracy, Whiteness, and Citizenship in Brazil

3:45 to 5:15 pm

BRASA 2022: Virtual Room 104

Session Organizer:

Ana Carolina Assumpção, The University of Texas at Austin

Chair:

Laura Rose Brylowski, The University of Texas at Austin

Moderator:

Marcelo Paixao, The University of Texas at Austin

Participants:

The Lure of Possibility: Reading Brazilian Whiteness Through W.E.B Dubois *Laura Rose Brylowski, The University of Texas at Austin*

"The economy cannot stop!": pandemic, necropolitics, neoliberal policies and their impacts on the Black population in Brazil *Eliane Nascimento, The University of Texas at Austin*

Nós por Nós: Community Collectives as the main source of community care and police violence coping during the COVID-19 pandemic in Rio de Janeiro. *Ana Carolina Assumpção, The University of Texas at Austin*

Blackness Disrupted: Media and Haitian Migration to Brazil *Bryce McLin, University of Texas at Austin*

067. Intérpretes do Brasil IV

3:45 to 5:15 pm

BRASA 2022: Virtual Room 105

Session Organizer:

Luiz Fernando Valente, Brown University

Chair:

Eneida Cunha, UFRJ

Participants:

Bye Bye, Brasil revisitado *JULIO DINIZ, CORPO DOCENTE*

O banquete antropofágico de Kléber Mendonça Filho: síntese do Brasil escrita em películas *Tatiana Siciliano, PUC-Rio*

Interpretive Failure or Refusal? Representing the Nation (or not) in Bacurau *David Mittelman, U.S. Air Force Academy*

"Parido pela terra": Famine Diet and the Role of Humanity in Nature in Precarious Times *Benjamin Legg, Vanderbilt University*

068. Slavery, gender and free womb in Atlantic perspective

3:45 to 5:15 pm

BRASA 2022: Virtual Room 106

Session Organizer:

Marilia Ariza, Postdoctoral researcher - USP (Dep. Anthropology)

Chair:

Marilia Ariza, Postdoctoral researcher - USP (Dep. Anthropology)

Moderator:

Iamara Viana, Universidade do Estado do Rio de Janeiro

Participants:

"Maternidades negras antes e depois da lei de ventre livre no Rio da Prata" *María Verónica Secreto, Universidade Federal Fluminense - PPGH UFF*

"O ventre da mulher liberta nas demandas pela liberdade (sécs. XVIII e XIX)" *Enidelce Bertin, USP*

"Maternidade escrava na imprensa do Rio de Janeiro" *Karoline*

Carula, Universidade Federal Fluminense

“As primeiras experiências de ventre livre no mundo atlântico: Norte dos Estados Unidos e América Latina (1780-1842)”
Caroline Passarini Sousa, Universidade de São Paulo (USP)
“O ventre entre a escravidão e a emancipação: Projeto Passy e abolição gradual no mundo atlântico francês (século XIX)”
Letícia Canelas, Universidade de São Paulo (USP)

069. Política contemporânea 2

3:45 to 5:15 pm

BRASA 2022: Virtual Room 107

Session Organizer:

Lucas Camara, Universidade de São Paulo

Chair:

Ted Goertzel, Rutgers University at Camden NJ

Participants:

Pre-Electoral Coalitions and Party System Fragmentation in Brazil: a Reappraisal *Lucas Camara, Universidade de São Paulo*

The Prince, the Frog and the Serpent: Brazilian Presidential Politics since 1984 *Ted Goertzel, Rutgers University at Camden NJ*

Disinformation, disinfodemic and media literacy - a study of the structured process in Brazil under Jair Bolsonaro's government *Eliara Santana, Multilinguismo e Interculturalidade no Mundo Digital*

From Dilma to Bolsonaro: How speeches on housing policies forge individuals in contemporary Brazil *Ana Guimaraes, University of Michigan*

070. Higher education in Brazil: challenges and advances

3:45 to 5:15 pm

BRASA 2022: Virtual Room 108

Session Organizer:

Sérgio José Custódio, USP - Universidade de São Paulo

Chair:

Danila de Jesus, UFBA/NEIM/POSCULTURA

Participants:

Reações negras, indígenas e populares aos cortes orçamentários nas universidades públicas brasileiras *Matheus Silva Freitas, UFMG; Beatriz Gomes Cornélio, UFRRJ*

Setbacks or advances: An analysis of Affirmative Action Public Policies in Brazil in journalism *Danila de Jesus, UFBA/NEIM/POSCULTURA*

