



# BRASAXVII

BIENNIAL CONGRESS OF THE BRAZILIAN STUDIES ASSOCIATION

SAN DIEGO STATE UNIVERSITY | APRIL 3-6, 2024

# **XVII Congress of the Brazilian Studies Association**

## **April 3-6, 2024**

### **San Diego State University**

The Brazilian Studies Association welcomes the participants of BRASA XVII, hosted by San Diego State University with support from the Behner Stiefel Center for Brazilian Studies.

San Diego State University Hosts: Kristal Bivona, Erika Robb Larkins, and Flávia Soares, Behner Stiefel Center for Brazilian Studies  
Program Committee: Fabio de Sá e Silva (Chair), Kristal Bivona, Reighan Gillam, Rubia Valente

### **About BRASA**

The Brazilian Studies Association (BRASA) is an international, interdisciplinary group of scholars who support and promote Brazilian studies in all fields, especially in the humanities and social sciences. BRASA is dedicated to the promotion of Brazilian studies around the world, especially in the United States.

BRASA currently has over a thousand members in the United States, Brazil, Europe, and Latin America. The organization is funded by membership as well as support from the School of Liberal Arts and the Stone Center for Latin American Studies at Tulane University, the current site of the BRASA Secretariat.

To learn more about BRASA, visit our website [www.brasa.org](http://www.brasa.org). To receive the BRASA Digest or communicate with the Secretariat, send email [brasa@brasaweb.org](mailto:brasa@brasaweb.org)

### **BRASA Officers**

Administrative Director: Claudia de Brito, Tulane University  
Executive Director: Christopher Dunn, Tulane University  
President: Sidney Chalhoub, Harvard University  
Vice-President: Erika Robb Larkins, San Diego State University  
Vice President-Elect: Fábio de Sá e Silva, University of Oklahoma

### **Executive Committee**

Rebecca Atencio, Tulane University (2020-24)  
Amy Chazkel, Columbia University (2022-26)  
Isis Barra Costa, Ohio State University (2020-24)  
Benjamin Cowan, University of California-San Diego (2020-24)  
Reighan Gillam, Dartmouth College (2020-24)  
Ana Paulina Lee, Columbia University (2022-2026)  
Ynaê Lopes dos Santos, Universidade Federal Fluminense (2020-2024)  
Okezi Otovo, Florida International University (2022-2026)  
Flávia Rios, Universidade Federal Fluminense (2022-2026)  
Aldair Rodrigues, Universidade Estadual de Campinas (2022-2026)  
Fábio de Sá e Silva, University of Oklahoma (2020-2024)  
Victoria Saramago, University of Chicago (2020-2024)  
Rebecca Tarlau, Stanford University (2022-2026)  
Carolina Timóteo de Oliveira, Tulane University (2022-2026), Editor of BRASA Digest  
Rubia Valente, Baruch College, City University of New York (2022-2026)

BRASA congratulates Fábio de Sá e Silva, the Vice President-Elect, and seven new members elected to the Executive Committee who will serve four-year terms (2024-2028):

Ana Paula Alves Ribeiro, Universidade do Estado do Rio de Janeiro  
Kristal Bivona, San Diego State University  
Vanessa Castañeda, Davidson College  
Paulo Dutra, University of New Mexico  
Seth Garfield, University of Texas-Austin  
Marc Hertzman, University of Illinois, Urbana-Champaign  
Livio Sansone, Universidade Federal da Bahia

BRASA Election Chair: Sidney Chalhoub

### **BRASA Past Presidents (1994–2022)**

Jon Tolman, University of New Mexico (1994 – 1996)  
Elizabeth Kuznesof, University of Kansas (1996 – 1998)  
Dain Borges, University of Chicago (1998 – 2000)  
Susan Quinlan, University of Georgia (2000 – 2002)  
James N. Green, Brown University (2002 – 2004)  
Timothy J. Power, University of Oxford (2004 – 2006)  
Kenneth Serbin, San Diego University (2006 – 2008)  
Peggy Sharpe, Florida State University (2008 – 2010)  
Randal Johnson, University of California, Los Angeles (2010 – 2012)  
Jan Hoffman French, University of Richmond (2012 – 2014)  
Anthony Pereira, King’s College, London (2014 – 2016)  
Bryan McCann, Georgetown University (2016 – 2018)  
Gladys Mitchell-Walthour, University of Wisconsin Milwaukee (2018-2020)  
Marcelo Paixão, University of Texas (2020-2022)

### **BRASA Executive Directors (2004-2020)**

Marshall Eakin, Vanderbilt University (2004-2011)  
Mary Arends-Kuenning, University of Illinois, Urbana-Champaign (2011-15)  
James Green, Brown University (2015-2020)

## **BRASA Prizes and Scholarships**

### **Brazil Initiation Scholarship (BIS)**

The Brazil Initiation Scholarship (BIS) is a key component of BRASA’s mission to support Brazilian Studies around the world and particular in the United States. BRASA invites applications from graduate students for a one-time travel scholarship of \$3000 to do exploratory research in Brazil or in the US. One student based in the US and one student based in Brazil will be awarded. In 2023, BRASA awarded two Brazil Initiation Scholarships. Due to the massive expansion of Tolman Awards, the committee suspended the scholarship in 2024.

