BRASA 2022
XVI Congress
March 10–12, 2022
Hosted virtually by Georgetown University
BRASA XVI
March 10-12, 2022

The Brazilian Studies Association welcomes the participants of BRASA XVI, hosted virtually by Georgetown University. During three days, nearly 500 researchers from various fields will participate in over 100 panels.

Program Committee: Patricia Pinho (Chair), Reighan Gillam, Fábio de Sá e Silva, Márcia Lima, Rubia Valente

Georgetown University Host: Bryan McCann, Professor of History
Georgetown Technology Team: Christopher Seeling, Chris Davis, Annette Durr Nicholson
Zoom managers: Ansley Markwell, Zhanhao Zhang, Tracy Mensah, Nicholas Nunez, Tisyaketu Sirkarm Miti Shah, Oghenefegor Omorojor, Melinda Blumenstock, Rebeckah Stough

About BRASA

BRASA is an international, interdisciplinary group of scholars who support and promote Brazilian studies in all fields, especially in the humanities and social sciences. BRASA is dedicated to the promotion of Brazilian studies around the world, especially in the United States.

BRASA currently has over a thousand members in the United States, Brazil, Europe, and Latin America. The organization is funded by membership as well as support from the School of Liberal Arts and the Stone Center for Latin American Studies at Tulane University.

To learn more about BRASA, visit our website www.brasa.org. To receive the BRASA Digest or communicate with the Secretariat, send email brasa@brasaweb.org

BRASA Officers 2022

Presidente: Marcelo Paixão, University of Texas at Austin
Vice-Presidente: Sidney Chalhoub, Harvard University
Past President: Gladys Mitchell-Walthour, University of Wisconsin-Milwaukee
Executive Director: Christopher Dunn, Tulane University
Administrative Director: Claudia de Brito, Tulane University

Executive Committee

Rebecca Atencio, Tulane University
Isis Barra Costa, Ohio State University
Benjamin Cowan, University of California San Diego
Inês Dourado, Universidade Federal da Bahia
Leila Lehnen, Brown University
Reighan Gillam, University of Southern California
Erika Robb Larkins, San Diego State University
Márcia Lima, Universidade de São Paulo
Ynaê Lopes dos Santos, Universidade Federal Fluminense
Tianna Paschel, University of California - Berkeley
Patrícia Pinho, University of California Santa Cruz
Sonia Roncador, University of Texas - Austin
Fábio de Sá e Silva, University of Oklahoma
Victoria Saramago, University of Chicago
Carolina Timóteo de Oliveira, Tulane University
BRASA congratulates Erika Robb Larkins, the Vice President-Elect, and seven new members elected to the
Executive Committee

Amy Chazkel, Columbia University
Ana Paulina Lee, Columbia University
Okezi Otavo, Florida International University
Flávia Rios, Universidade Federal Fluminense
Aldair Rodrigues, Universidade Estadual de Campinas
Rebecca Tarlau, Pennsylvania State University
Rubia Valente, Baruch College, City University of New York

BRASA Election Committee: Sidney Chalhoub (Chair), Victória Saramago, Tianna Paschel

**BRASA Presidents (1994–2020)**

Jon Tolman, University of New Mexico (1994 – 1996)
Elizabeth Kuznesof, University of Kansas (1996 – 1998)
Susan Quinlan, University of Georgia (2000 – 2002)
Peggy Sharpe, Florida State University (2008 – 2010)
Randal Johnson, University of California, Los Angeles (2010 – 2012)
Jan Hoffman French, University of Richmond (2012 – 2014)
Anthony Pereira, King’s College, London (2014 – 2016)
Bryan McCann, Georgetown University (2016 – 2018)
Gladys Mitchell-Walthour, University of Wisconsin Milwaukee (2018-2020)

**BRASA Prizes and Scholarships**

**Jon M. Tolman Award**

Named for BRASA’s founding president, the Jon M. Tolman Award is designed to assist students with their
conference-related expenses. This award was originally intended to assist students with travel expenses, but with
the transition to a virtual format, the award covers membership and registration for BRASA XVI.

1) Adriana Tolentino Sousa, PhD student in Education at the Universidade de São Paulo

Project Title: “Eu sou tudo o que eles não esperavam”

Sua pesquisa reflete sobre as experiências de mulheres negras nas relações de trabalho em funções que gozam de
prestígio social, notadamente nos campos do Direito, da Engenharia e da Medicina.

2) Geovane Santos, PhD student in Latin American Studies at Tulane University

Project Title: “Bola Sete and the legacy of misrepresentation in Bossa Nova - A Story of Racism, Narrative Building
and Cultural Cancelation”

His research contributes to the narrative of bossa nova’s history opposing to the culture of erasure by recognizing its
Black roots and Black artists, challenging the assumptions of the genre as color-blind and apolitical.

3) Juliana Siqueira Franco, PhD student in Philosophy at the Universidade Estadual de Campinas (Unicamp)
Project title: “Gilda de Mello e Souza on Anita Malfatti: Challenges of a woman artist in the first phase of Brazilian modernism”

Her research explores Gilda de Mello e Souza aesthetic thought by studying an excerpt from her essay on Visual arts of the first modernism of São Paulo: “Vanguarda e Nationalismo na década de 1920”

4) Joao Batista N. Gregoire, PhD Candidate in History at the University of Kansas


His research focuses on demonstrating that the Brazilian Black movement should be recognized as one of the civil rights groups that called for the end of the authoritarian regime in Brazil.

**Brazil Initiation Scholarship (BIS)**

The Brazil Initiation Scholarship (BIS) is a key component of BRASA’s mission to support Brazilian Studies around the world and particular in the United States. BRASA invites applications from graduate students for a one-time travel scholarship of $3000 to do exploratory research in Brazil or in the US. One student based in the US and one student based in Brazil will be awarded. For US-based students the BIS should contribute to the student’s initial trip (for a period of at least three weeks) to develop contacts with Brazil-based students and professors and initiate original research related to Brazil. For Brazil-based students the BIS should contribute to the student’s initial trip (two weeks minimum), to develop contacts with US-based students and professors and conduct research in support of a project focused on Brazil. Students are encouraged to combine this scholarship with other grants or awards.

1) Paula Costa Nunes de Carvalho, PhD student in Sociology, Universidade de São Paulo

Project Title: "Geopolitics of Brazilian music – transits of Brazilian artists in and out of the country in the 1960s and 1970s”

Carvalho’s research proposes to map and unpack Brazilian musicians’ personal, political and material circumstances of immigration to the US, in the 1960s and 1970s.

2) Caio Affonso Leone, PhD student in History, Universidade Federal Fluminense

Project Title: “Yes, we have letras!: práticas editoriais para a seleção, tradução e publicação de autores brasileiros pela editora Alfred A. Knopf (1942-1989)”

Leone’s research proposes to dig into the records of translation and publication contracts between Alfred A. Knopf’s publishing firm and a number of Brazilian writers such as Gilberto Freyre and Jorge Amado. Alfred A. Knopf’s archive is held by the Harry Ransom Center at UT-Austin.

3) Alex Lundberg, Ph.D student in Latin American History, Northern Illinois University


Lundberg’s study of the pre-abolition system of hiring-out slavery demonstrates not only the material, but also the moral and affective impact of slaves’ earned pecúlio on nineteenth-century black subjectivity and agency.

BIS and Tolman Prize Committee: Carolina Timóteo de Oliveira (Chair), Sonia Roncador, Ynaé Lopes dos Santos, and Andrew Janusz
Roberto Reis Prize

The Roberto Reis BRASA Book Award recognizes the four best books in Brazilian Studies published in English that contribute significantly to promoting an understanding of Brazil. BRASA awards two prizes for first monographs and two for senior authors. The award honors Roberto Reis, one of the founders of BRASA, who was committed to developing Brazilian Studies in the United States.

First Monographs:


Fictional Environments skillfully underscores literature’s grounding in and value for society via a meticulous and insightful examination of how fictional works intervene in Latin American environments via imaginative practices and knowledge creation. Using a complex theoretical scaffolding, Saramago's book brilliantly shows the importance of literature in generating conversations about threats to various environments in Brazil and, more broadly, the Americas, and how literary texts can inspire conservation efforts. Fictional Environments is one of those exceptional texts that change the way one thinks about literature, the interface between the literary work and society, and the role that literary scholarship can play in thinking about and interacting with the world around us. Every chapter of Fictional Environments sheds new light on literary works that have enjoyed an extensive critical fortune. Each of the book’s chapters inspires the reader to reexamine canonical texts and explore other critical avenues to these readings. Fictional Environments will undoubtedly become a must-read reference for scholars dealing with Latin American environmental humanities and those studying Latin American literature more generally.


Palm Oil Diaspora is relevant, analytically rigorous and grounded in real peoples’ experiences, representing the best of interdisciplinarity and Brazilian studies. Watkins uses a methodologically innovative combination of archival records, geospatial mapping, and ethnography to masterfully narrate the entanglements of geography, history, and social environments among Afro Brazilians. His superb history and ethnography of this potent icon of the Afro Brazilian diaspora is a perceptive analysis of the complexities underlying the relationship between black communities, environments, and power. In particular, Palm Oil Diasporas is an indispensable history for anyone interested in the movement of plants peoples and African knowledge systems in the Americas. This book is likely to stand the test of time.

Senior Authors:


In this groundbreaking text, Cardoso provides an account of modern art and modernism in Brazil. Departing from previous studies, mostly restricted to the elite arenas of literature, fine art and architecture, the book situates cultural debates within the wider currents of Brazilian life. From the rise of the first favelas, in the 1890s and 1900s, to the creation of samba and modern carnival, over the 1910s and 1920s, and tracking the expansion of mass media and graphic design, into the 1930s and 1940s, Cardoso deftly foregrounds aspects of urban popular culture that have been systematically overlooked. Against this backdrop, Cardoso provides a compelling re-reading of Antropofagia and other modernist currents, locating them within a broader field of cultural modernization. In sum, combining extensive research with close readings of a range of visual cultural production, the volume brings to light a rich archive of art and images in a compellingly written text, accessible across disciplines.

In this meticulously researched book, Cowan chronicles the advent of a hemispheric religious movement in both Brazil and the United States. These two countries, Cowan astutely argues, played host to the principal activists and institutions who collaboratively fashioned the ascendant religious conservatism of the late twentieth century. In his text, Cowan not only unearthed fascinating historical connections between Brazilian and U.S. religious conservatives but also proves just how essential Brazilian thinkers, activists, and institutions were to engendering right-wing political power in the Americas. The book shows that both Protestant and Catholic religious warriors began to dialogue in the 1930s around a passionate aversion to mainstream ecumenicalism and moderate political ideas. Brazilian intellectuals, politicians, religious leaders, and captains of industry worked with partners at home and in the United States to build a united right. Their transnational, transdenominational platform fostered a sense of common cause and allowed them to develop a series of strategies that pushed once marginal ideas to the center of public discourse, reshaped religious demographics, and effected a rightward shift in politics across two continents. Moral Majorities Across the Americas significantly informs and transforms our understanding of Brazil’s political history.

Roberto Reis Prize Committee: Erika Robb Larkins (Chair), Leila Lehnen, and Edward Telles

**Lifetime Contribution Award**

The BRASA Executive Committee is delighted to present the 2022 Lifetime Contribution Award to Peggy Sharpe, Emeritus Professor of Spanish and Portuguese at Florida State University. BRASA honors Dr. Sharpe’s prodigious contributions to the promotion of Brazilian studies in the United State. Bestowing the Lifetime Contribution Award on Dr. Sharpe, BRASA seeks to acknowledge of our debt to her for advancing the mission established by BRASA’s founders, Jon M. Tolman, Roberto Reis and Edward A. Riedinger.