The Stab and The Quota Law in Brazil: Who is part of the Nation? *Sérgio José Custódio, USP - Universidade de São Paulo*

Ilhas de Esperança: Epistemologias Afrodiáspóricas em Busca de Transformar a Cultura Escolar *Thiago Molina, Universidade de São Paulo*

071. Militares e política no Brasil contemporâneo

3:45 to 5:15 pm

BRASA 2022: Virtual Room 109

Session Organizer:

Celso Castro, FGV CPDOC

Chair:

Celso Castro, FGV CPDOC

Participants:

Explaining extreme militarization under Bolsonaro in Brazil
Igor Acácio, University of California, Riverside

Para a garantia da lei e ordem: as implicações do emprego das Forças Armadas na segurança pública para as relações civis-militares no Brasil *Adriana Marques, UFRJ*

De volta à política: características sociológicas de uma geração de militares *Celso Castro, FGV CPDOC*

Civilians in the ministry: challenges and accomplishments of the non-military workforce *Gabriel Alves Pimenta, University of California Riverside*

The Brazilian military and politics in the 21st century: a cross-national perspective *Kees Koonings, Utrecht University, University of Amsterdam*

072. Sessão Plenária I: Ações Afirmativas e o acesso ao ensino superior no Brasil: um balanço das duas últimas décadas.

5:30 to 7:00 pm

BRASA 2022: Virtual Forum

Session Organizer:

Márcia Lima, University of São Paulo

Presenters:

Adriano Senkevics, INEP
Luiz Augusto Campos, UERJ

Moderator:

Gladys Mitchell-Walthour, University of Wisconsin-Milwaukee

SATURDAY, MARCH, 12

073. Literary Waters: Memory, Politics and Ecology

10:00 to 11:30 am

BRASA 2022: Virtual Room 101

Session Organizer:

Victoria Saramago, University of Chicago

Chair:

Leila Lehnen, Brown U

Participants:

Transatlantic haunting: Gilberto Freyre, Oliveira Martins and the sea *ANDRE SEBASTIAO DAMASCENO CORREA DE SA, University of California Santa Barbara*

Farewell to the Seven Falls: Poetry, Mourning, and Hydropower in Itaipu *Victoria Saramago, University of Chicago*

Beyond Progress: Narrating the Time of Water from South to South *Tracy Devine Guzmán, University of Miami*

Rivers of Meaning: Representations of Rivers in Contemporary Brazilian Culture *Leila Lehnen, Brown U*

Itamar Vieira Junior's Crooked Plow and the Figure of Santa Rita Pescadeira *Johnny Lorenz, Montclair State University*

074. Machado de Assis: Novas Perspectivas

10:00 to 11:30 am

BRASA 2022: Virtual Room 102

Session Organizer:

Sidney Chalhoub, Harvard University

Chair:

Sidney Chalhoub, Harvard University

Moderator:

Regina Zilberman, Universidade Federal do Rio Grande do Sul

Participants:

Delirando a respeito de gênero e raça: o caso de Brás Cubas
Sidney Chalhoub, Harvard University

De Brás a Bento: causas secretas *Marcelo Diego, Universidade Federal do Rio de Janeiro*

075. The Bienal de São Paulo as a Case-Study (Part 1)

10:00 to 11:30 am

BRASA 2022: Virtual Room 103

Session Organizer:

Camila Maroja, CSUF

Chair:

Daria Jaremchuk, Universidade de São Paulo

Participants:

National Culture and Abstraction at the Early Bienal de São Paulo *Adele Nelson, University of Texas at Austin*

Biennials as Cold War Display: The US Representation in the Bienal de São Paulo *Daria Jaremchuk, Universidade de São Paulo*

Impact and Repercussion of the Bienal de São Paulo in Latin America (1960s) *MARIA DE FATIMA MORETHY COUTO, UNICAMP*

076. Black women and political transformation

10:00 to 11:30 am

BRASA 2022: Virtual Room 104

Session Organizer:

Carolina Helena Timoteo de Oliveira, Tulane University

Chair:

Carolina Helena Timoteo de Oliveira, Tulane University

Participants:

“Aquilombando o Rolê”: Voz, Autoria e Coletividade Feminina Afro-Mineira *Carolina Helena Timoteo de Oliveira, Tulane University*

Mulheres Negras e Luta Social na Amazônia Oriental *Etiane Patrícia Macêdo, Instituto Federal de Educação, Ciência e Tecnologia do Pará*

077. O Brasil no mundo: política externa e inserção internacional

10:00 to 11:30 am

BRASA 2022: Virtual Room 105

Session Organizer:

Kai Michael Kenkel, IRI/PUC-Rio

Chair:

Valnora Leister, independent

Participants:

A Geopolítica Brasileira no Contexto da Ordem Internacional Pós-Pandemia *Valnora Leister, independent*

A história da arte do Palácio do Itamaraty: a coleção do Ministério da Relações Exteriores *Breno Marques Ribeiro de Faria, Universidade de São Paulo*

Emerging powers and region-building: contrasting Brazilian and Indian approaches to their maritime environment *Kai Michael Kenkel, IRI/PUC-Rio*

Democracy Quality, Lethal Violence Rates and International Cooperation in Brazil Today *FERNANDO CONCEICAO, UNIVERSIDADE FEDERAL DA BAHIA*

078. Technological scenarios and projects in Education for Tomorrow: technology, innovation, and teaching-learning - I

10:00 to 11:30 am

BRASA 2022: Virtual Room 106

Session Organizer:

Glaucio Aranha, Universidade Federal do Rio de Janeiro

Chair:

Glaucio Aranha, Universidade Federal do Rio de Janeiro

Moderator:

Alfred Sholl-Franco, Universidade Federal do Rio de Janeiro

Participants:

Multimídia e pandemia como promotores de transformação cerebral *Elisabete Castelon Konkiewitz, Universidade Federal de Grande Dourados*

Estratégias em ensino-aprendizagem: integrando as tecnologias digitais de informação e comunicação e a metodologia ativa ao ensino de neurofisiologia *Alfred Sholl-Franco, Universidade Federal do Rio de Janeiro; João Vitor Gallo Esteves, Universidade Federal do Rio de Janeiro; Aliny dos Santos Carvalho, Universidade Federal do Rio de Janeiro*

The use of audiovisuals in nursing education: reflections on practices, contributions and perspectives of innovations *Américo de Araújo Pastor Junior, Universidade Federal do Rio de Janeiro; Marcus Vinícius Pereira, Instituto Federal do Rio de Janeiro*

Ensino Remoto Emergencial no Brasil: expectativas sobre a tecnologia educacional e prospecção de cenários para a formação docente *Luiz Augusto Rezende-Filho, Universidade Federal do Rio de Janeiro*

079. Representações Sociais na Mediação de Conflitos

10:00 to 11:30 am

BRASA 2022: Virtual Room 107

Session Organizer:

Francisca Helena Gonçalves Votorazo, FE-Unicamp

Chair:

Claudia Pires de Castro, Universität Wien

Moderator:

Igor José Siquieri Savenhago, Universidade Federal de São Carlos (UFSCar)

Participants:

A construção do campo de pesquisa e a base teórica das Representações Sociais *Ivete Labres, BRASA*

Prática de Mediação, Uso de Ferramentas Teóricas e Protocolos *Francisca Helena Gonçalves Votorazo, FE-Unicamp*

A Comunicação e a Escuta Ativa na Intereração entre os sujeitos *Claudia Pires de Castro, Universität Wien*

080. The Politics of Music and Dance

10:00 to 11:30 am

BRASA 2022: Virtual Room 108

Session Organizer:

Sheyla Castro Diniz, University of São Paulo

Chair:

elisabeth Blin, University of Arizona

Moderator:

Geovane Paiva Santos, Tulane University

Participants:

Ava Rocha: Musiking Beyond Gender *elisabeth Blin, University of Arizona*

Bola Sete and the legacy of misrepresentation in Bossa Nova - A Story of Racism, Narrative Building and Cultural Cancelation *Geovane Paiva Santos, Tulane University*

Sobre Outros Tipos de Beleza: Uma Pedagogia Mais Inclusiva Através da Dança do Frevo *Otavio Bastos, Mexe com Tudo; Kathleen Spanos, University of Maryland, College Park*

Cena independente e "Nova MPB" num Brasil em crise: a

canção do Metá Metá *Sheyla Castro Diniz, University of São Paulo*

“This history you need to hear!”: Memory and Black Perspectives of the musical history of Post-Abolition Rio de Janeiro (1887-1970) *Lurian Reis da Silva Lima, Universidade Federal Fluminense (Brasil)*

081. Des-intérpretes do Brasil 1

10:00 to 11:30 am

BRASA 2022: Virtual Room 109

Session Organizer:

Luca Bacchini, University of Rome, La Sapienza

Chair:

Mariana Maia Simoni, Freie Universität Berlin

Participants:

A violência sentida pela voz de Juçara Marçal em “Delta Estácio Blues” *Thais Nicodemo, Unicamp*

Entre apropriação e des-interpretação: o caso da obra crítica de Otto Maria Carpeaux *Joanna Moszczynska, Universität Regensburg*

Uma “mulher estranha” e um “bicho pensativo”. Des-interpretações entre Clarice Lispector e Chico Buarque *Luca Bacchini, University of Rome, La Sapienza*

082. Urban governance in Brazil, within and beyond the state

11:45 to 1:15 pm

BRASA 2022: Virtual Room 101

Session Organizer:

Matthew Richmond, London School of Economics

Chair:

Matthew Richmond, London School of Economics

Moderator:

Benjamin Bradlow, Harvard University

Participants:

When crisis reaches the street level: Factors that enable frontline worker resilience *Gabriela Lotta, FGV*

Dealing with violence: Varied reactions from frontline workers acting in highly vulnerable territories *Fernanda Lima-Silva, FGV EAESP; Arilson Favareto, UFABC*

State, crime and religion in a Belo Horizonte favela: Notes on multiple governance arrangements and the production of violence *Ana Beraldo de Carvalho, Consejo Nacional de Investigaciones Científicas y Técnicas*

Public problems, distributed governance and processes of nucleation in the centre of São Paulo *Matthew Richmond, London School of Economics*

083. O Sertão, Os Sertões e afins

11:45 to 1:15 pm

BRASA 2022: Virtual Room 102

Session Organizer:

Sarah Sarzynski, Claremont McKenna College

Chair:

Sarah Sarzynski, Claremont McKenna College

Participants:

Ativismo social: o encontro de Antônio Conselheiro(factual-ficcional) e Zeca Chapéu Grande (ficcional) com a pedagogia transformativa de Chico Nascimento(factual). *Nilson DaSilva, University of Massachusetts Dartmouth*

“Quando olhei a terra ardendo”: a poética da seca na poesia popular nordestina *Maria Vitoria de Rezende Grisi, Ohio*

State University

Transgressing Marginalities in Northeastern Brazil in 1960: A Glimpse into the Life of Ireneu Barreto de Lima *Sarah Sarzynski, Claremont McKenna College*

Enlightening Wildness in Late Colonial Brazil: Global Markets, Indigenous Agency, and Forest Conservation in Southern Bahia *Gustavo Azenha, Columbia University*

084. The Bienal de São Paulo as a Case-Study (Part 2)

11:45 to 1:15 pm

BRASA 2022: Virtual Room 103

Session Organizer:

Camila Maroja, CSUF

Chair:

Daria Jaremchuk, Universidade de São Paulo

Participants:

Primitive Presences in the IX Bienal de São Paulo *Emerson Dionisio Oliveira, Universidade de Brasília*

São Paulo Biennials: Discussing the 1970s Crisis *Renata Zago, Universidade Federal de Juiz de Fora*

The 24th São Paulo Biennial *Camila Maroja, CSUF*

The Unique, Multiple, and Complex Configuration of the Bienal de São Paulo *GLAUCIA Villas BOAS, UFRJ*

085. Race, Gender and Political Resistance

11:45 to 1:15 pm

BRASA 2022: Virtual Room 104

Session Organizer:

Janailson Macêdo Luiz, Universidade Federal do Sul e Sudeste do Pará/ Universidade de São Paulo

Chair:

Joao Batista Nascimento Gregoire, University of Virginia

Participants:

Os negros, a Guerrilha do Araguaia (1972-1974) e a memória dos “anos de chumbo” no Brasil *Janailson Macêdo Luiz, Universidade Federal do Sul e Sudeste do Pará/ Universidade de São Paulo*

The danger of a single story: Where were black women fighting the Military Dictatorship? *Danila de Jesus, UFBA/NEIM/POS CULTURA*

The Forgotten Voices of Democracy: Black Political Activism under Brazil’s Military Rule. *Joao Batista Nascimento Gregoire, University of Virginia*

086. Narrativas do Cone Sul: Brasil e Relações Fronteiriças

11:45 to 1:15 pm

BRASA 2022: Virtual Room 105

Session Organizer:

Sarah Lucena, Georgetown University

Chair:

Sarah Lucena, Georgetown University

Participants:

Deslocamentos representacionais de identidades transexuais no audiovisual latino-americano: o caso de "Mía", "Naomi Campbell" e "Manhãs de Setembro" *Angela Mooney, Tuskegee University*

Textualidades indígenas relacionais em Eliana Potiguara (Brasil) e Graciela Huinao (Chile) *Cecilia Rodrigues, University of Georgia*