Leonardo Derenze

M.A. candidate, Universidade de São Paulo

Project Title: “The Rise and Fall of the Brazilian Coffee Regime: A Political and Global History (1953-1958)”

Marina Dadico Amâncio de Souza

PhD candidate, University of California, Santa Cruz

Project Title: “Between Black Roots and Asphalt: Quilombola Political Struggles in West Pará (1888-1988)”

## Jon M. Tolman Award

Named for BRASA's founding president, the Jon M. Tolman Award is designed to assist graduate students with conference-related expenses. In the past, BRASA has funded four awards. For the XVII Congress, BRASA awarded travel grants for 40 graduate students, evenly divided between students based in Brazil and students based in the US.

- Alex Minkin, “Negros e judeus em diálogo: Relações ‘raciais,’ políticas, religiosas e culturais”
- Amália Coelho de Souza, “Las Artes de Si: Quilombos, Palenques, Cumbes e Marroons as Horizon Trough the African American Arts”
- Ana Carolina Assumpção, “Mulheres negras no front de políticas transformadoras”
- Ana Luiza de Freitas Biaizeto, “Reação e resistência: Imaginar futuros possíveis no Brasil e na diáspora africana”
- Anna Caroline Teixeira Vertelo, “A sabedoria de Dona Sebastiana: Ervas e cura quilombola”
- Bebel DeMoura Nilo, “Toca o nosso aí: An Exploration of Brazilian Music within the Racially Categorized U.S. Music Market”
- Bruna Silveira Martins de Oliveira, “Censorship and Freedom of Expression in Dispute: Brazil after Truth Commissions”
- Cody Case, “A Didá banda feminina: Afrofuturismo, empoderamento feminino, e samba-reggae”
- Deborah Sandes de Almeida, “A atuação das Organizações Novo Mundo na expansão urbana de São Paulo”
- Denise dos Santos Rodrigues, “Black City, White Privileges: Tourism, Contested Public Memory, and Patrimonialization in the City of São Paulo”
- Édina Aparecida da Silva Enevan, “A América Latina indígena na formação de professores de línguas no Brasil: Encontros interculturais”
- Eduarda Lira de Araujo, “Ecologias fugitivas: Espiritualidades afro-brasileiras e a perturbação do regime escravista no fim do século XIX”
- Emilly Pereira Chaves, “Podem as imagens educar? Uma discussão a partir de novos aportes metodológicos para o uso de imagens/artes visuais como interlocutoras no contexto do ensino das ciências sociais no Brasil”
- Erika Francelino Vieira, “To Whom Belongs the Land? Conflicts between Northeastern Workers and Indigenous Peoples During the First Rubber Boom (1880-1920)”
- Francianne dos Santos Velho, “Black Female Domestic Workers Self-Narratives: 'Faxina Boa' and 'Ela é só Babá' in Brazilian Social Media.”
- Gabriela Machado Baccelar Rodrigues, “Breaking with Homogeneities: Black Bodies, Regionalities and Heteroidentification Procedures”
- Gislene Ferreira dos Reis, “An Overview of the Research on Brazil's Affirmative Action Policies and How They Affect the Labor Market”
- Iale Camboim, “Performing (Im)possible Lives: Dissident Territorialities and the Fabulation of Queer Memories in the Practices of Coletivo das Liliths in Salvador, Brazil”
- Isabella Vilarinho Pereyra, “O golpe civil-militar e a Guerra Fria religiosa: Uma análise sobre a Cruzada do Rosário em Família no Brasil (1962-1964)”
- Ivo Antonio de Matos Cruz, “O resgate de Wahutedew’á e o reflorestar epistemológico: Uma análise do tempo em *A terra dos mil povos*”
- Jade Soares do Nascimento, “A Amefricanidade das vozes ancestrais na literatura brasileira”
- Karyn Mota, “Representation of Black Masculinity in Conceição Evaristo's *Canção para ninar menino grande*”
- Luana Barbosa da Silva, “‘Programado pra morrer nós é’: Policiamento ostensivo e necropolítica contra a juventude negra brasileira”
- Luana Espig Regiani, “Indigenous Heritage in Brazil: Tava Guarani and Jesuit Mission in São Miguel das Missões”
- Lucas Chiconi Balteiro, “To the Right: Neoliberalism, Urban Planning, and Far-Right in Tatuapé Region, in São Paulo”
- Madison Clark, “Re-examining the Confederados: Afro-Brazilian Response to Embranqueamento, 1865 to 1915”
- Marcia Luiza Cruz Aguirre, “Distribuição regional do uso da terra implícito na produção e no comércio brasileiro”
- Maria Vitória de Rezende Grisi, “Mapping Literary Spaces: An Analysis of *O Quinze* by Rachel de Queiroz Using ArcGIS”
- Marisol Fila, “O Menelick 2 Ato: Twenty-First Century Afro-Brazilian Art and Print Culture in Historical and Transnational Dialogue”
- Mateus Cunha da Silva, “O impacto do rap na memória coletiva negra e periférica brasileira”
- Nathalia Pereira da Silva, “Tourism, Media, and White Subjectivity at Vale do Café’s Plantation Sites”
- Parker Brookie, “Resilience in Rhinestones: Drag Performance and Testimony in the Installation Porta de Boate”

Paula Costa Nunes Carvalho, “Social Capital in Transnational Careers: Brazilian Popular Music Arrangers in the United States (1965–1977)”

Paula Victoria Kupfer, “A Photographer in the Forest: Marc Ferrez, Temporality, and the Multi Centenarian Jequitibá”

Paulo Ramos, “*Corpos d’água* (2019): An Exploration of Environmental Racism and the Black Woman's Relationship with Water”