Before serving as President of BRASA from 2008 to 2010, Peggy Sharpe contributed to the consolidation of BRASA in various capacities. Besides participating in the early development of BRASA (and other organizations, such as APSA), Sharpe has overseen the creation of programs and departments (at University of Illinois, University of Mississippi, the United Arab Emirates University, American University of Ras Al Khaimah, and Florida State University), and taught in Brazilian universities (Federal Universities of Maranhão, Pernambuco, and Minas Gerais).

As a member of BRASA since its beginnings, Peggy Sharpe has been part of a ground-breaking generation of women scholars studying and conceptualizing Brazilian feminism and establishing the bases for intersectional scholarship on Women’s Studies with a focus on the literature produced by women writers in Brazil. Sharpe is recognized internationally for her pioneering studies of 19th- and early 20th-century Brazilian women writers. As noted by one of her nominators, she is one of the most “vigorous contributors to the progressive reshaping of the Brazilian literary field, which aims at including the legacy of women’s significant production as formative of Brazilian culture.”

Sharpe’s first presentation at a BRASA Congress (1996 King’s College, Cambridge University) was on writers Júlia Lopes de Almeida (1862-1934) and Adalzira Bittencourt (1904-1976). During that same year, Sharpe organized the conference Resistance and Identity: Towards a Theory of the Practice of Brazilian Women Writers at the University of Illinois, Urbana-Champaign. The project brought together writers such as Helena Parente Cunha, Lya Luft, Marina Colasanti, and Nélida Pifion. Presentations and panels engaged conversations and exchanges between writers and scholars, facilitating new perspectives on feminism and shared understandings of its praxes. Among the scholars present were Cristina Ferreira-Pinto, Susan Quinlan, Maria José Somerlate Barbosa, and Naomi Hoki Moniz. Sharpe published the communications of this seminal encounter under the title Entre resistir e identificar-se: Para uma teoria da pratica da narrativa brasileira de autoria feminina (1997). Sharpe organized two other memorable conferences: one in the memory of Nísia Floresta (1987, Rio Grande do Norte) and The First Congress of Brazilian Women Writers in New York (2009).
Sharpe—to quote one of her nominators—“contributed ground-breaking research in a field that was barely getting off the ground.” Like other literary feminist scholars of the 1980s and 1990s, Sharpe was one of the pioneers in reclaiming overlooked and misinterpreted works of women writers who had been erased from history and canon. She republished avant-garde works of Brazilian women writers such as *Opúsculo humanitário* by Nísia Floresta (1810-1885) –originally published in 1853–and *A viúva Simões* by Júlia Lopes de Almeida (1862-1934)–originally published in 1897. Sharpe was also the translator of *Elogio da Diferença* (1991), an essay by feminist Rosiska Darcy de Oliveira on female culture as a civilizing factor. Sharpe’s translation—*In Praise of Difference: The Emergence of a Global Feminism* (1998)—set in motion the circulation in the U.S. of the feminist vision proposed by Rosiska who, by 1995, had been appointed president of the National Council for the Rights of Women and made responsible for the implementation in Brazil of gender equality strategies.

With Susan Quinlan, Sharpe co-authored *Visões do passado, previsões do futuro: Duas modernistas esquecidas* (1996). In this joint publication, Sharpe and Quinlan retrieved from archives the writings of early paulista feminists Adalzira Bittencourt (1904-1976) and Ercília Nogueira Cobra (1891-?) bringing their writing back into circulation. *Visões do passado, previsões do futuro* includes Bittencourt’s novel *Sua Excia: A Presidente da República no ano 2500* (1929), Cobra’s novella *Virgindade inútil, novela de uma revoltada* (1924), as well as Cobra’s essay *Virgindade anti-higiénica: preconceitos e convenções hipócritas* (1927).

Sharpe has been a reference, role model, and mentor for a whole generation of Brazilianist literary feminist scholars. As a nominator aptly put it, “a wise and earnest educator, Professor Sharpe was the mentor whose life and academic teachings were decisive in my and others’ professional pursuits.” Nominators describe the impact Sharpe had in their careers and celebrate the opportunity of honoring a remarkable woman, scholar, and mentor for “providing invaluable guidance when very little guidance was available, especially regarding the field of Afro-Brazilian literature and the scholarship of aspiring young academic women in the U.S.”

*Lifetime Contribution Award Committee: Isis Barra Costa (Chair), Rebecca Atencio, and Benjamin Cowan*
001. Mulheres negras e a resistência cotidiana  
10:00 to 11:30 am  
BRASA 2022: Virtual Room 101  
Session Organizer:  
Adaïna Tolentino Sousa, Universidade de São Paulo  
Chair:  
Adaïna Tolentino Sousa, Universidade de São Paulo  
Participants:  
Eu sou tudo o que eles não esperavam- Mulheres negras entre agência e estrutura racial. Adaïna Tolentino Sousa, Universidade de São Paulo  
Body map storytelling: the subjectivity of a black woman living on the street and intersectional boundaries Ana Luisa Moreira, Universidade de Brasília  
Empregadas domésticas no limbo da cidadania Elaine Rocha, University of the West Indies, Campus Cave Hill  
‘Eu, empregada doméstica’: uma análise crítica de narrativas de trabalhadoras domésticas no Brasil Ana Julieta Teodoro Cleaver, Universidade de Brasília

002. A “fábrica do presente” em movimento: leituras da literatura brasileira contemporânea  
10:00 to 11:30 am  
BRASA 2022: Virtual Room 102  
Session Organizer:  
Rachel Lima, Universidade Federal da Bahia  
Chair:  
Rachel Lima, Universidade Federal da Bahia  
Participants:  
Entre abelhas e vagas-lumes: disjunções da utopia e da distopia na globalização à brasileira Anderson Bastos Martins, Universidade Federal de Juiz de Fora  
Para além dos fantasmas acesos: ditadura, mulheres e novos traçados utópicos Cristiane Brasilheiro, corpo docente  
Políticas e poéticas do afeto na literatura brasileira contemporânea MONICA M SANTOS, UFBA  
‘E o tal do mundo não se acabou’: uma leitura do romance Meia-noite e vinte, de Daniel Galera Rachel Lima, Universidade Federal da Bahia  
Navigating communicative fields: Jewish Women and the place of writing Heloïsa Puit, UNESP

003. Brazilian Horror Cinema From Zé do Caixão to the Present: New Meanings, Readings, and Aesthetics  
10:00 to 11:30 am  
BRASA 2022: Virtual Room 103  
Session Organizer:  
Emanuelle Oliveira-Monte, Vanderbilt University  
Chair:  
Emanuelle Oliveira-Monte, Vanderbilt University  
Participants:  
Embodiment of Evil and the dispute over Brazilian horror in the 21st Century Laura Cânepa, Universidade Anhembi Morumbi  
“Kill me, Please”: Politics, Mood and Imaginary in Contemporary Brazilian Horror Film Erick Felinto, Universidade do Estado do Rio de Janeiro  
A Queer Take on the Limits of Social Critique and Political Subversion in Zé do Caixão’s Early Films Charles St-... Georges, Denison University  
Bodies That Matter: Intersections of Race, Class, and Gender in Twentieth-First Century Brazilian Horror Cinema Emanuelle Oliveira-Monte, Vanderbilt University

004. Brazilian Transnationalisms I  
10:00 to 11:30 am  
BRASA 2022: Virtual Room 104  
Session Organizer:  
Chloe Hill, University of North Carolina - Chapel Hill  
Chair:  
Chloe Hill, University of North Carolina - Chapel Hill  
Moderator:  
Thaye Lima, University of Maryland  
Participants:  
Super Negra: Afro-Diasporic Spiritual Power in Miriam Alves’ Bará: na Trilha do Vento Ana Claudia Dos Santos Sao Bernardo, Providence College  
Displacement and suffering in Raimundo Neto’s Não Matei Minha Mãe (2021) Ricardo Ferreira Filho, University of Ottawa  
Adriana Lisboa’s O Vivo in Apocalyptic Contexts: Voice, Presence, Desire Cecily Raynor, McGill University

005. Ninguém Solta a Mão de Ninguém – US-Based Transnational Activism to Promote Human Rights in Brazil  
10:00 to 11:30 am  
BRASA 2022: Virtual Room 105  
Session Organizer:  
Jana Silverman, School of Labor and Employment Relations, Penn State University  
Chair:  
James Green, Brown University  
Participants:  
From Union Networks to Lula Livre: An Analysis of US-Brazil Trade Union Solidarity Movements in the 21st Century Jana Silverman, School of Labor and Employment Relations, Penn State University  
Solidarity Forever: The MST’s vision of Trans(National) Solidarity During Covid and Beyond Rebecca Tarlau, Pennsylvania State University  
Waves: Imperial History and US-Brazil Activism at Quilombo Boca do Rio Gregory Morton, Bard College  
Fifty Years of Solidarity with Brazil in the United States: A Brief Overview James Green, Brown University; Marina Dias Lucena Adams, Brown University  
The soul of the movement: MST youth and the reinvention of mística Melinda Gurr, Lahore University of Management Sciences

006. Infrastructures and Practices of Quantification: Toward a Multidisciplinary Research Agenda  
10:00 to 11:30 am  
BRASA 2022: Virtual Room 106  
Session Organizer:  
Moïses Kopper, Univ. libre de Bruxelles  
Chair:  
...
008. 150 years of Free Womb Law in Brazil: perspectives on labor, justice, family and motherhood
10:00 to 11:30 am
BRASA 2022: Virtual Room 109
Session Organizer: 

Iamara Viana, Universidade do Estado do Rio de Janeiro
Chair:

Iamara Viana, Universidade do Estado do Rio de Janeiro
Moderator:

Karoline Carula, Universidade Federal Fluminense
Participants:

“Que [...] continue sob a vigilância de sua mãe a receber os carinhos” debates and impacts of the Lei do Ventre Livre’s justice and legal theory” Jonas Freire, Universidade Federal Fluminense

“Para além do ventre livre: a Lei de 1871 and the changes in the arena dos tribunais” Mariana Armond Dias Pues, Max Planck Institute for Legal History and Legal Theory

“Geminiana and seus filhos: escravidão and mortalidade; maternidade and infância na São Luís (MA) da década de 1870” Antonio

Alexandre Isidio Cardoso, Universidade Federal do Maranhão

“Ventre, seios, corazón: maternidade and infância in disputas simbólicas in torno da Lei do Ventre Livre (1870-1880)” Marília Ariza, Postdoctoral researcher - USP (Dep. Anthropology)

“Levá-los em seu poder para não perderem o seu amor”: contendas entre mães ex-escravas and patronas pelos serviços de menores ingênuos and livres – Bahia (1852-1890)” Ione Celeste Jesus de Sousa, UEFs-IGHBa

009. Mediating Blackness: Race and Racism in Brazilian Media and Popular Culture
11:45 to 1:15 pm
BRASA 2022: Virtual Room 101
Session Organizer:

Reighan Gillam, University of Southern California
Chair:

Reighan Gillam, University of Southern California
Participants:

Televiusal Narratives of Black Containment: Engendering Mestiçagem and Desire Jasmine Mitchell, State University of New York-Old Westbury