Crises de transculturação em "Seul, São Paulo" de Gabriel Mamani *Natalia Chavez, Georgetown University*

Ficções do Cone Sul: Negociando identidades fronteiriças em "O quarto branco", de Gabriela Aguerre *Sarah Lucena, Georgetown University*

087. Technological scenarios and projects in Education for Tomorrow: technology, innovation, and teaching-learning - II
11:45 to 1:15 pm
BRASA 2022: Virtual Room 106

Session Organizer:

Glauco Aranha, Universidade Federal do Rio de Janeiro

Chair:

Glauco Aranha, Universidade Federal do Rio de Janeiro

Moderator:

Alfred Sholl-Franco, Universidade Federal do Rio de Janeiro

Participants:

Academic-business partnerships in educational technologies: future trends and scenarios *José Maria Pugas-Filho, Organização Ciencias e Cognição*

Media in the transformation of science and medicine *Edward Ziff, New York University*

Ensino-aprendizagem na era da tecnologia e o audiovisual como ferramenta de disseminação de saberes *Hugo Rodrigues Marins, Universidade Federal do Rio de Janeiro*

Experiências de parceria entre universidade e escola básica: o jogo Alfa-Braille como recurso de tecnologia social e assistiva de desenho universal para a alfabetização inclusiva *Giselle Mendes dos Santos, Organização Ciencias e Cognição*

088. Territories, Exclusions and Resistance: An Interdisciplinary Debate

11:45 to 1:15 pm

BRASA 2022: Virtual Room 107

Session Organizer:

Barbara Cortizo de Aguiar, The University of Texas at Austin

Chair:

Barbara Cortizo de Aguiar, The University of Texas at Austin

Participants:

Afro-Brazilian Culture and Music Higher Education in Brazil: Reflections from a Reality of Coloniality, Epistemicides and Exclusions *Luis Ricardo Silva Queiroz, Federal University of Paraíba*

Used Territory and Brazilian Socio-spatial Formation: Milton Santos as an Interpreter of Brazil *Thiago Machado, Assistant Professor, Department of Geography (DGC), Universidade Federal do Rio Grande do Norte*

Historicism and the Role of Architecture in shaping Brazilian National Heritage, 1838-1938 *Barbara Cortizo de Aguiar, The University of Texas at Austin*

089. Tramando Sensibilidades Têxteis: Brasil-Africa

11:45 to 1:15 pm

BRASA 2022: Virtual Room 108

Session Organizer:

Dandara Maia Schellenberg, University of Bayreuth

Chair:

Michelle "Mi" Medrado, Universidade Federal da Bahia - UFBA

Participants:

Diaspora impacts on the use of African Prints in Nigerian Fashion *Dandara Maia Schellenberg, University of Bayreuth*

"Antes de Ontem": Ancestralidade Cultural e Comercial entre Brasil e Angola *Michelle "Mi" Medrado, Universidade Federal da Bahia - UFBA*

Moda Afro-Brasileira e Afros-Empreendedores *Maria do Carmo Paulino dos Santos, PUC-SP / FAU-USP*

Tecidos africanos e africanizados vestindo os candomblés *Aymê Okasaki, USP*

090. Des-intérpretes do Brasil (2)

11:45 to 1:15 pm

BRASA 2022: Virtual Room 109

Session Organizer:

Mariana Maia Simoni, Freie Universität Berlin

Chair:

Luca Bacchini, University of Rome, La Sapienza

Participants:

Aids no Brasil: A luta do Herbert Daniel contar a pandemia *Philipp Seidel, Freie Universität Berlin*

Reconsiderando Os Condenados *Jobst Welge, Universität Leipzig*

Trans* Authorship in Brazil: Challenging or Stimulating the Established Canon? *Janek Scholz, Universität zu Köln*

Eliane Potiguara e a escrita de outras histórias do Brasil *Mariana Maia Simoni, Freie Universität Berlin*

091. Meio ambiente, energia, e políticas públicas

2:00 to 3:30 pm

BRASA 2022: Virtual Room 101

Session Organizer:

Marcos Reigota, Universidade de Sorocaba/CNPq

Chair:

Jennifer Eaglin, Ohio State University

Participants:

An analysis between digitally designed houses based on pre-fabrication concepts *Bárbara Lais Felipe de Oliveira, PhD Student; Carlos Nome, professor*

Greening Proálcool: Ethanol, Cars, and Brazilian Politics in the 1990s *Jennifer Eaglin, Ohio State University*