Priscila Oliveira dos Anjos, “Water Infrastructure and Access to Water in the South of Brazil”

Rayssa Duarte Marques Cabral, “Mulheres que narram com os outros: uma análise das narradoras de *Quarenta dias* (2014) e *Outros cantos* (2016), de Maria Valéria Rezende”

Renata Monteiro Siqueira, “Sobre elegância e decadência: Urbanização e relações raciais no debate público sobre o centro de São Paulo (1930-1950)”

Shirley Pimentel de Souza, “Infância quilombola: Uma experiência afro-diaspórica”

Thomaz Amancio, “Plantation and Frontier Nostalgia in Slvio Romero and Antonio Candido”

BIS/Tolman Prize Committee: Isis Barra Costa (Chair), Okezi Otovo, Carolina Timóteo de Oliveira

### **Best Article Prizes**

The Best Articles/Chapters BRASA Awards recognize the best scholarly articles and chapters published in edited volumes in Brazilian Studies that contribute significantly to promoting an understanding of Brazil. Submissions may be in English or Portuguese. BRASA awards article/chapter prizes on odd years, while the book prize is awarded on even years to coincide with the biennial congress.

#### Humanities

Marc Hertzman, “Making Their Own Mahatma: Salvador’s Filhos de Gandhi and the Local History of a Global Phenomenon.” In B. Bryce, & D. M. K. Sheinin (Eds.), *Race and Transnationalism in the Americas* (pp. 140-158). (Pitt Latin American Series). University of Pittsburgh Press. (awardee)

Jamie Lee Andreson, “African Territoriality in Brazilian Cultural Heritage Policies.” *Journal of Africana Religions* (2022) 10 (2): 266–291. (honorable mention)

Prize Committee: Ana Paulina Lee and Christopher Dunn

#### Social Sciences

David de Micheli, “*Racial Classification and Political Identity Formation*,” *World Politics* 73(1) 1–51, 2021. (awardee)

Vanessa Castañeda, “*Mucamas or Baianas? Black Female Empowerment and Cultural Representation in Bahia*,” *The Latin Americanist* 65(1), 9–34, 2021. (honorable mention)

Prize Committee: Sidney Chalhoub and Fábio de Sá e Silva

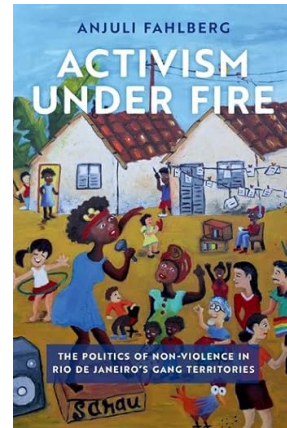
## Roberto Reis Book Prizes

The Roberto Reis BRASA Book Prize recognizes the best books in Brazilian Studies published in English that contribute significantly to promoting an understanding of Brazil. BRASA awards two prizes for first monographs and two for senior authors. The award honors Roberto Reis, one of the founders of BRASA, who was committed to developing Brazilian Studies in the United States.

### First Book co-winners

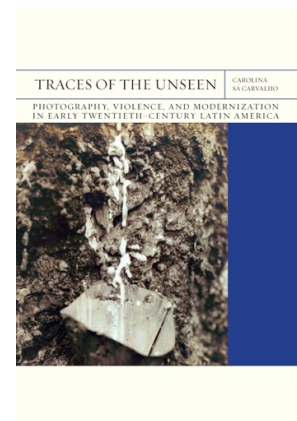
Anjali Fahlberg. *Activism Under Fire: The Politics of Non-Violence in Rio de Janeiro's Gang Territories*. Oxford University Press, 2023.

*Activism Under Fire* is a theoretically-rich ethnography of non-violent activism in a tragically violent space. Fahlberg demonstrates how non-violent collective action relates to gang-police violence in Rio's *Cidade de Deus* in surprising and co-constitutive ways. Emerging from a sustained dialogue with community activists, the book remains in conversation with its participants—including complex co-theorizations—from its alluring introduction to its thoughtful appendix. Each chapter draws on co-crafted participatory action dialogues to offer not only nuanced theoretical interventions useful for a wide range of interdisciplinary intellectual audiences, but more crucially, models for cultivating and mobilizing complex local knowledges and social movements. This book will serve as a vital reference for ethical, reciprocal, and theoretically engaged community-based ethnography and social justice scholarship.



Carolina Sá Carvalho. *Traces of the Unseen: Photography, Violence, and Modernization in Early Twentieth-Century Latin America*. Northwestern University Press, 2023.

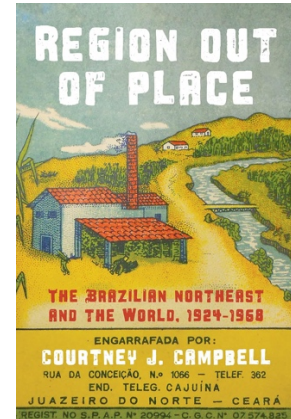
*Traces of the Unseen* analyses photographic images and gazes to unravel the interactions of modernization, environmental degradation, and institutionalized violence across Brazilian hinterlands—from Canudos to Amazonia and beyond. This rich and original treatment moves between a variety of inventive primary sources to demonstrate the many roles of photographs and photography in the march of capitalist modernization that swept through Latin America in the early-twentieth century. The work deftly balances interdisciplinary theoretical engagements with accessible historical narratives to demonstrate how nations, economies, and technologies developed together and through interrelation. This book reminds us how literary and media studies, and indeed the broader humanities, have much to contribute to the most challenging political-environmental issues and debates of the twenty-first century.