Representing Racism in Afro-Brazilian Media Reighan Gillam, University of Southern California

Saviors of Nations? Afro-descendant women social welfare beneficiaries Political Behavior in Brazil and the United States Gladys Mitchell-Walthour, University of Wisconsin-Milwaukee

The Religion of Anti-Black Media: Black Disciples and State Violence in Arcano Renegado Bryce Henson, Texas A

010. Affect, Sound and Voice: The Political and Pedagogical Uses of Brazilian Music
11:45 to 1:15 pm
BRASA 2022: Virtual Room 102
Session Organizer:

Alvaro Jarrin, College of the Holy Cross
Chair:

Alvaro Jarrin, College of the Holy Cross
Moderator:

Leonardo Cardoso, Texas A
Participants:

Brazil’s Necropolitics and Audiovisual Celebrations of Travesti and Trans Life Alvaro Jarrin, College of the Holy Cross

Music and Protest Worlds: Lyric Placemaking, Sonic Choreographies, and Aesthetic Management of São Paulo Protest Joseph Jay Sosa, Bowdoin College

Música pelas relações: Brazilian Music, Public Scholarship, and Podcasting Schuyler Whelden, College of the Holy Cross; Juliana Cantarelli Vita, University of Hartford

Amplifying Sovereignty: Affect, Soundscape, and Sound Systems in Funk Carioca Alexandra Lippman, Pomona College

011. Perspectives on Brazilian Film and Television
11:45 to 1:15 pm
BRASA 2022: Virtual Room 103
Session Organizer:

Kalitopi Samiotou, Vanderbilt University
Chair:
012. Brazilian Transnationalisms II
11:45 to 1:15 pm
BRASA 2022: Virtual Room 104
Session Organizer:
Thayse Lima, University of Maryland
Chair:
Thayse Lima, University of Maryland
Moderator:
Chloe Hill, University of North Carolina - Chapel Hill
Participants:
*Tradução, edição e trânsito cultural na publicação do diário de Helena Morley em inglês Marilia Ribeiro, Emory University*
*Bridging the National and the Transnational in Two Contemporary Novels Thayse Lima, University of Maryland*
*The Transnational Backdrop of Personal Trauma in Tatiana Salem Levy’s Vista Chinesa (2021) Krista Brune, Pennsylvania State University*
*Occupying spaces, inhabiting stories: Migration aesthetics in Julián Fúks’ A ocupação (2019) Lara Bourdin, McGill University and Sorbonne-Université*

013. Violência, segurança pública e ordem política
11:45 to 1:15 pm
BRASA 2022: Virtual Room 105
Session Organizer: Gustavo Siqueira, UERJ
Chair: Gustavo Prieto, Federal University of São Paulo
Participants:
*Se a polícia não vai, quem vai?: Comparing Models of Police Abolition in Brazil and the United States Jason Scott, Beloit College*
*Suicide or Crime: The role of Politics in the ruling of a death in Recife in the 1920s. Pedro Falk, University of Calgary*
*"The Major" R. S. Rose, UFSM (Universidade Federal de Santa Maria)*
*Uma multidão de firmas: o governo das milícias no Rio de Janeiro (Brasil) Gustavo Prieto, Federal University of São Paulo*
*Uma história da greve no Brasil: o direito criminalizado (1890-1937) Gustavo Siqueira, UERJ*

014. O discurso político brasileiro contemporâneo: formulação e circulação de sentidos
11:45 to 1:15 pm
BRASA 2022: Virtual Room 106
Session Organizer:
Bethania Mariani, Universidade Federal Fluminense
Chair: Bethania Mariani, Universidade Federal Fluminense
Moderator: Aracy Ernst, Universidade Federal de Pelotas e FURG
Participants:
*Narrativa e memória do bolsonarismo sobre o improvável e previsível golpe de 2022 Rodrigo Fonseca, Universidade Federal do Sul da Bahia*
*A injúria e o silenciamento do outro no discurso político brasileiro Bethania Mariani, Universidade Federal Fluminense*
*“Não é L de Lula, é arminha”: sobre equivocidade e interpelação ideológica Luciana Vinhas, Universidade Federal do Rio Grande do Sul*
*A falsificação da palavra no atual discurso político brasileiro Aracy Ernst, Universidade Federal de Pelotas e FURG*

015. Religião e Poder no Brasil Contemporâneo
11:45 to 1:15 pm
BRASA 2022: Virtual Room 108
Session Organizer: Vanessa Castaneda, Dartmouth College
Chair: Vanessa Castaneda, Dartmouth College
Participants:
*Nós Somos Patrimônio*: Examining Heritage Politics During Covid through the Case of the Baianas of Acarajé Vanessa Castaneda, Dartmouth College
*Neo-Pentecostalism and Neoliberalism: reflections on the contemporary experience of time Amanda Vilela, Universidade Federal Fluminense*
*Currents of resistance: The Santo Daime bailado as subjective Brazilian psychedelic choreography Ana Flecha, University of California, Santa Cruz*
*Spirits of the Space Age: The Extraterrestrial Exiles of the Valley of the Dawn Kelly Hayes, Indiana University*

016. The Culture into Class: Intercultural Competence in Portuguese as a Foreign Language Class
11:45 to 1:15 pm
BRASA 2022: Virtual Room 109
Session Organizer: Naiara Santos, Universidade Federal do Maranhão
Chair: Naiara Santos, Universidade Federal do Maranhão
Participants:
*Debração de cultura adotada no Documento-base do exame Celpe-Bras Tabata Quiniana Yonaha, Stony Brook University*
*Abordagem intercultural e as limitações argumentativas do aluno do Ensino médio do IFMA- Barreirinhas-Brasil Michelle Bahury, Federal Institute of education, Science and Technology (IFMA)*
*Projeto Inventar - laboratório de criação do IFMA Campus Barreirinhas - Brasil: Uma experiência sobre a prática de escrita de texto dissertativo-argumentativo Ernanie Araujo, Instituto Federal do Maranhão*
*Beyond Classroom: The role of cultural Projects in the language field Michelle Bahury, Federal Institute of education, Science and Technology (IFMA)*
017. Race and Politics in Brazil
2:00 to 3:30 pm
BRASA 2022: Virtual Room 101
Session Organizer:
David De Micheli, University of Utah
Chair:
David De Micheli, University of Utah
Participants:
Bolsonaro and “the Black Vote”; Race and Voter Behavior in Brazil’s 2018 Election David De Micheli, University of Utah
Black internationalism and the relations forged between the Brazilian Black Movement and anti-colonial revolutions in Lusophone Africa, 1961-1978 C Darius Gordon, University of California, Berkeley
Beyond 1945: the resurgence of eugenics in Brazilian far-right practices and narratives Pietra Diwan, The Arts Institute
Unmeet Credit Needs for Business and Color or Race Discrimination in Two Brazilian Cities Marcelo Paixao, The University of Texas at Austin

018. Beyond An Inclusive Canon: Critical Black Knowledge Production in Luso-Brazilian History
2:00 to 3:30 pm
BRASA 2022: Virtual Room 102
Session Organizer:
Cassandra Osei, University of Illinois at Urbana-Champaign
Chair:
Lucas Koutsoukos-Chalhoub, University of Michigan
Moderator:
Stephanie Reist, Stanford University
Participants:
The Urban Grammar of Carolina Maria de Jesus Cassandra Osei, University of Illinois at Urbana-Champaign
Black Queer Intimacy as Racial Democracy’s Refusal Watufani Poe, Amherst College
Universal Occlusions: Power and the Production of Silences in Afro-Luso-Brazilian History Patricia Martins Marcos, UC San Diego

019. Sound, Text, and Performance
2:00 to 3:30 pm
BRASA 2022: Virtual Room 103
Session Organizer:
Daniel Sharp, Tulane University
Chair:
Daniel Sharp, Tulane University
Participants:
Sounds Good: a Public History Experience from an Audiovisual Perspective Mateus Santos, University of New Mexico
What did Nâna’s berimbau mean to Glauber? Brazilian notions of “Third World” cinema and music in 1971 Daniel Sharp, Tulane University

020. Censorship, freedom of expression and forbidden memory in contemporary Brazil
2:00 to 3:30 pm
BRASA 2022: Virtual Room 104
Session Organizer:
Bruna Silveira de Oliveira, Federal University of Minas Gerais
Chair:
Fernanda Sanglard, PUC Minas
Participants:
Censorship and freedom of expression: monitoring recent cases of curtailment of art in Brazil Fernanda Sanglard, PUC Minas; Bruna Silveira de Oliveira, Federal University of Minas Gerais; Maiara Orlandini, 11/08/1989
School in Contest: Escola sem Partido and democratic erosion in Brazil Pedro Camelo, Federal University of Minas Gerais; Rousiley Maia, Professor at UFMG
Ditos e interditos em territórios da memória: os movimentos sociais de intervenção nos monumentos públicos Ana Paula Goulart Ribeiro, Universidade Federal do Rio de Janeiro; Barbara Heller, Universidade Paulista; Monica Rebecca Nunes, ESPM; Priscila Peruzzo, Universidade Municipal de São Caetano do Sul - USCS

021. Espaço, história e cultura
2:00 to 3:30 pm
BRASA 2022: Virtual Room 105
Session Organizer:
Thomaz Amancio, University of Chicago
Chair:
Frederico Freitas, North Carolina State University
Participants:
In search of a temperate interior: an environmental history of the planning for a new Brazilian capital Frederico Freitas, North Carolina State University
Songs of the Field: Fieldwork, Rural Culture, and the Labor of the Other in Silvio Romero Thomaz Amancio, University of Chicago
The Jungle and the Treasure: colonial agriculture in the Amazon Juliano Menegat, Universidade Federal Fluminense

022. Brasil dividido. Os efeitos da eleição e do governo de Bolsonaro - 1
2:00 to 3:30 pm
BRASA 2022: Virtual Room 106
Session Organizer:
Filippo Lenzi Grillini, University of Siena (Italy)
Chair:
valeria ribeiro corossacz, Università degli Studi di Modena e Reggio Emilia
Participants:
“A Casa Grande Surta Quando a Senzala Aprende a Ler”: Resistência Antirracista e o Desenvolvimento da Branquitude Injurada no Brasil Patricia Pinho, University of California, Santa Cruz
Branquitude, classe, gênero e política: engendrando o corpo
neoliberal suzana maia, Universidade Federal do Recôncavo da Bahia

O Brasil à luz (e à sombra) do “ciclo progressista”: Reflexões retrospectivas sobre os processos participativos e a construção de políticas para as mulheres Débora de Fina Gonzalez, Universidad de Chile

Marcha Mundial das Mulheres e as estratégias de enfrentamento ao projeto autoritário no Brasil OLIVIA PEREZ, Universidade Federal do Piauí

023. Música e artes plásticas em movimento no século XX: viagens, mobilidades e migrações.
2:00 to 3:30 pm
BRASA 2022: Virtual Room 107
Session Organizer: Eduardo Sato, University of North Carolina at Chapel Hill
Chair: Eduardo Sato, University of North Carolina at Chapel Hill
Moderator: Andre Keiji Kunigami, University of California, Irvine
Participants:
Etnografia e trajetos do musicólogo Mário de Andrade Flavia Toni, Instituto de Estudos Brasileiros / USP
Itinerâncias modernistas: Vera Janacópulos entre Brasil e França Eduardo Sato, University of North Carolina at Chapel Hill
Felícia Leimer, uma escultora de origem polonesa em São Paulo. Trajetos, redes de sociabilidade e construções de identidade Marina Mazze Cerchiaro, University of São Paulo, Brazil
Jazz e racismo no Bosque Sagrado: a temporada de Vinícius de Moraes em Los Angeles (1946-1950) Rafael Do Nascimento Cesar, Campinas State University
Os espólios de Manabu Mabe: dinâmica familiar e formação artística entre os japoneses imigrados para São Paulo. Marcos Pedro Magalhães Rosa, Unicamp