Paulo Freire e a educação ambiental no Brasil. *Marcos Reigota, Universidade de Sorocaba/CNPq*

Social Reparations or Environmental Repair? Legal Obstacles to Environmental Justice in Brazil *Chris Lesser, UC Berkeley*

092. Novas abordagens nos estudos sobre José de Alencar

2:00 to 3:30 pm

BRASA 2022: Virtual Room 102

Session Organizer:

Regina Felix, University of North Carolina Wilmington

Chair:

Regina Felix, University of North Carolina Wilmington

Moderator:

Dario Borim, UMass Dartmouth

Participants:

A revitalização de obra literária: José de Alencar e seus manuscritos *Marcelo Peloggio, Universidade Federal do Ceará (UFC)*

Memória e representação: percorrendo alguns fios nas tramas de Alencar. *Danielle Ramos, Universidade Federal do Rio de Janeiro*

José de Alencar e a questão do Habeas Corpus *Washington*

Dener Dos Santos Cunha, Universidade do Estado do Rio de Janeiro

José de Alencar, escritor de crônicas *Marcus Vinicius Soares, Professor/UERJ*

093. Politics, Corporatism and Society in the Vargas Era.

2:00 to 3:30 pm

BRASA 2022: Virtual Room 103

Session Organizer:

Bruno Biasetto, York University

Chair:

Bruno Biasetto, York University

Participants:

Negotiating Rights: Sugar Factory Workers and Cane Cutters during and after the Vargas Regimes *Gillian McGillivray, York University (Glendon College)*

Francisco Campos, uma leitura a partir de sua biblioteca pessoal
Luis Rosenfield, Pontifícia Universidade Católica do Rio Grande do Sul (PUCRS)

Corporatism and Catholicism in Brazil and in the United States (1930-1945): a dialogue between Oliveira Viana and John A. Ryan Luciano Abreu, *Pontifícia Universidade Católica do Rio Grande do Sul; Nathalia Henrich, The Catholic University of America*

Writing a Global History of the Vargas Era *Melissa Teixeira, University of Pennsylvania*

094. Racial Violence and Memory

2:00 to 3:30 pm

BRASA 2022: Virtual Room 104

Session Organizer:

Marguerite Itamar Harrison, Smith College

Chair:

Marguerite Itamar Harrison, Smith College

Participants:

Luiz Gama Rewrites Luís de Camões *Isabela Fraga, University of Chicago*

Private property and violence: Um Defeito de Cor and A Queda do Céu *pedro gabriel soares daher, uc irvine*

“They are never sweet memories”—Contemporary Artists Critique Colonial Brazil’s Sugar-Based Economy
Marguerite Itamar Harrison, Smith College

Do vulto anônimo à praça pública: vislumbre do sujeito político em Sete Anos em maio (Affonso Uchoa, 2019) *Mateus Araujo Silva, Escola de Comunicações e Artes da Universidade de São Paulo*

095. Technological scenarios and projects in Education for Tomorrow: technology, innovation, and teaching-learning - III

2:00 to 3:30 pm

BRASA 2022: Virtual Room 106

Session Organizer:

Glaucio Aranha, Universidade Federal do Rio de Janeiro

Chair:

Alfred Sholl-Franco, Universidade Federal do Rio de Janeiro

Moderator:

Glaucio Aranha, Universidade Federal do Rio de Janeiro

Participants:

Tecnologias disruptivas na educação em/na saúde: um desafio brasileiro *Glaucio Aranha, Universidade Federal do Rio de Janeiro*

O uso do Digital Storytelling para a aprendizagem da cultura corporal de movimento através do Yoga *Nicole Bonavita, Organização Ciências e Cognição*

Systematic Mapping of Negative Effects of Gamification in Education/Learning Systems *Cláuvin Almeida, PUC-RIO; Bruno Feijó, Pontifícia Universidade Católica - Rio de Janeiro; Marcos Kalinowski, Pontifícia Universidade Católica - Rio de Janeiro*

Metodologias imersivas, gamificação e a experiência de aprendizagem mediada no ensino básico: o RPG como recurso didático *Leonardo Avelar, Universidade Federal do Rio de Janeiro*

096. Assessing Brazilian Cultural Production: Theatre and Literature

2:00 to 3:30 pm

BRASA 2022: Virtual Room 108

Session Organizer:

Cesar Lopes Gemelli, Ohio State University

Chair:

Ester Suassuna Simoes, Independent Scholar / Researcher

Moderator:

Maria Chiaretti, Universidade de São Paulo

Participants:

A peste da linguagem e outras pestes no Brasil do século XXI
Vera Lucia de Figueiredo, PUC-Rio

Globalização e literatura brasileira contemporânea em romances de Chico Buarque e Bernardo Carvalho *Pedro Cuevas-Collante, University of California, Los Angeles*

The expansion of theater in Out 1: noli me tangere (Rivette, 1970) and Jouez encore, payez encore (Tonacci, 1975)
Maria Chiaretti, Universidade de São Paulo

Investigating Dom Pantero, Ariano Suassuna's tetraphonic clown *Ester Suassuna Simoes, Independent Scholar / Researcher*

2 Medeas in Brazil *Cesar Lopes Gemelli, Ohio State University*

097. Políticas públicas e desenvolvimento brasileiro: processos e narrativas

3:45 to 5:15 pm

BRASA 2022: Virtual Room 101

Session Organizer:

Marcos Davi Silva Steuernagel, University of Colorado Boulder

Chair:

Antonio Gomes Moreira Maués, Federal University of Paraíba

Participants:

Constitutional Entrenchment and Social Policy in Brazil
Antonio Gomes Moreira Maués, Federal University of Paraíba

“Petrobras Presents”—Extractive Capital and Progressive Performance in the Brazilian Pink Tide *Marcos Davi Silva Steuernagel, University of Colorado Boulder*

Theoretical analysis and empirical evidence of countercyclical economic policies implemented during the subprime and COVID-19 crises: The Brazilian case *Fernando Ferrari Filho, Federal University of Rio Grande do Sul*

098. Simbolismo, modernismo e a imprensa

3:45 to 5:15 pm

BRASA 2022: Virtual Room 102

Session Organizer:

Vivaldo Santos, Georgetown University

Chair:

Vivaldo Santos, Georgetown University

Participants:

A crítica pró-simbolismo em periódicos cariocas (1899-1901)

Alvaro Santos Simões Junior, Universidade Estadual Paulista

“A indústria do café na República dos Estados Unidos da
Bruzundanga” *Vivaldo Santos, Georgetown University*

Carlos Lacerda e a crítica literária no modernismo *Rodrigo Jorge Ribeiro Neves, UFRJ*

The hundred years of “Semana de Arte Moderna” in the pages
of brazilian press *Evandro Jose dos Santos Neto, USP*

Editoras brasileiras dos anos 1920 *Milena Martins,
Universidade Federal do Paraná (UFPR)*

099. New Perspectives on Brazilian Social Thought

3:45 to 5:15 pm

BRASA 2022: Virtual Room 103

Session Organizer:

Bruno Hayashi, Universidade de São Paulo

Chair:

Francisco Quinteiro Pires, New York University

Moderator:

Rafael Cesar, University of California, Berkeley

Participants:

Tactile Colonialism: African bodies and the sensorial
appropriation in Gilberto Freyre’s work *Francisco Quinteiro Pires, New York University*

Gilberto Freyre's racial discourses and the emergence of a
'Creole' Identity in Cape Verde *Rafael Cesar, University of California, Berkeley*

Japanese immigration on the boundaries of Brazilian Social
Thought: the eugenics of Pacheco e Silva and the sociology
of Gilberto Freyre *Bruno Hayashi, Universidade de São Paulo*

The Racial Paradigm in Raízes do Brasil: Sérgio Buarque de
Holanda’s view of the Portuguese Colonizer as Defining
Brazil’s Identity and Society *Maria Cristina de Souza, Columbia University*

Tropic and frontier in the work of Sérgio Buarque de Holanda
Luiz Feldman, MRE

100. Interrogating Whiteness: Race, Class, and Gender in Brazil

3:45 to 5:15 pm

BRASA 2022: Virtual Room 104

Session Organizer:

Mauro Porto, Tulane University

Chair:

Mauro Porto, Tulane University

Participants:

On the Mark: Middle Easterners and Whiteness in Oracy
Nogueira’s Brazil *John Karam, University of Illinois*
Saudade for a Racial Democracy, Grammars of Brazilian
Whiteness *John Mundell, University of California, Berkeley*

The Affective Life of Empires: A Moral Economy of Privilege,
Whiteness, and Parenting in Latin American Elite
Neighborhoods *Ana Ramos-Zayas, Yale*

Affirmative Action, Whiteness, and Middle-Class Backlash in
the Magazine *Veja Mauro Porto, Tulane University*

101. State Actors, Democracy, and Development

3:45 to 5:15 pm

BRASA 2022: Virtual Room 105

Session Organizer:

Ian Carrillo, University of Oklahoma

Chair:

Ian Carrillo, University of Oklahoma

Participants:

Authoritarian policy dismantling in Brazil: When bureaucrats
are pushed to exit *Michelle Moraes de Sa e Silva, The University of Oklahoma*

The elite villainization of Brazil’s Labor Ministry: examining
the view from labor bureaucrats *Ian Carrillo, University of Oklahoma*

Lava Jato, Social Media Interactions, and the Co-Production of
Law’s Detraction in Brazil (2017–2019) *Fabio de Sa e Silva, University of Oklahoma*

Bureaucrats’ responses to radical political shifts: trajectories
and role reconstruction by federal public servants in post-
2016 Brazil *Roberto Pires, IPEA (Instituto de Pesquisa Econômica Aplicada); Gabriela Lotta, FGV*

Bureaucratic Agencies as Gendered Institutions: From Rousseff
to Bolsonaro *Pedro dos Santos, College of Saint Benedict; Karine Belarmino Lourenco da Silva, University of Minnesota; Sergio Praca, CPDOC School of Social Sciences, Fundacao Getulio Vargas*

102. Língua(s) e educação através de contextos

3:45 to 5:15 pm

BRASA 2022: Virtual Room 106

Session Organizer:

Mark Lokensgaard, St. Mary's University of San Antonio

Chair:

Flavia Azeredo-Cerdeira, Johns Hopkins University

Participants:

Creating and engaging communities of Portuguese speakers in
the U.S. *Daniela Meireles, College of Charleston*

Fazendo conexões: Teaching Brazilian Immigrant Literature at
a U.S. “Hispanic-Serving Institution” *David Blackmore, New Jersey City University*

Hitting the Target Language 90% of the Time in Your
Beginners Classes and Being Understood *Mark Lokensgaard, St. Mary's University of San Antonio*

Sociolinguistic variation and spelling in Karitiana *Maria del Mar Basa Vanrell, Wellesley College; Karin Vivanco, Universidade Federal do Rio Grande do Sul*

The intersection of Literature, Language Teaching and
Telecollaboration *Flavia Azeredo-Cerdeira, Johns Hopkins University; Michael J Ferreira, Georgetown University*

103. Performance, Place, and Memory

3:45 to 5:15 pm

BRASA 2022: Virtual Room 107

Session Organizer:

Brian J Godfrey, Vassar College

Chair:

Brian J Godfrey, Vassar College

Participants:

The “Right to Roots” — Contested Place Memories of Rio de Janeiro *Brian J Godfrey, Vassar College*

Living as a Capoeirista: Social Inclusion in the Periphery of São Paulo, Brazil *Jaclyn Donelle McWhorter, Oglethorpe University*

Quem vem lá? Sou eu!: Exploring Capoeira's cultural and civic implications through Black Women practitioners *Azmera Hammouri-Davis, Harvard University*

Brazilians celebrating Icelandic ancestry in contemporary times
Eyrún Eyþórsdóttir, Assistant Professor

104. Untimely Glances at Brazil

3:45 to 5:15 pm

BRASA 2022: Virtual Room 108

Session Organizer:

Rodrigo Lopes de Barros, Boston University

Chair:

Beatriz Vieira, Universidade do Estado do Rio de Janeiro (UERJ)

Participants:

Contemporary Voices in Brazilian Literature: Considering Slam Poetry
Maria Salgueiro, UERJ - State University of Rio de Janeiro

An Untimely Look at Brazil through the Lenses of Language
Simone de Lemos, Cornell University

The Involvement of Young Female LGBT Students in Brazilian Universities: Popular Extension and Aesthetic-Political Guerrilla from Marginalized Experiences
Evandro Piza Duarte, UNB

Calcined Heart: Poetic Experience and Political Violence in Rio de Janeiro during the Military Dictatorship (1964-1985)
Beatriz Vieira, Universidade do Estado do Rio de Janeiro (UERJ)

The Revolution Will be Posted On-line: Punk Music, the Free Fare Movement, and the Early Commercial Internet in Brazil
Rodrigo Lopes de Barros, Boston University

105. Sessão Plenária II: “Democracia e Eleições: Perspectivas”

5:30 to 7:00 pm

BRASA 2022: Virtual Forum

Session Organizer:

Sidney Chalhoub, Harvard University

Presenters:

Debora Diniz, Brown University
Fabio de Sa e Silva, University of Oklahoma
José Murilo de Carvalho, UFRJ

Moderator:

Bryan McCann, Georgetown University

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