## First Book Honorable Mentions

Courtney J. Campbell. *Region out of Place: The Brazilian Northeast and the World, 1924-1968*. University of Pittsburgh Press, 2022.

Courtney J. Campbell's *Region out of Place* is a brilliant, meticulously researched, and paradigm-shifting study of the Brazilian Northeast. Skillfully weaving together an impressive range of sources from the early twentieth century up to the present, Campbell succeeds in developing fresh and exciting new perspectives on what is arguably Brazil's most exhaustively studied region by placing it within the larger international context. Nimble moving between diverse topics such as cordel literature, World Cup soccer, beauty pageants, and banditry narratives, among others, Campbell examines how generations of regionalists have sought creative dialogues with the world beyond Brazil's borders. In so doing, her masterpiece of a book offers readers fascinating and groundbreaking insights into Northeastern culture and identity formation over the last one hundred years.



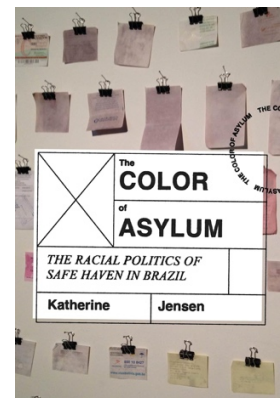
Bryce Henson. *Emergent Quilombos: Black Life and Hip-Hop in Brazil*. University of Texas Press, 2024.

This exciting ethnography frames Bahian hip-hop movements as *Emergent Quilombos*, connecting a community of young artists and their vibrant cultural and social collectives with centuries of Black resistance in Brazil. With vivid prose and rich theoretical engagement, this book narrates how Bahian youth have mobilized hip-hop to create and sustain spaces of cultural and physical refuge that foment creativity and care. In these powerful spaces we find adaptable forms of resistance to the coloniality of oppression, ruptures within dominant forms of modernity, and quilombos both material and philosophical where new social forms and relations are developed and rehearsed. The book's complex and innovative theorizations of race, gender, and class—their nuances, intersections, and functions—provide a persuasive and novel framework for understanding and analyzing social difference and interaction in Brazil and beyond.



Katherine Jensen. *The Color of Asylum: The Racial Politics of Safe Haven in Brazil*. University of Chicago Press, 2023.

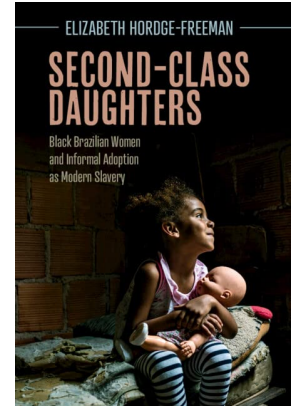
Katherine Jensen's *The Color of Asylum* is an exceptionally captivating and timely exploration of the complexities of asylum-seeking in Brazil. Skillfully combining ethnography with a wealth of legal and archival materials, Jensen demonstrates how anti-Black racism and the social construction of whiteness profoundly shape the experiences of refugees arriving from other lands. Training her lens on the contrasting experiences of two understudied groups-- Syrian and Congolese refugees-- she exposes the paradoxes of Brazil's ostensibly open asylum policy, which in reality reinforces entrenched racial logic and produces new forms of differential inclusion. Taking readers deep into the asylum bureaucracy and the machinery of the racial state, Jensen's beautifully written study represents a major and much needed contribution to scholarship on both race and immigration in Brazil.



## Senior Author co-winners

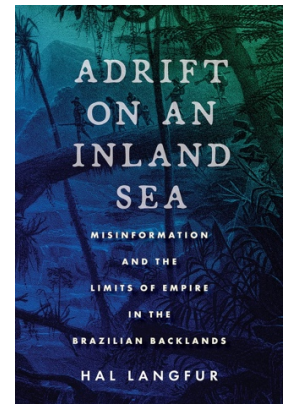
Elizabeth Hordge-Freeman. *Second-Class Daughters: Black Brazilian Women and Informal Adoption as Modern Slavery*. Cambridge University Press, 2022.

*Second-Class Daughters* is visionary, ground-breaking, and simply a triumph. The book treats the common (if little-studied) phenomenon of *filhas de criação*, exposing the ways in which this informal, semi-secret system of adoptions intersects with contemporary slavery and human trafficking. With astonishing depth and care—based on years of interviews with thirteen survivors—Hordge-Freeman tells, first and foremost, the utterly heartbreaking stories of children (mostly nonwhite, female children) taken from their birth families in an ersatz “escape hatch” to safety and prosperity. Beyond these incredible, rich, and wrenching narratives, Hordge-Freeman demonstrates not only that this type of so-called adoption entails structural child abuse and exploitation, but that it is a prism for understanding much wider inequalities and violence in Brazil. *Filhas de criação*, Hordge-Freeman shows, remain second-class, in ways that reflect the patriarchal, capitalist white supremacy that casually separates humans into appallingly disparate social, economic, and racial categories.



Hal Langfur. *Adrift on an Inland Sea: Misinformation and the Limits of Empire in the Brazilian Backlands*. Stanford University Press, 2023.