024. Afro-Brazilian Literature and Music
2:00 to 3:30 pm
BRASA 2022: Virtual Room 108
Session Organizer: Xana Furtado, Brigham Young University
Chair: Eliseo Jacob, Howard University
Moderator: Karyn Mota, PhD Candidate, Brown University
Participants:
Contemporary Afro-Brazilian Literature and the Arts: Symbolic Reparations and the Rehumanization in Sylvia Wynter Karyn Mota, PhD Candidate, Brown University
Diário de uma favelada? Apropriação e omissão em Quarto de despejo Xana Furtado, Brigham Young University
Appropriation of Marxist Language in Carolina Maria de Jesus: Speculation on Authorial Influence Dylan Blau Edelstein, Princeton University
A arte negra que desfila! At(s) resistência(s) da GRANES Quilombo e seu papel enquanto agente “aquilombador” no carnaval carioca Vitor Antunes, Independent scholar; Joao Rabello Sodre, Georgetown University
Literature in the time of Corona: Periferia Writers Respond to the Pandemic Eliseo Jacob, Howard University

025. Women and the Politics of Social Welfare in Twentieth-Century Brazil
2:00 to 3:30 pm
BRASA 2022: Virtual Room 109
Session Organizer: Cody Alexander Williams, New York University
Chair: Cody Alexander Williams, New York University
Participants:
Maria Siani Festa and the Women of Butiá: Reproduction as “The Most Dangerous Element” of Cold War Labor Struggle Cody Alexander Williams, New York University
Operárias na política: a atuação das mulheres do Partido Comunista na Constituinte de 1946 LARISSA ROSA CORREA, PUC-Rio
Igualdade de Direitos para as Mulheres – Padrões Internacionais e Regulação do Trabalho na segunda metade do século XX Glaucia Fraccaro, Universidade Federal de Santa Catarina

026. Racialized Frontiers: Brazilian Cartographies of Inequality and Insurgency
3:45 to 5:15 pm
BRASA 2022: Virtual Room 101
Session Organizer: Miqueias H Mugge, Princeton University
Chair: Joao Biehl, Princeton University
Moderator: Lila Mortiz Schwarz, University of São Paulo / Princeton University
Participants:
Arming Settlers and Freedmen: Militarized Geographies and Social Hierarchies in the Southern Brazilian Borderlands Miqueias H Mugge, Princeton University
Abolitionism at Work: Black Insurgents and Colonos in Nineteenth-Century São Paulo Isadora Mota, Princeton University
Insurgent Archivings: On Precarity and Transcendence in the German-Brazilian Colonies Joao Biehl, Princeton University
Urbanity’s Intimate Frontiers: Race and Space in Recife, 1870-1940 Brodhyn Fischer, University of Chicago

027. Contemporary Brazilian Literature
3:45 to 5:15 pm
BRASA 2022: Virtual Room 102
Session Organizer: João Pedro Coleta, Brown University
Chair: João Pedro Coleta, Brown University
Participants:
Julián Fukú e a poética da desconfiãça João Pedro Coleta, Brown University
De comunidade a comunidade: ecos do naturalismo na ficção contemporânea brasileira Icaro Carvalho, UCLA
Multiperspectivismo: a construção de olhares múltiplos sobre a violência no Brasil contemporâneo Patricia Andrade,
031. Brasil dividido. Os efeitos da eleição e do governo de Bolsonaro - 2
3:45 to 5:15 pm
BRASA 2022: Virtual Room 106
Session Organizer:
valeria ribeiro corossacz, Università degli Studi di Modena e Reggio Emilia
Chair:
Filippo Lenzi Grillini, University of Siena (Italy)
Participants:
A reabertura da fronteira amazônica, os dragões da maldade e as perspectivas da democracia brasileira João PACHECO DE OLIVEIRA, Museu Nacional-UFRJ
A força comunitária indígena: reflexões com os Xakriabá no Brasil em tempos de Covid-19 Rebeca Cássia Andrade, UFMG; ANA MARIA R. GOMES, UFMG; Marden Campños, UFMG
“A nós estamos aqui!”: Uma análise das reações negras, indígenas e populares aos cortes orçamentários nas universidades públicas através de cartazes de protesto Matheus Silva Freitas, UFMG; Beatriz Gomes Cornéllo, UFRJR
A Educação no Governo Bolsonaro: o dito e o feito no primeiro ano de mandato Valdirdene Alves de Oliveira, Universidade Estadual de Goiás

032. Devouring Modernism and Tropicália
3:45 to 5:15 pm
BRASA 2022: Virtual Room 107
Session Organizer:
Dario Borim, UMass Dartmouth
Chair:
Dario Borim, UMass Dartmouth
Participants:
Festas e guerras: Nacionalismo e modernidade na Semana de Arte Moderna e na Tropicália Dario Borim, UMass Dartmouth
Coffee de Andrade. Media Experimentation in Mário’s Opera and Novel, Café. Fernando Fonseca Pacheco, Temple University
Gilda de Mello e Souza on Anita Malfatti: Challenges of a woman artist in the first phase of Brazilian modernism Juliana Franco, Universidade Estadual de Campinas
Ana de Castro Osório: A Construtora de Pontes Luso-brasileiras Patricia Anzini, Catholic University of Portugal

033. Afro-Brazilian Religion and Citizenship
3:45 to 5:15 pm
BRASA 2022: Virtual Room 108
Session Organizer:
Jamie Andreson, Pennsylvania State University
Chair:
Jamie Andreson, Pennsylvania State University
Participants:
Beyond Cultural Citizenship: Paths to securing land rights for Candomblé terreiros Jamie Andreson, Pennsylvania State University
A CARTA TÁ DIZENDO: On the Medium, Embodiment, Textuality and Performativity Jamie Davidson, University of California, Davis
O Compadre de Ogun: Between Syncretism and Decolonization
034. Politics, gender and social movements
3:45 to 5:15 pm
BRASA 2022: Virtual Room 109
Session Organizer:
Meg Weeks, Harvard University
Chair:
MARIA GOHN, UNICAMP
Participants:
Collective Actions: Social Movement and Collectives in Brazil
MARIA GOHN, UNICAMP
Produção legislativa e o debate da Violência de Gênero na
Política de Segurança Pública Patricia Burlamaqui,
Universidade Estadual do Norte Fluminense Darcy Ribeiro
Beijo da rua: Brazilian Prostitutes Speaking for Themselves
Meg Weeks, Harvard University

035. Opening Ceremony - Cerimônia de Aberura
5:30 to 7:00 pm
BRASA 2022: Virtual Forum
Session Organizer:
Christopher Dunn, Tulane University
Participants:
Bryan McCann, Georgetown University
Gladys Mitchell-Walthour, University of Wisconsin-Milwaukee
Marcelo Paixao, The University of Texas at Austin
Sidney Chalhoub, Harvard University
Erika Robb Larkins, San Diego State University
Leila Lehnen, Brown U
Carolina Helena Timoteo de Oliveira, Tulane University
Sonia Roncador, UT Austin
Isis Barra Costa, Ohio State University
Márcia Lima, University of São Paulo

FRIDAY, MARCH, 11

036. O judeu imaginário nos horizontes políticos da Nova Direita
10:00 to 11:30 am
BRASA 2022: Virtual Room 101
Session Organizer:
MICHEL GHERMAN, Universidade Federal do Rio de Janeiro
Chair:
Misha Klein, University of Oklahoma
Participants:
Misha Klein - roundtable participant Misha Klein, University of Oklahoma
Michel Gherman - roundtable participant MICHEL GHERMAN, Universidade Federal do Rio de Janeiro
Rodrigo Toniol - roundtable participant Rodrigo Toniol, UFRJ/Brasil
Edilson Pereira - roundtable participant Edilson Pereira, Federal University of Rio de Janeiro

037. Gender in Film and Literature
10:00 to 11:30 am
BRASA 2022: Virtual Room 102
Session Organizer:
Maria Pape, Universidade de São Paulo
Chair:
Maisha Mitchell, Georgetown University
Moderator:
Regina Felix, University of North Carolina Wilmington
Participants:
Modern Macho Men?: An Interpretation of Brazilian Masculinities Represented in Milton Hatoum’s Dois Irmãos
Maisha Mitchell, Georgetown University
A quarta onda feminista no Brasil e as mulheres no cinema Regina Felix, University of North Carolina Wilmington
The politics of women in León Hirszman’s feature films Maria Pape, Universidade de São Paulo
Is It All True?: Readership and Spectatorship in Antônio Xerxeskey’s F Gonzalo Aguier Malosetti, Florida Atlantic University
A condição da mulher em situação de exílio e opressão política nas prosas literárias de Ana Maria Machado e Ilse Lieblich
Losa Evelyn Mello, ETEC Paulino Botelho

038. Transition and Transformation: New Insights and Methods in Brazil’s Era of Immigration
10:00 to 11:30 am
BRASA 2022: Virtual Room 103
Session Organizer:
Molly Ball, University of Rochester
Chair:
Molly Ball, University of Rochester
Participants:
Braços para a cidade: the Hospedaria de Imigrantes in São Paulo’s Old Republic Molly Ball, University of Rochester
A Hospedaria de Imigrantes da Ilha das Flores (Rio de Janeiro, Brasil) Luís Reznik, UERJ - Universidade do Estado do Rio de Janeiro
Brazil in the World: Migration Management during the Era of Great Transformations, c. 1830s-1890s José Juan Pérez Meléndez, University of California, Davis
Labor and livelihood of immigrants and Afro-descendants in post-Abolition Brazil: evidence from Ibiçaba farm Bruno Gabriel Witzel de Souza, University of Goettingen

039. Eco-critical Approaches to Brazilian Literature
10:00 to 11:30 am
BRASA 2022: Virtual Room 104
Session Organizer:
Patricia Vieira, Georgetown University
Chair:
Patricia Vieira, Georgetown University
Participants:
“A paixão segundo G.H.” as eco-futurist text: The decolonial gesture of multiple temporalities Marta J Sanchis Ferrer, University of Pennsylvania
Grounding Literature: The Poetry of Astrid Cabral Patricia Vieira, Georgetown University
Claiming for land rights in eco-fictions: fighting within and against environmental catastrophes in Brazil Andressa Maia, Brown University
Litteratura de escritores/as indígenas: novas compreensões do
040. Intérpretes do Brasil I
10:00 to 11:30 am  
BRASA 2022: Virtual Room 105

Session Organizer:
Luiz Fernando Valente, Brown University

Participants:
A cidade pela janela: homenagem a Renato Cordeiro Gomes
Beatriz Resende, Universidade Federal do Rio de Janeiro

A peste da linguagem e outras pestes no Brasil do século XXI
Vera Lucia de Figueiredo, PUC-Rio

Caetano Veloso, intérprete do Brasil do século XXI Pedro Duarte de Andrade, Pontifical Catholic University of Rio de Janeiro