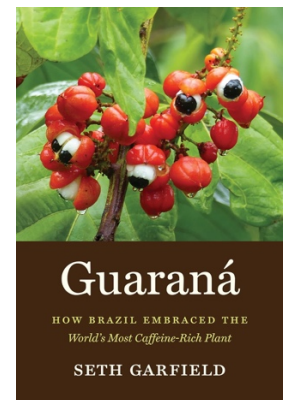
*Adrift on an Inland Sea: Misinformation and the Limits of the Empire in the Brazilian Backlands* is a ground-breaking study that reframes the debates about the conditions of knowledge and the reach of imperial power in the sertões, or backlands, of Brazil in the eighteenth century. In this inspiring book, Hal Langfur brings to the fore a multitude of voices, including those of Portuguese colonial administrators and, most importantly, the voices of local populations whose presence in the archives is so easily overlooked. From these multiple angles, *Adrift on an Inland Sea* underscores the relentless efforts by the Portuguese crown to ascertain political, economic, and military dominance in the backlands in face of often unsurmountable challenges posed by competing goals from other actors. This book offers a profoundly illuminating and innovative contribution to the field of colonial history.



## Senior Author Honorable Mention

Seth Garfield. *Guaraná: How Brazil Embraced the World's Most Caffeine-Rich Plant*. University of North Carolina Press, 2022.

*Guaraná: How Brazil Embraced the World's Most Caffeine-Rich Plant* offers a bold, meticulously researched, and beautifully written account of the cultural, economic, and environmental significance of guaraná fruit. By tracing guaraná's history from its mythical presence among Native Amazonians to its current industrial prominence as a “soft drug” with nationalist undertones, Seth Garfield brings together a wide array of periods, sources, fields, and debates, around a tropical commodity that encapsulates the history of Brazil across centuries from the colonial period to the present. In exploring guaraná's presence in popular culture, scientific research, and its economic potential, Garfield sheds light onto this plant's surprisingly understudied history to make the case for a renewed thematic and methodological approach to Brazilian history. This is a captivating and compelling contribution to multiple fields of study.



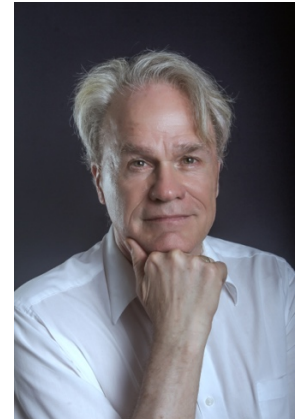


Roberto Reis Book Prize Committee: Rebecca Atencio and Case Watkins (First Book); Benjamin Cowan and Victoria Saramago (Senior Author)

### Lifetime Contribution Award

James N. Green, Carlos Manuel de Céspedes Professor of Modern Latin American History and Professor of Portuguese and Brazilian Studies, Brown University

We are excited to honor James N. Green, Carlos Manuel de Céspedes Professor of Modern Latin American History and Portuguese and Brazilian Studies at Brown University, with the Brazilian Studies Association Lifetime Contribution Award. The committee awarded this honor to Jim for three reasons: 1) his impactful scholarship in an understudied area of scholarship in Brazilian studies—LGBTQ history—and the impact of this scholarship beyond the academy. 2) His contributions to BRASA, transforming it from a small group of Brazilianists in conversation to a major academic society; 3) his advocacy and activism in defense of Brazilian democracy. The nominating letter and additional letters of support for this award speak to his powerful impact in these three areas. His work as a scholar, teacher and public intellectual is marked by his masterful knowledge of Brazilian culture, history and politics and his theoretical sophistication concerning gender, sexuality, and power.



After an early career as a dedicated activist working for social justice in Brazil and elsewhere in Latin America as well as in the United States, Jim embarked on what would be a spectacularly successful and impactful academic career, yet never leaving his commitment to justice behind. Beginning with his early scholarship in his doctoral research and first book, he began a line of inquiry into the history of the multiple and often contested uses of urban space in Brazil, pioneering what was not yet even called LGBTQ history. His first monograph *Beyond Carnival: Male Homosexuality in Twentieth-Century Brazil* investigated the complexities of gay public life in Brazil's two largest cities, Rio de Janeiro and São Paulo, in the late nineteenth and twentieth centuries. This work became an instant classic, won numerous prizes, and had a deep impact on the study of urban culture, public life, and the cultural politics of difference both within and way beyond the field of gender and sexuality studies.

Green's second monograph, *We Cannot Remain Silent: Opposition to the Brazilian Military Dictatorship* documents the history of the grassroots, decentralized campaigns to denounce human rights violations in Brazil in the 1970s and 80s. This book inspired the publication in English of a memoir about the political activities of Marcos Arruda, an exiled former political prisoner and one of the leaders of the solidarity movement in the United States. In 2018, Green published *Exile within Exiles: Herbert Daniel, Gay Brazilian Revolutionary*, which was simultaneously released in Brazil. Stage director and playwright Zé Henrique de Paula's musical, *Codino Daniel*, based on the book, debuted in São Paulo in 2024 in São Paulo. Jim is a rare US-based Brazilianist scholar whose work has had as much of an impact in Brazil as it has in the US. All of his books and academic articles have been translated to Portuguese and published in Brazil.