041. Slavery, Black Activism, and Abolitionism in the Americas: Brasil and Cuba, 19th century
10:00 to 11:30 am 
BRASA 2022: Virtual Room 106

Session Organizer:
Oscar de la Torre, University of North Carolina at Charlotte

Participants:
Slavery In the Eyes of Black Intellectuals: An Analysis of the Works of Lino Dou Allion and Manuel Querino Ynte Santos, Universidade Federal Fluminense

Anti-slave-trade Sovereignty: The Auditoria Geral da Marinha and Brazil’s Legal Geography Jake Subryan Richards, London School of Economics and Political Science

“Slave-Moving”: coerced movements, resistive mobilities, and state-building in nineteenth-century Cuba Camillia Cowling, University of Warwick

Masquerades, Stearmers, and Secret Codes: The Clandestine Slave Trade to Matanzas and Rio de Janeiro, 1810-1867
Oscar de la Torre, University of North Carolina at Charlotte

042. Sexuality in Literature and Music
10:00 to 11:30 am  
BRASA 2022: Virtual Room 107

Session Organizer:
Naomi Wood, Colorado College

Participants:
Trans* Femininities and Orientalism: Do fundo do poço se vê a lua Carolina Castelanos Gorrella, Dickinson College

Suja, louca, e sem moral: Urias mo(n)strando-se na arte cuir
Naomi Wood, Colorado College; Manuel Uribe, Colorado College

‘A primeira bichinha da literatura brasileira’: The Presentation of Albino in Aluísio Azevedo’s O Cortiço Michael Tufft,
Brown University

Sexualidade dissidente, feminismo e luta de classes em Parque Industrial (1933), de Patrícia Galvão, Yasmin Zandomenico, University of Massachusetts Dartmouth

043. Ações afirmativas no ensino superior federal brasileiro: uma década de experiências
10:00 to 11:30 am  
BRASA 2022: Virtual Room 108

Session Organizer:
Felícia Picanço, Universidade Federal do Rio de Janeiro

Participants:
Panorama das desigualdades raciais e de gênero na Educação Superior brasileira nos últimos anos Claudia Monteiro-Fernandes, Federal University of Bahia

Os novos 50%: a adoção da Lei 12.711 na UFRJ Felícia Picanço, Universidade Federal do Rio de Janeiro

A experiência das Políticas Afirmativas em uma Universidade Pública Brasileira Dyane Brito, UFRB

044. Jardins e sociabilidades
10:00 to 11:30 am 
BRASA 2022: Virtual Room 109

Session Organizer:
Monica Raisa Schpun, CRBC/Mondes américains - EHESS

Participants:
Projetos de Burle Marx para a cidade do Rio de Janeiro: jardins e urbanidade VERA SIQUEIRA, Rio de Janeiro State University

De estúdios e jardins: práticas de ser nos retratos fotograficos otocentistas Solange Ferraz de Lima, Museu Paulista da Universidade de São Paulo; Vânia Carneiro de Carvalho, Museu Paulista da Universidade de São Paulo

Sem vocação para ser público: o Passeio Público do Rio de Janeiro Valeria Piccoli, Pinacoteca de São Paulo

Entre a celebração cívica e o encontro social: o primeiro jardim do Museu Paulista (1909-1919) Paulo Marins, USP

Promotores e reveladores de sociabilidade: fotógrafos lambe-lambe e a frequenação do Jardim da Luz (1920-1930) Monica Raisa Schpun, CRBC/Mondes américains - EHESS

045. Understanding 2018: Anthropological Perspectives on Emergent ‘Conservative Subjectivities’
11:45 to 1:15 pm  
BRASA 2022: Virtual Room 101

Session Organizer:
Benjamin Junge, State University of New York at New Paltz

Participants:
Among mothers and daughters: Economic mobility and political
046. Cinema e Política no Brasil
11:45 to 1:15 pm
BRASA 2022: Virtual Room 102
Session Organizer:  
Kristal Bivona, San Diego State University
Chair:  
Kristal Bivona, San Diego State University
Participants:  
Cinematic Representation of Dilma Rousseff’s Fall Daniel Ledo, UFSC
Qualquer semelhança é mera coincidência: Fictionalizing the Brazilian Dictatorship in Cinema Kristal Bivona, San Diego State University
Where are the lesbians in Lampião da Esquina (1978-1981)? Augusta da Silveira de Oliveira, Brown University
Lights, Camera, Fascism?: Untangling the Politics of Elite da tropa and Tropa de elite Frans Weiser, University of Georgia

047. A construção de um imaginário sobre árabes no Brasil
11:45 to 1:15 pm
BRASA 2022: Virtual Room 103
Session Organizer:  
JOSE LUIS JOBIM, Universidade Federal Fluminense
Chair:  
JOSE LUIS JOBIM, Universidade Federal Fluminense
Moderator:  
John Karam, University of Illinois
Participants:  
Raízes do imaginário sobre árabes no Brasil do século XIX: o caso de Ferdinand Denis JOSE LUIS JOBIM, Universidade Federal Fluminense
Brazilian Orientalism and Nélida Piñón’s adaptation of A Thousand and One Nights Wail Hassan, Univ of Illinois at Urbana-Champaign
Salwa Atlas, a Syrian Nationalist in São Paulo Diogo Bercito, Georgetown University

048. Indigenous Ecologies of Knowledges: New Ways of Mapping and Narrating Amazonian Biocultural Diversity
11:45 to 1:15 pm
BRASA 2022: Virtual Room 104
Session Organizer:  
Maria Luísa Lucas, Princeton University
Chairs:  
Maria Luísa Lucas, Princeton University
Guilherme Fagundes, Postdoctoral Research Associate Princeton University
Moderator:  
Marina Bedran, Johns Hopkins University
Participants:  
Making Futures, Making Forests: Amerindian Entanglements Maria Luísa Lucas, Princeton University
Conservation and Care among the Cofán in the Ecuadorian Amazon Michael Esbach, Princeton University
The "brabo" and the "manso": an environmental analysis of the political economy of riverside Amazonia Vinicius Furuie, Harvard University
 Burning Grass To Conserve Forests: Quilombola Experiments with Fire at the Edges of Amazonia Guilherme Fagundes, Postdoctoral Research Associate Princeton University

049. Intérpretes do Brasil II
11:45 to 1:15 pm
BRASA 2022: Virtual Room 105
Session Organizer:  
Luiz Fernando Valente, Brown University
Chair:  
Regina Zilberman, Universidade Federal do Rio Grande do Sul
Participants:  
O modernismo e o povo: considerações sobre uma dicotomia Ettore Finuzzi-Agrò, Sapienza University of Rome
O Brasil tem graça como ninguém tem: Jean Ziegler e Raymond S. Sayers, atingidos pelo Brasil Liv Sovik, Universidade Federal do Rio de Janeiro
Rio de Janeiro, Year Zero. Interpreting the City in the Early 20th Century through Photography and Travelogu Pedro Lopes de Almeida, Brown University
O pensamento conservador de Olavo de Carvalho Renato Amado, Brown University

050. Perspectives on slavery, nineteenth century
11:45 to 1:15 pm
BRASA 2022: Virtual Room 106
Session Organizer:  
Felipe Alfonso, Harvard University
Chair:  
Joseph Mulhern, Durham University (Hon)
Participants:  
'A subject dangerous and difficult in the extreme': British slaveholding in Brazil after 1833 Joseph Mulhern, Durham University (Hon)
“She Told me that She is Free”: Strategies to avoid re-enslavement in nineteenth century Minas Gerais, Brazil Nilce Wicks, Independent scholar
The Economics of Manumission in Nineteenth-Century Brazil Pedro Lopes de Almeida, Brown University
Triangulating and Translating Slavery: The “I-Witness” Accounts of Baquaqua, Manzano, and Douglass Jordan Jones, Brigham Young University
Memória e Identidade em Narrativas da Escravidão Joyce Fernandes, Brown University

051. Sex, Gender, and Desire in Brazilian Literature
11:45 to 1:15 pm
BRASA 2022: Virtual Room 107
Session Organizer:  
Sophia Beal, University of Minnesota
Chair:  
Sophia Beal, University of Minnesota
Participants:  
Foregrounding Gay Narratives: Toward an English Translation
052. Avaliando alguns impactos das ações afirmativas nas universidades públicas brasileiras após 20 anos
11:45 to 1:15 pm
BRASA 2022: Virtual Room 108
Session Organizer:
Paulo Neves, Univerdade Federal do ABC (UFABC)
Chair:
Paulo Neves, Univerdade Federal do ABC (UFABC)
Participants:
Entre inclusão e exclusão: os dilemas de tendências recentes das ações afirmativas no Brasil Paulo Neves, Univerdade Federal do ABC (UFABC)
Bancas de Heteroidentificação e o jogo das classificações raciais Joaze Bernardino-Costa, UNB
A virada epistêmica nas universidades federais no contexto das ações afirmativas Luciana Garcia de Mello, UFRGS

053. Ditadura militar, empresas e violações de direitos humanos: novas perspectivas
11:45 to 1:15 pm
BRASA 2022: Virtual Room 109
Session Organizer:
Bruno Boti Bernardi, Federal University of Grande Dourados (UFGD, Brazil)
Chair:
Janaina Teles, Universidade do Estado de Minas Gerais
Moderator:
Padua Fernandes, Independent Scholar/Researcher
Participants:
A Petrobras e as graves violações aos direitos humanos cometidas pela estatal durante a ditadura militar Janaina Teles, Universidade do Estado de Minas Gerais
Categorias de violações de direitos humanos e responsabilidade empresarial: a ditadura militar brasileira e a Petrobras Padua Fernandes, Independent Scholar/Researcher
Deu um nó no trânsito: as supostas relações dos proprietários da Folha de S. Paulo (FSP) e o Terminal Rodoviário da Luz BEATRIZ KUSHNIR, PPGARQ/UNIRIO
A ditadura militar e o caso Yanomami na Comissão Interamericana de Direitos Humanos Bruno Boti Bernardi, Federal University of Grande Dourados (UFGD, Brazil); Joao Roriz, Federal University of Goias
Responsabilidade empresarial na ditadura brasileira: análise sobre o trabalho da Comissão Nacional da Verdade (CNV) e novas perspectivas Christian Jecov Schallenmuller, UFRGS; Carlos Artur Gallo, Federal University of Pelotas

054. Bolsonarismo e Neoconservadorismo

055. Cinema e Representações de Alteridade
2:00 to 3:30 pm
BRASA 2022: Virtual Room 102
Session Organizer:
Arno Argueta, Cal State Bakersfield
Chair:
Arno Argueta, Cal State Bakersfield
Participants:
O encontro entre Cinema Novo, Nelson Rodrigues e Lúcio Cardoso Livia Lima, University of São Paulo
Other Spaces, otered Subjects and the remaking of belonging beyond the state in Gabriel Mascaro’s Neon Bull (2017) and August Winds (2014) Arno Argueta, Cal State Bakersfield
O Estereótipo da cigana femme fatale no cinema brasileiro (1964-1989) Mariana Sabino Salazar, The University of Texas at Austin
The Camera in the Communal Home: Claudia Andujar and the Yanomami Martina Broner, Dartmouth College