Jim's contributions to BRASA are unparalleled. Elected to the Executive Committee in 1998, he was subsequently elected to Vice President followed by a term as President between 2002-2004. During this time, he played a crucial role in the restructuring and professionalization of BRASA. In 2015, he assumed the position of Executive Director, overseeing BRASA during a period of expansion and heightened political engagement. In 2018, Jim co-founded with Gladys Mitchell-Walthour the US Network for Democracy in Brazil, which brought together both scholars and activists concerned with academic freedom and Brazil's deteriorating democracy during the Bolsonaro presidency. More recently, he was a co-founder and is currently the President of the Board of Directors of the Washington Brazil Office, a non-partisan think-tank and advocacy organization that works with Brazilian social movements and NGOs to facilitate a progressive international agenda on Brazil.

This Lifetime Achievement Award bestows a richly deserved honor upon a scholar, mentor and proponent of Brazilian Studies throughout the world who has contributed so much to our collective understanding of the several fields he has researched: human rights in Latin America and beyond; LGBTQ culture and movements; cultural and transnational approaches to the understanding authoritarian military rule in Latin America; the contested uses of urban space; and the study of Brazil in general.

Lifetime Contribution Award Committee: Amy Chazkel (Chair), Aldair Rodrigues, Rebecca Tarlau

## Special Events and Exhibits

### April 3-6, 12:00-3:00, School of Art and Design, University Art Gallery, 4<sup>th</sup> floor Courtyard

"The Imaginary Amazon" is a group exhibition of art and material/popular culture (i.e. navigation maps, tourist posters, video/film) from the 16th century to the present, organized by Dr. Gillian Sneed (Department of History of Art at SDSU). Part of art historian Linda Nochlin's canonical essay "The Imaginary East" (1983), which argues that European representations of the Middle East and North Africa in the 19th century revealed more about Western ideologies than about Eastern ones. Likewise, this exhibition seeks to explore what images from the Amazon Rainforest regions reveal about the cultures and hegemonies of their creators.



Addressing a wide range of themes, including environmentalism, ecology, extraction, cartography, botany, the Anthropocene, imperialism, and Amerindian metaphysics, this exhibition includes historical and contemporary works in different media by both trained and untrained artists, including those from the Amazon region and those from outside it, with a plurality of the artists included being from Brazil or based there.

### Thursday, April 4, 12:45-2:00 pm, Templo Mayor, Aztec Student Union

Open meeting with members of the U.S. Network for Democracy in Brazil and supporters of the Washington Brazil Office.

### Thursday April 4, 4:00-6:00pm, Aztec Student Union Theatre.

Plenary Session: "Democracia, Direitos e Justiça racial no Brasil: uma abordagem interseccional"

Ynaê Lopes dos Santos is Professor of History of America at Universidade Federal Fluminense. She holds a BA, MA and PhD in history from the University of São Paulo. Her research areas deal with the history of slavery in the Americas, as well as the study of ethnic-racial relations in the American continent, the teaching of history of Africa, and black issues in Brazil.

Flavia Rios is a Professor of Sociology at the Universidade Federal Fluminense (UFF), Brazil. Her main interests are Social Movements, Gender and racial inequalities, Democracy and political representation, State and Racial Formation, Intersection Theories and Black Feminism, Anti-Racism, Brazil and Latin America.

Douglas Belchior is an educator, activist, and founder of UNEAFRO-Brasil Movement, an NGO that works to empower black youth in Brazil. He is a consultant on racial justice, criminal justice, state violence, incarceration, and drug policy issues for the Brazilian Fund for Human Rights, and has lectured on the history of social struggle, race, and human rights.

Edilza Sotero holds a master's degree in Sociology from the University of São Paulo and a doctorate in Sociology from the University of São Paulo. She is currently an Adjunct Professor in the Department of Education I at the Federal University of Bahia. Her research focuses on the African diaspora, Afro-Brazilian and gender studies, working mainly on the following themes: racial identities, political organization, inequalities and public policies.

**Friday April 5, 3:00-6:00pm, Aztec Student Union Theatre**

Screening of the film "[Marte Um](#)" (1h55m; directed by Gabriel Martins, Filmes de Plástico, 2022) followed by a question and answer session with the director.

"Marte Um" was chosen to represent Brazil in the international competition for the Oscar in 2022. Martins is considered one of the most important Brazilian directors today, and his production company, Filmes de Plástico, is one of the most renowned for producing successful films at international festivals. Synopsis: A middle-class black family in Brazil deals with the election of a right-wing extremist president. A mother believes she is cursed after an unexpected encounter, while her husband pins all his hopes on his son's football career.



**Saturday April 6, 2:00-4:00pm, Aztec Student Union Theater**

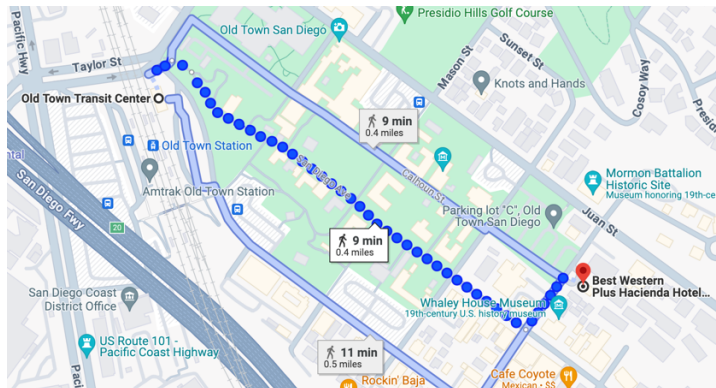
Performance "[Sons que Curam](#)" by Shirley Krenak and Lucimara Lag

"Sons que Curam" is an audiovisual installation inspired by Shirley's experiences with Krenak sound over many years. The Krenak, or Borum, are an indigenous people who live in the middle Rio Doce region, in Minas Gerais. For them, the Earth is a living being that must be treated with respect and reverence. The songs have biodiversity as a central theme and the installation aims to promote a re-education of listening, believing that seeing the sounds and the Krenak song also echo the movements of the earth, water, minerals, vegetables and the plurality of lives that surround us. This is what Borum do when they dance to their sounds because it is through listening that they tune in body and spirit. In 2015, the collapse of a mining tailings dam destroyed the Doce River and devastated several cities in the state of Minas Gerais and the Krenak Territory.



Faced with the amazement of landscapes in ruins, the disappearance of fauna and flora and new environmental disturbances, the artist delves into the wounds of this trauma to reflect on a path towards regeneration and ecological care. The audience is invited on a journey through time and the flow of the river, through sound and the weaving of a soundscape. From pure and crystal clear waters, to waters contaminated by the tragedy of the dam collapse, which dumped thousands of tons of toxic mud into the Doce River up to its mouth, reaching the sea, where all life is born and returns.

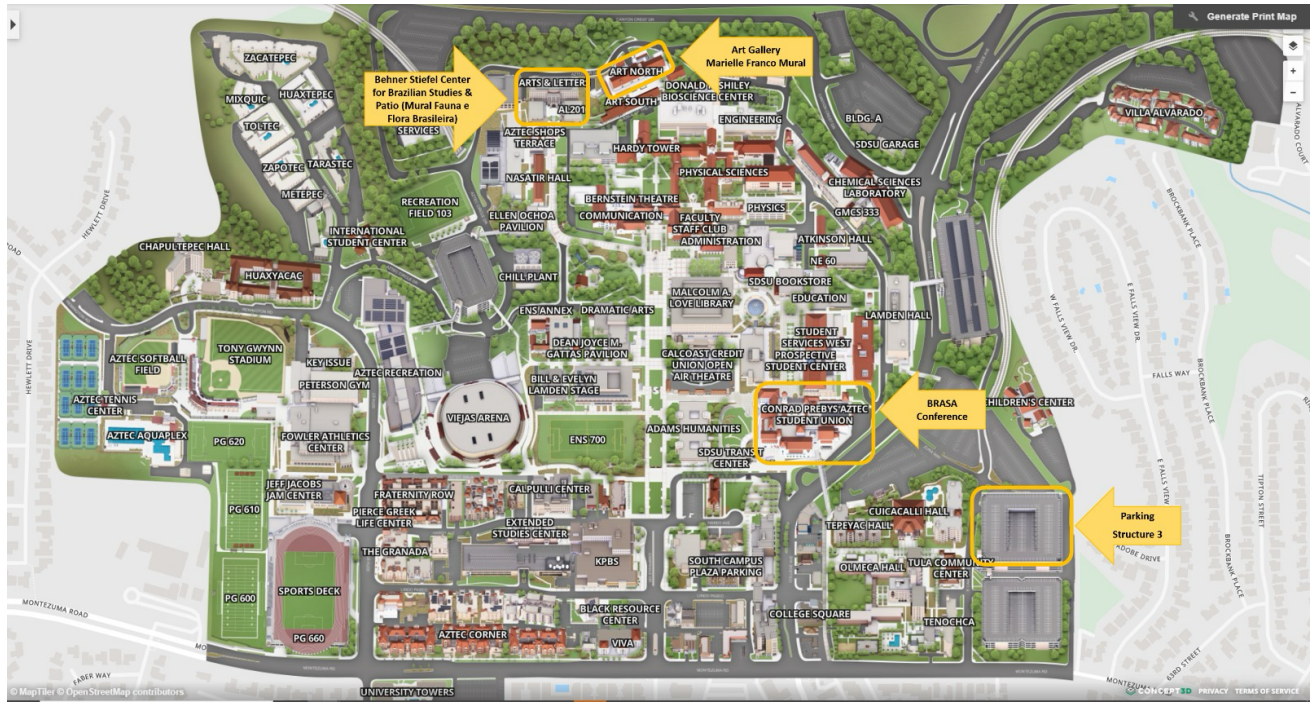
# Trolley map



Walking route from Best Western Hacienda Old Town Hotel to Old Town Transit Center. 10 minutes. Take Green Line toward Santee and get off at SDSU.

Caminho a pé do Best Western Hacienda Old Town Hotel até o Old Town Transit Center. 10 minutos. Pegue a Linha Verde em direção a Santee e desça na SDSU.

# Campus Map



# Floor Plan of Aztec Student Union





Meeting/Event Spaces  
 Restrooms  Gender Neutral  
 Lounge  
 Student Affiliars  
 Food, Beverage, Banking