056. Immigrants and Refugees: New Challenges
2:00 to 3:30 pm
BRASA 2022: Virtual Room 103
Session Organizer:
Mark Costa, Yale School of Medicine
Chair:
Emily Story, Salisbury University
Participants:
Challenges to Employment for Brazilian Immigrants Diagnosed with a Serious Mental Mark Costa, Yale School of Medicine
Impacts of the Covid-19 pandemic on Bolivian immigrants in São Paulo, Brazil Clara Lemme Ribeiro, University of Washington
Notícias do lugar que restou: sobre objetos e memória na condição de refúgio ANDREA DE CASTRO MELLONI, Princeton University
Senegalese mobilities in Porto Alegre (RS, Brazil) and Atlanta (GA, United States): ethnographic experiences with intersectionality Filipe de César, Federal University of Rio Grande do Sul
Women Migrants in Brasilia: Work, Housing, and Social Networks Emily Story, Salisbury University

057. In Excess of Ethnography
2:00 to 3:30 pm
BRASA 2022: Virtual Room 104
Session Organizer:
Nathaniel Wolfson, UC Berkeley
Chair:
Ashley Brock, University of Pennsylvania
Participants:
- Design, Culture and Dictatorship: the CNRC
- In Excess of Ethnography or The Importance of Being Literary
- Contact/Contagion: Ethnography, Hygiene, and Literature in Brazil

058. Intérpretes do Brasil III
2:00 to 3:30 pm
BRASA 2022: Virtual Room 105
Session Organizer:
Luiz Fernando Valente, Brown University
Chair:
Beatriz Resende, Universidade Federal do Rio de Janeiro
Participants:
- Eneida Souza como intérprete do Brasil
- Nelson Werneck Sodré e a utopia da revolução brasileira
- Regina Zilberman, Universidade Federal do Rio Grande do Sul
- Luiz Fernando Valente, Brown University

059. In Movement: Constructions of Nineteenth-Century Black Brazil
2:00 to 3:30 pm
BRASA 2022: Virtual Room 106
Session Organizer:
Marisol Fila, University of Michigan
Chair:
Marisol Fila, University of Michigan
Participants:
- Politics of Black Motherhood: The Crossed Discourses of Liberated African Women and Perdigão Malheiro
- A Black City: Mapping Fugitive Free Africans in Nineteenth-Century Rio de Janeiro
- A key to A Escrava Isaura: Race, History and Fiction in the novels
- Larissa Mundim, Unicamp

060. Política contemporânea I
2:00 to 3:30 pm
BRASA 2022: Virtual Room 107
Session Organizer:
Enio Augusto dos Santos Cardoso, Independent Researcher at Center for Latin American Studies-UFRGS
Chair:
Henoch Gabriel Mandelbaum, University of São Paulo (USP)
Participants:
- Authoritarian Populism, Democratic Backsliding, and Illiberal Foreign Policy in Jair Bolsonaro’s Brazil (2018-2022)
- Media and Trust in Democratic Institutions: An Analysis of Brazil from 2014 to 2018

061. Race and education: news perspectives
2:00 to 3:30 pm
BRASA 2022: Virtual Room 108
Session Organizer:
Ellen Cintra, University of Brasilia (UnB)
Chair:
Rodolfo Soares Moimaz, State University of Campinas (Unicamp)
Participants:
- Antiracism and abolitionist teaching: reflections about BIPOC public education in Brazil and the USA
- Dialogs between the educational reforms in São Paulo/Brazil and the ongoing experiences in the USA
- Pretoguês at school: Reflections on the presence of Portuguese influenced by African languages in Brazilian schools
- História e cultura africana por meio do jogo Awelé
- Racial classification categories and health inequality studies

062. Ditadura, resistências e transição
2:00 to 3:30 pm
BRASA 2022: Virtual Room 109
Session Organizer:
Jamie Sauerbier, Tulane
Chair:
Colin Snider, University of Texas at Tyler
Participants:
- Brazilian Liberation Theology in a network Américo Freire, FGV
- Localizing Memory: Universities, Truth Commissions, and Narratives of Repression in Brazil
- Muitas ditaduras, muitas injustiças: as narrativas silenciadas sobre a ditadura militar
- Sex and Violence: Censorship of Japanese-Brazilian Identity and Manga during Brazil’s Military Dictatorship
- The female body and the anti-regime discourse: artworks by Brazilian women artists associated with Nova Figuração in the 1960s

063. Investigações sobre o bolsonarismo: desinformação, retórica e atitudes
3:45 to 5:15 pm
BRASA 2022: Virtual Room 101
Session Organizer:
Idelber Avelar, Tulane University
Chair:
Pablo Ortelando, Universidade de São Paulo
Participants:
- A retórica bolsonarista: linhas de continuidade na história brasileira

064. **Cinematic InChair:**
*Session Organizer:*
*BRASA 2022: Virtual Room 104*
3:45 to 5:15 pm

**Participants:**
*Ana Carolina Assumpção, The University of Texas at Austin*
*Moderator:*
*Brasil Camila Rocha, Independent*

**Moderator:**
*Marcelo Paixao, The University of Texas at Austin*

**Participants:**
*The Lure of Possibility: Reading Brazilian Whiteness Through W.E.B Dubois Laura Rose Brylowski, The University of Texas at Austin*
*"The economy cannot stop!": pandemic, necropolitics, neoliberal policies and their impacts on the Black population in Brazil Eliane Nascimento, The University of Texas at Austin*
*Nós por Nós: Community Collectives as the main source of community care and police violence coping during the COVID-19 pandemic in Rio de Janeiro. Ana Carolina Assumpção, The University of Texas at Austin*
*Blackness Disrupted: Media and Haitian Migration to Brazil Bryce McLin, University of Texas at Austin*

065. **Privilegå, (re)produção de saberes e relações de poder.**
*BRASA 2022: Virtual Room 103*
3:45 to 5:15 pm

**Session Organizer:**
*Daniele Santos Almeida, Universidade Federal do Sul da Bahia*

**Chair:**
*Kaio Lacet, University of California, Santa Cruz*

**Moderator:**
*valeria ribeiro corossacz, Università degli Studi di Modena e Reggio Emilia*

**Participants:**
*Eneida Cunha, UFRJ*
*Bye Bye, Brasil revisitado Luiz Fernando Bastos dos Santos, Brazilian National Institute of Science and Technology*
*"Bandeira antropofágica de Kléber Mendonça Filho: síntese do Brasil escrita em películas Tatiana Siciliano, PUC-Rio*
*"Paride pelo terra": Famine Diet and the Role of Humanity in Nature in Precarious Times Benjamin Legg, Vanderbilt University*

066. **"Somos todos Brasileiros": A critical analysis of Racial Democracy, Whiteness, and Citizenship in Brazil**
*BRASA 2022: Virtual Room 104*
3:45 to 5:15 pm

**Session Organizer:**
*Ana Carolina Assumpção, The University of Texas at Austin*

**Chair:**
*Laura Rose Brylowski, The University of Texas at Austin*
069. Política contemporânea 2
3:45 to 5:15 pm
BRASA 2022: Virtual Room 107
Session Organizer:
Lucas Camara, Universidade de São Paulo
Chair:
Ted Goertzel, Rutgers University at Camden NJ
Participants:
Pre-Electoral Coalitions and Party System Fragmentation in Brazil: a Reappraisal Lucas Camara, Universidade de São Paulo
The Prince, the Frog and the Serpent: Brazilian Presidential Politics since 1984 Ted Goertzel, Rutgers University at Camden NJ
Disinformation, disinfodemic and media literacy - a study of the structured process in Brazil under Jair Bolsonaro’s government Eliara Santana, Multilinguismo e Interculturalidade no Mundo Digital
From Dilma to Bolsonaro: How speeches on housing policies forge individuals in contemporary Brazil Ana Luisa Guimaraes de Santana, University of Michigan

070. Higher education in Brazil: challenges and advances
3:45 to 5:15 pm
BRASA 2022: Virtual Room 108
Session Organizer:
Sérgio José Castódio, USP - Universidade de São Paulo
Chair:
Danila de Jesus, UFBA/NEIM/POSCULTURA
Participants:
Reações negras, indígenas e populares aos cortes orçamentários nas universidades públicas brasileiras Matheus Silva Freitas, UFMG; Beatriz Gomes Cornéllo, UFRRJ
Setbacks or advances: An analysis of Affirmative Action Public Policies in Brazil in journalism Danila de Jesus, UFBA/NEIM/POSCULTURA
The Stab and The Quota Law in Brazil: Who is part of the Nation? Sérgio José Castódio, USP - Universidade de São Paulo
Ilhas de Esperança: Epistemologias Afrodiaspóricas em Busca de Transformar a Cultura Escolar Thiago Molina, Universidade de São Paulo

071. Militares e política no Brasil contemporâneo
3:45 to 5:15 pm
BRASA 2022: Virtual Room 109
Session Organizer:
Celso Castro, FGV CPDOC
Chair:
Celso Castro, FGV CPDOC
Participants:
Explaining extreme militarization under Bolsonaro in Brazil Igor Acácio, University of California, Riverside
Para a garantia da lei e ordem: as implicações do emprego das Forças Armadas na segurança pública para as relações civis-militares no Brasil Adriana Marques, UFRJ
De volta à política: características sociológicas de uma geração de militares Celso Castro, FGV CPDOC
Civilians in the ministry: challenges and accomplishments of the non-military workforce Gabriel Alves Pimenta, University of California Riverside
The Brazilian military and politics in the 21st century: a cross-national perspective Kees Koonings, Utrecht University, University of Amsterdam

072. Sessão Plenária I: Ações Afirmativas e o acesso ao ensino superior no Brasil: um balanço das duas últimas décadas.
5:30 to 7:00 pm
BRASA 2022: Virtual Forum
Session Organizer:
Márcia Lima, University of São Paulo
Participants:
Adriano Senkevics, INEP
Luiz Augusto Campos, UERJ
Moderator:
Glady Mitchell-Walthour, University of Wisconsin-Milwaukee

073. Literary Waters: Memory, Politics and Ecology
10:00 to 11:30 am
BRASA 2022: Virtual Room 101
Session Organizer:
Victoria Saramago, University of Chicago
Chair:
Leila Lehnen, Brown U
Participants:
Transatlantic haunting: Gilberto Freyre, Oliveira Martins and the sea ANDRE SEBASTIAO DAMASCENO CORREA DE SA, University of California Santa Barbara
Farewell to the Seven Falls: Poetry, Mourning, and Hydropower in Itaipu Victoria Saramago, University of Chicago
Beyond Progress: Narrating the Time of Water from South to South Tracy Devine Guzman, University of Miami
Rivers of Meaning: Representations of Rivers in Contemporary Brazilian Culture Leila Lehnen, Brown U
Itamar Vieira Junior's Crooked Plow and the Figure of Santa Rita Pescadeira Johnny Lorenz, Montclair State University

074. Machado de Assis: Novas Perspectivas
10:00 to 11:30 am
BRASA 2022: Virtual Room 102
Session Organizer:
Sidney Chalhoub, Harvard University
Chair:
Sidney Chalhoub, Harvard University
Moderator:
Regina Zilberman, Universidade Federal do Rio Grande do Sul
Participants:
Delirando a respeito de gênero e raça: o caso de Brás Cubas Sidney Chalhoub, Harvard University
De Brás a Bento: causas secretas Marcelo Diego, Universidade Federal do Rio de Janeiro

075. The Bienal de São Paulo as a Case-Study (Part 1)
10:00 to 11:30 am
BRASA 2022: Virtual Room 103
Session Organizer:
Camila Maroja, CSUF
076. Black women and political transformation
10:00 to 11:30 am
BRASA 2022: Virtual Room 104
Session Organizer:
Carolina Helena Timoteo de Oliveira, Tulane University
Chair:
Carolina Helena Timoteo de Oliveira, Tulane University
Participants:
“Agulhombando o Rolê”: Voz, Autoria e Coletividade Feminina Afro-Mineira Carolina Helena Timoteo de Oliveira, Tulane University
Marcha Mundial das Mulheres e as estratégias de enfrentamento ao projeto autoritário no Brasil OLIVIA PEREZ, Universidade Federal do Piauí
Mulheres Negras e Luta Social na Amazônia Oriental Etiane Patrícia Macêdo, Instituto Federal de Educação, Ciência e Tecnologia do Pará

077. O Brasil no mundo: política externa e inserção internacional
10:00 to 11:30 am
BRASA 2022: Virtual Room 105
Session Organizer:
Kai Michael Kenkel, IRI/PUC-Rio
Chair:
Valnora Leister, independent
Participants:
A Geopolítica Brasileira no Contexto da Ordem Internacional Pós-Pandemia Valnora Leister, independent
A história da arte do Palácio do Itamaraty: a coleção do Ministério da Relações Exteriores Breno Marques Ribeiro de Faria, Universidade de São Paulo
Emerging powers and region-building: contrasting Brazilian and Indian approaches to their maritime environment Kai Michael Kenkel, IRI/PUC-Rio
Democracy Quality, Lethal Violence Rates and International Cooperation in Brazil TODAY FERNANDO CONCEICAO, UNIVERSIDADE FEDERAL DA BAHIA

078. Technological scenarios and projects in Education for Tomorrow: technology, innovation, and teaching-learning - I
10:00 to 11:30 am
BRASA 2022: Virtual Room 106
Session Organizer:
Glaucio Aranha, Universidade Federal do Rio de Janeiro
Chair:
Glaucio Aranha, Universidade Federal do Rio de Janeiro
Moderator:
Alfred Sholl-Franco, Universidade Federal do Rio de Janeiro
Participants:
Multimídia e pandemia como promotores de transformação cerebral Elisabethe Castelon Konkiewitz, Universidade Federal de Grande Dourados

079. Representações Sociais na Mediação de Conflitos
10:00 to 11:30 am
BRASA 2022: Virtual Room 107
Session Organizer:
Francisca Helena Gonçalves Votorazo, FE-Unicamp
Chair:
Claudia Pires de Castro, Universitat Wien
Moderator:
Igor José Siquieri Savenhago, Universidade Federal de São Carlos (UFSCar)
Participants:
A construção do campo de pesquisa e a base teórica das Representações Sociais Ivete Labres, BRASA
Prática de Mediação, Uso de Ferramentas Teóricas e Protocolos Francisca Helena Gonçalves Votorazo, FE-Unicamp
A Comunicação e a Escuta Ativa na Interação entre os sujeitos Claudia Pires de Castro, Universitat Wien

080. The Politics of Music and Dance
10:00 to 11:30 am
BRASA 2022: Virtual Room 108
Session Organizer:
Sheyla Castro Diniz, University of São Paulo
Chair:
elisabeth Blin, University of Arizona
Moderator:
Geovane Paiva Santos, Tulane University
Participants:
Ava Rocha: Musiking Beyond Gender elisabeth Blin, University of Arizona
Bola Sete and the legacy of misrepresentation in Bossa Nova - A Story of Racism, Narrative Building and Cultural Cancelation Geovane Paiva Santos, Tulane University
Sobre Outros Tipos de Beleza: Uma Pedagogia Mais Inclusiva de Através da Dança do Frevo Otauio Bastos, Mexe com Tudo; Kathleen Spanos, University of Maryland, College Park
Cena independente e "Nova MPB" num Brasil em crise: a canção do Metá Metá Sheyla Castro Diniz, University of São Paulo
“This history you need to hear!”, Memory and Black Perspectives of the musical history of Post-Abolition Rio de Janeiro (1887-1970) Lurian Reis da Silva Lima,
081. Des-intérpretes do Brasil 1
10:00 to 11:30 am
BRASA 2022: Virtual Room 109
Session Organizer:
Luca Bacchini, University of Rome, La Sapienza
Chair:
Marina Maria Simoni, Freie Universität Berlin
Participants:
A violência sentida pela voz de Juçara Marçal em “Delta Estácio Blues” Thais Nicodemo, Unicamp
Entre apropriação e des-interpretação: o caso da obra crítica de Otto Maria Carpeaux Joanna Moszczynska, Universität Regensburg
Uma “mulher estranha” e um “bicho pensativo”. Des-interpretations entre Clarice Lispector e Chico Buarque Luca Bacchini, University of Rome, La Sapienza

082. Urban governance in Brazil, within and beyond the state
11:45 to 1:15 pm
BRASA 2022: Virtual Room 101
Session Organizer:
Matthew Richmond, London School of Economics
Chair:
Matthew Richmond, London School of Economics
Moderator:
Benjamin Bradlow, Harvard University
Participants:
When crisis reaches the street level: Factors that enable frontline worker resilience Gabriela Gabriela Lotta, FGV
Dealing with violence: Varied reactions from frontline workers acting in highly vulnerable territories Fernanda Lima-Silva, FGV EAESP; Arilson Favareto, UFABC
State, crime and religion in a Belo Horizonte favela: Notes on multiple governance arrangements and the production of violence Ana Beraldo de Carvalho, Consejo Nacional de Investigaciones Científicas y Técnicas
Public problems, distributed governance and processes of nucleation in the centre of São Paulo Matthew Richmond, London School of Economics

083. O Sertão, Os Sertões e afins
11:45 to 1:15 pm
BRASA 2022: Virtual Room 102
Session Organizer:
Sarah Sarzynski, Claremont McKenna College
Chair:
Sarah Sarzynski, Claremont McKenna College
Participants:
Ativismo social: o encontro de Antônio Conselheiro(factual-ficcional) e Zeca Chapéu Grande (ficcional) com a pedagogia transformativa de Chico Nascimento(factual). Nilson DaSilva, University of Massachusetts Dartmouth
"Quando olhei a terra ardendo": a poética da seca na poesia popular nordestina Maria Vitoria de Rezende Grisi, Ohio State University
Transgressing Marginalities in Northeastern Brazil in 1960: A Glimpse into the Life of Ireneu Barreto de Lima Sarah Sarzynski, Claremont McKenna College

084. The Bienal de São Paulo as a Case-Study (Part 2)
11:45 to 1:15 pm
BRASA 2022: Virtual Room 103
Session Organizer:
Camila Maroja, CSUF
Chair:
Daria Jaremchuk, Universidade de São Paulo
Participants:
Primitive Presences in the IX Bienal de São Paulo Emerson Dionisio Oliveira, Universidade de Brasília
São Paulo Biennials: Discussing the 1970s Crisis Renata Zago, Universidade Federal de Juiz de Fora
The 24th São Paulo Biennial Camila Maroja, CSUF
The Unique, Multiple, and Complex Configuration of the Bienal de São Paulo GLAUCIA Villas BOAS, UFRJ

085. Race, Gender and Political Resistance
11:45 to 1:15 pm
BRASA 2022: Virtual Room 104
Session Organizer:
Janailson Macêdo Luiz, Universidade Federal do Sul e Sudeste do Pará/ Universidade de São Paulo
Chair:
João Batista Nascimento Gregoire, University of Virginia
Participants:
Os negros, a Guerrilha do Araguaia (1972-1974) e a memória dos “anos de chumbo” no Brasil Janailson Macêdo Luiz, Universidade Federal do Sul e Sudeste do Pará/ Universidade de São Paulo
The danger of a single story: Where were black women fighting the Military Dictatorship? Danila de Jesus, UFBA/NEIM/POSCULTURA
The Forgotten Voices of Democracy: Black Political Activism under Brazil’s Military Rule. João Batista Nascimento Gregoire, University of Virginia

086. Narrativas do Cone Sul: Brasil e Relações Fronteiriças
11:45 to 1:15 pm
BRASA 2022: Virtual Room 105
Session Organizer:
Sarah Lucena, Georgetown University
Chair:
Sarah Lucena, Georgetown University
Participants:
Deslocamentos representacionais de identidades transexuais no audiovisual latino-americano: o caso de "Mía", "Naomi Campbell" e "Manhãs de Setembro" Angela Mooney, Tuskegee University
Textualidades indígenas relacionais em Eliana Potiguara (Brasil) e Gracie Huinao (Chile) Cecilia Rodrigues, University of Georgia
Crises de transculturação em "Seul, São Paulo" de Gabriel Mamani Natalia Chavez, Georgetown University
Ficções do Cone Sul: Negociando identidades fronteiriças em "O quarto branco", de Gabriela Aguerre Sarah Lucena, Georgetown University

087. Technological scenarios and projects in Education for Tomorrow: technology, innovation, and teaching-learning - II
088. Territories, Exclusions and Resistance: An Interdisciplinary Debate
11:45 to 1:15 pm
BRASA 2022: Virtual Room 107
Session Organizer:
Barbara Cortizo de Aguiar, The University of Texas at Austin
Chair:
Barbara Cortizo de Aguiar, The University of Texas at Austin
Participants:
Afro-Brazilian Culture and Music Higher Education in Brazil: Reflections from a Reality of Coloniality, Epistemicides and Exclusions Luís Ricardo Silva Queiroz, Federal University of Paraíba
Used Territory and Brazilian Socio-spatial Formation: Milton Santos as an Interpreter of Brazil Thiago Machado, Assistant Professor, Department of Geography (DGC), Universidade Federal do Rio Grande do Norte
Historicism and the Role of Architecture in shaping Brazilian National Heritage, 1838-1938 Barbara Cortizo de Aguiar, The University of Texas at Austin

089. Tramando Sensibilidades Têxteis: Brasil-África
11:45 to 1:15 pm
BRASA 2022: Virtual Room 108
Session Organizer:
Dandara Maia Schellenberg, University of Bayreuth
Chair:
Michelle "Mi" Medrado, Universidade Federal da Bahia - UFBA
Participants:
Diaspora impacts on the use of African Prints in Nigerian Fashion Dandara Maia Schellenberg, University of Bayreuth
"Antes de Ontem": Ancestralidade Cultural and Comercial entre Brasil e Angola Michelle "Mi" Medrado, Universidade Federal da Bahia - UFBA
Moda Afro-Brasileira e Afros-Empreendedores Maria do Carmo Paulino dos Santos, PUC-SP / FAU-USP

090. Des-interpretes do Brasil (2)
11:45 to 1:15 pm
BRASA 2022: Virtual Room 109
Session Organizer:
Mariana Maia Simoni, Freie Universität Berlin
Chair:
Luca Bacchini, University of Rome, La Sapienza
Participants:
Aids no Brasil: A luta do Herbert Daniel contar a pandemia Philipp Seidel, Freie Universität Berlin
Reconsiderando Os Condenados Jobst Welge, Universität Leipzig
Trans* Authorship in Brazil: Challenging or Stimulating the Established Canon? Janek Scholz, Universität zu Köln
Eliane Potiguara e a escrita de outras histórias do Brasil Mariana Maia Simoni, Freie Universität Berlin

091. Meio ambiente, energia, e políticas públicas
2:00 to 3:30 pm
BRASA 2022: Virtual Room 101
Session Organizer:
Marcos Reigota, Universidade de Sorocaba/CNPq
Chair:
Jennifer Eaglin, Ohio State University
Participants:
An analysis between digitally designed houses based on pre-fabrication concepts Bárbara Lais Felipe de Oliveira, Phd Student; Carlos Nome, professor
Greening Proálcool: Ethanol, Cars, and Brazilian Politics in the 1990s Jennifer Eaglin, Ohio State University
Paulo Freire and the education environmental in the Brasil Marcos Reigota, Universidade de Sorocaba/CNPq
Social Reparations or Environmental Repair? Legal Obstacles to Environmental Justice in Brazil Chris Lesser, UC Berkeley

092. Novas abordagens nos estudos sobre José de Alencar
2:00 to 3:30 pm
BRASA 2022: Virtual Room 102
Session Organizer:
Regina Felix, University of North Carolina Wilmington
Chair:
Regina Felix, University of North Carolina Wilmington
Moderator:
Dario Borim, UMass Dartmouth
Participants:
A revitalization of literary work: José de Alencar and his manuscripts Marcelo Peloggio, Universidade Federal do Ceará (UFC)
Memória and representation: percorrendo alguns fios nas tramas of Alencar Danielle Ramos, Universidade Federal do Rio de Janeiro
José de Alencar and the question of the Habeas Corpus Washington Dener Dos Santos Cunha, Universidade do Estado do Rio de Janeiro
José de Alencar, writer of crónicas Marcus Vinícios Soares, Professor/UEJ
093. Politics, Corporatism and Society in the Vargas Era.
2:00 to 3:30 pm
BRASA 2022: Virtual Room 103
Session Organizer:
Bruno Biasetto, York University
Chair:
Bruno Biasetto, York University
Participants:
Negotiating Rights: Sugar Factory Workers and Cane Cutters during and after the Vargas Regimes Gillian McGillivray, York University (Glendon College)
Francisco Campos, uma leitura a partir de sua biblioteca pessoal Luis rosenfield, Pontifícia Universidade Católica do Rio Grande do Sul (PUCRS)
Corporatism and Catholicism in Brazil and in the United States (1930-1945): a dialogue between Oliveira Viana and John A. Ryan Luciano Abreu, Pontifícia Universidade Católica do Rio Grande do Sul; Nathalia Henrich, The Catholic University of America
Writing a Global History of the Vargas Era Melissa Teixeira, University of Pennsylvania

094. Racial Violence and Memory
2:00 to 3:30 pm
BRASA 2022: Virtual Room 104
Session Organizer:
Marguerite Itamar Harrison, Smith College
Chair:
Marguerite Itamar Harrison, Smith College
Participants:
Luiz Gama Rewrites Luís de Camões Isabela Fraga, University of Chicago
Private property and violence: Um Defeito de Cor and A Queda do Céu pedro gabriel soares da her, uc irvine
“They are never sweet memories”—Contemporary Artists Critique Colonial Brazil’s Sugar-Based Economy Marguerite Itamar Harrison, Smith College

095. Technological scenarios and projects in Education for Tomorrow: technology, innovation, and teaching-learning - III
2:00 to 3:30 pm
BRASA 2022: Virtual Room 106
Session Organizer:
Glaucio Aranha, Universidade Federal do Rio de Janeiro
Chair:
Alfred Sholl-Franco, Universidade Federal do Rio de Janeiro
Moderator:
Glaucio Aranha, Universidade Federal do Rio de Janeiro
Participants:
Tecnologias disruptivas na educação em/na saúde: um desafio brasileiro Glaucio Aranha, Universidade Federal do Rio de Janeiro
O uso do Digital Storytelling para a aprendizagem da cultura corporal de movimento através do Yoga Nicole Bonavita, Organização Ciências e Cognição
Systematic Mapping of Negative Effects of Gamification in
Education/Learning Systems Cláudia Almeida, PUC-RIO; Bruno Feijó, Pontifícia Universidade Católica - Rio de Janeiro; Marcos Kalinowski, Pontifícia Universidade Católica - Rio de Janeiro
Metodologias imersivas, gamificação e a experiência de aprendizagem mediada no ensino básico: o RPG como recurso didático Leonardo Avelar, Universidade Federal do Rio de Janeiro

096. Assessing Brazilian Cultural Production: Theatre and Literature
2:00 to 3:30 pm
BRASA 2022: Virtual Room 108
Session Organizer:
Cesar Lopes Gemelli, Ohio State University
Chair:
Ester Suassuna Simoes, Independent Scholar / Researcher
Moderator:
Maria Chiaretti, Universidade de São Paulo
Participants:
A peste da linguagem e outras pestes no Brasil do século XXI Vera Lucia de Figueiredo, PUC-Rio
Globalização e literatura brasileira contemporânea em romances de Chico Buarque e Bernardo Carvalho Pedro Cuevas-Collante, University of California, Los Angeles
The expansion of theater in Out 1: noli me tangere (Rivette, 1970) and Jouez encore, payez encore (Tonacci, 1975) Maria Chiaretti, Universidade de São Paulo
Investigating Dom Pantero, Ariano Suassuna’s tetraphonic clown Ester Suassuna Simoes, Independent Scholar / Researcher
2 Medeas in Brazil Cesar Lopes Gemelli, Ohio State University

097. Políticas públicas e desenvolvimento brasileiro: processos e narrativas
3:45 to 5:15 pm
BRASA 2022: Virtual Room 101
Session Organizer:
Marcos Davi Silva Steuernagel, University of Colorado Boulder
Chair:
Antonio Gomes Moreira Maués, Federal University of Para
Participants:
Constitutional Entrenchment and Social Policy in Brazil Antonio Gomes Moreira Maués, Federal University of Para
“The Petrobras Presents”—Extractive Capital and Progressive Performance in the Brazilian Pink Tide Marcos Davi Silva Steuernagel, University of Colorado Boulder
Theoretical analysis and empirical evidence of countercyclical economic policies implemented during the subprime and COVID-19 crises: The Brazilian case Fernando Ferrari Filho, Federal University of Rio Grande do Sul

098. Simbolismo, modernismo e a imprensa
3:45 to 5:15 pm
BRASA 2022: Virtual Room 102
Session Organizer:
Vivaldo Santos, Georgetown University
Chair:
Vivaldo Santos, Georgetown University
Participants:
100. Interrogating Whiteness: Race, Class, and Gender in Brazil
3:45 to 5:15 pm  
BRASA 2022: Virtual Room 104

Session Organizer: **Mauro Porto**, Tulane University

Chair: **Mauro Porto**, Tulane University

Participants:
- **On the Mark: Middle Easterners and Whiteness in Oracy**
  Nogueira’s Brazil  
  **John Karam**, University of Illinois

- **A Saudade for a Racial Democracy, Grammars of Brazilian Whiteness**
  **John Mundell**, University of California, Berkeley

  **Ana Ramos-Zayas**, Yale

- **Affirmative Action, Whiteness, and Middle-Class Backlash in the Magazine Veja**
  **Mauro Porto**, Tulane University

101. State Actors, Democracy, and Development
3:45 to 5:15 pm  
BRASA 2022: Virtual Room 105

Session Organizer:

- **Ian Carrillo**, University of Oklahoma
  Chair: **Ian Carrillo**, University of Oklahoma

Participants:
- Authoritarian policy dismantling in Brazil: When bureaucrats are pushed to exit  
  **Michelle Morais de Sa e Silva**, The University of Oklahoma

- The elite villainization of Brazil’s Labor Ministry: examining the view from labor bureaucrats  
  **Ian Carrillo**, University of Oklahoma

- Bureaucrats’ responses to radical political shifts: trajectories and role reconstruction by federal public servants in post-2016 Brazil  
  **Roberto Pires**, IPEA (Instituto de Pesquisa Econômica Aplicada); **Gabriela Lotta**, FGV

- Bureaucratic Agencies as Gendered Institutions: From Rousseff to Bolsonaro  
  **Pedro dos Santos**, College of Saint Benedict; **Karine Belarmino Lourenco da Silva**, University of Minnesota; **Sergio Praca**, CPDOC School of Social Sciences, Fundacao Getulio Vargas

102. Língua(s) e educação através de contextos
3:45 to 5:15 pm  
BRASA 2022: Virtual Room 106

Session Organizer: **Mark Lokensgard**, St. Mary's University of San Antonio

Chair: **Flavia Azeredo-Cerqueira**, Johns Hopkins University

Participants:
- Creating and engaging communities of Portuguese speakers in the U.S.  
  **Daniela Metreles**, College of Charleston

- Fazendo conexões: Teaching Brazilian Immigrant Literature at a U.S. “Hispanic-Serving Institution”  
  **David Blackmore**, New Jersey City University

- Hitting the Target Language 90% of the Time in Your Beginners Classes and Being Understood  
  **Mark Lokensgard**, St. Mary's University of San Antonio

- Sociolinguistic variation and spelling in Karitiana Maria del Mar Bassa Vanrell, Wellesley College; **Karim Vivanco**, Universidade Federal do Rio Grande do Sul

- The intersection of Literature, Language Teaching and Telecollaboration  
  **Flavia Azeredo-Cerqueira**, Johns Hopkins University; **Michael J Ferreira**, Georgetown University

103. Performance, Place, and Memory
3:45 to 5:15 pm  
BRASA 2022: Virtual Room 107

Session Organizer: **Brian J Godfrey**, Vassar College

Chair: **Brian J Godfrey**, Vassar College

Participants:
- The “Right to Roots” — Contested Place Memories of Rio de Janeiro  
  **Brian J Godfrey**, Vassar College

- Living as a Capoeirista: Social Inclusion in the Periphery of São Paulo, Brazil  
  **Jaclyn Donelle McWhorter**, Oglethorpe University

- Quem vem lá? Sou eu!: Exploring Capoeira’s cultural and civic
implications through Black Women practitioners Azmera Hammouri-Davis, Harvard University

Brazilians celebrating Icelandic ancestry in contemporary times
Eyrún Eyþórsdóttir, Assistant Professor

104. Untimely Glances at Brazil
3:45 to 5:15 pm
BRASA 2022: Virtual Room 108
Session Organizer: Rodrigo Lopes de Barros, Boston University
Chair: Beatriz Vieira, Universidade do Estado do Rio de Janeiro (UERJ)
Participants:
Contemporary Voices in Brazilian Literature: Considering Slam Poetry
Maria Salgueiro, UERJ - State University of Rio de Janeiro

An Untimely Look at Brazil through the Lenses of Language
Simone de Lemos, Cornell University

The Involvement of Young Female LGBT Students in Brazilian Universities: Popular Extension and Aesthetic-Political Guerrilla from Marginalized Experiences
Evandro Piza Duarte, UNB

Calcined Heart: Poetic Experience and Political Violence in Rio de Janeiro during the Military Dictatorship (1964-1985)
Beatriz Vieira, Universidade do Estado do Rio de Janeiro (UERJ)

The Revolution Will be Posted On-line: Punk Music, the Free Fare Movement, and the Early Commercial Internet in Brazil
Rodrigo Lopes de Barros, Boston University

105. Sessão Plenária II: “Democracia e Eleições: Perspectivas”
5:30 to 7:00 pm
BRASA 2022: Virtual Forum
Session Organizer: Sidney Chalhoub, Harvard University
Presenters:
Debora Diniz, Fôs Feminista
Fabio de Sa e Silva, University of Oklahoma
José Murilo de Carvalho, UFRJ

Moderator:
Bryan McCann, Georgetown University
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