FLOOR  
2



Meeting Spaces  
 Restrooms  
 Lounge  
 Recreation  
 Associated Students

FLOOR  
3



# Dining Options

	CAMPUS CLOSED						
	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	1-Apr	2-Apr	3-Apr	4-Apr	5-Apr	6-Apr	7-Apr
<b>Bell Pavilion</b>							
Aztec Market (805)	Closed	7am - 2pm	7am - 2pm	7am - 2pm	7am - 2pm	Closed	Closed
Rubio's	Closed	10am-3pm	10am-3pm	10am-3pm	10am-3pm	Closed	Closed
Subway	Closed	8am-4pm	8am-4pm	8am-4pm	8am-4pm	Closed	Closed
Panda Express	Closed	10am-3pm	10am-3pm	10am-3pm	10am-3pm	Closed	Closed
The Halal Shack	Closed	10am-3pm	10am-3pm	10am-3pm	10am-3pm	Closed	Closed
<b>Student Union</b>							
Starbucks	Closed	6:30-3pm	6:30-3pm	6:30-3pm	6:30-3pm	Closed	Closed
The Habit	Closed	11am-5pm	11am-5pm	11am-5pm	11am-5pm	11am-5pm	11am-5pm
<b>South Campus Plaza</b>							
Eureka	11am-12am	11am-12am	11am-12am	11am-12am	11am-12am	11am-12am	11am-12am
Which Wich	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	8am-10pm
Poki 1 1/2	11am-9pm	11am-9pm	11am-9pm	11am-9pm	11am-9pm	11am-9pm	11am-9pm
Ever Bowl	9am-9pm	9am-9pm	9am-9pm	9am-9pm	9am-9pm	9am-9pm	9am-8pm
Broken Yolk	8am-8pm	8am-8pm	8am-8pm	8am-8pm	8am-8pm	8am-8pm	8am-8pm
Epic Wings N Things	10:30am-10:30pm	10:30am-10:30pm	10:30am-10:30pm	10:30am-10:30pm	10:30am-10:30pm	11am-11pm	11am-10:30pm
<b>Other Locations</b>							
Starbucks (College Ave)	6:30a-2p	6:30a-2p	6:30a-2p	6:30a-2p	6:30-2pm	6:30a-2p	6:30am-8p
ShakeSmart (ARC)	10am - 7pm	10am-7pm	10am-7pm	10am-7pm	10am-7pm	9am - 8pm	9am - 8pm
Plant Power	11am - 8pm	11am - 8pm	11am - 8pm	11am - 8pm	11am - 8pm	11am - 8pm	11am - 8pm
The Boba Spot	12pm-8pm	12pm-8pm	12pm-8pm	12pm-8pm	12pm-8pm	12pm-8pm	12pm-4:30pm
African Cuisine	11am-9pm	11am-9pm	11am-9pm	11am-9pm	11am-9pm	11am-9pm	1pm-8pm
Jack in the Box	5am-1am	5am-1am	5am-1am	5am-1am	24hrs	24hrs	24hrs
Domino's Pizza	10am-12am	10am-12am	10am-12am	10am-12am	10am-1am	10am-1am	10am-12am



## WEDNESDAY, APRIL, 3

### 001. Intérpretes do Brasil I

9:00 to 10:45 am

Aztec Student Union: *Union 3 – Visionary Suite*

Session Organizer:

**Christopher Dunn**, Tulane University

Chair:

**Luiz Fernando Valente**, Brown University

Participants:

"De Heloisa Buarque de Hollanda a Heloisa Teixeira: o percurso de uma intelectual múltipla" *Beatriz Resende, Universidade Federal do Rio de Janeiro*

"Tom Zé e o disco conceitual Língua Brasileira" *Christopher Dunn, Tulane University*

"Nuno Ramos e a interpretação do Brasil na pandemia" *Pedro Duarte, Pontifícia Universidade Católica do Rio de Janeiro*

"Super Prumo: A Editora de Quadrinhos de Extrema Direita e Sua Participação na Guerra Cultural" *Renato Amado, University of Arkansas*

### 002. Brazil's Far Right in Context

9:00 to 10:45 am

Aztec Student Union: *Union 3 – Legacy Suite*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Ronaldo de Almeida**, Unicamp

Participants:

Disinformation's impact on Brazilian democracy: A reflection on the January 8, 2023 attacks *Conrado Mendes, PUC Minas - Brasil*

Cultural Christianity and Christian nationalism: bolsonarism and trumpism under a religious perspective *Ronaldo de Almeida, Unicamp*

Conspiracy, Negationism, and Anti-Communism as References for Organization and Practice of the Far Right in Brazil: From the military coup to Bolsonarism *Beatriz Lemos, Universidade Federal do Rio de Janeiro*

Human Rights policymaking as a site of autocratic legalism: evidence from Brazil under Bolsonaro *Fabio de Sa e Silva, University of Oklahoma*

### 003. Coup d'état 60 years later: The Authoritarian Legacy and Current Conflicts on Freedom of Expression

9:00 to 10:45 am

Aztec Student Union: *Union 1 – Park Boulevard*

Session Organizer:

**Bruna Silveira de Oliveira**, Federal University of Minas Gerais

Chair:

**Fernanda Nalon Sanglard**, PUC Minas / Sociedade Mineira de Cultura

Participants:

Censorship and Freedom of Expression in Dispute: Brazil after Truth Commissions *Fernanda Nalon Sanglard, PUC Minas / Sociedade Mineira de Cultura; Maiara Orlandini, Pontifícia Universidade Católica de Minas Gerais; Marina Camisasca, Pontifícia Universidade Católica de Minas Gerais (PUC-MG)*

Violence against Journalists as Historical Authoritarian Legacy: Evidences from Brazil *Juliano Domingues, Universidade*

*Católica de Pernambuco (Unicap) / Universidade de Pernambuco (UPE)*

Discursive Capture of Freedom of Expression by the Brazilian Far-right: Repudiation of Identity Politics and "Political Correctness" as Authoritarian and Colonial Echoes *Nara Lya Cabral Scabin, Pontifical Catholic University of Minas Gerais (PUC Minas)*

### 004. Novos Caminhos para a Historiografia da Igreja Católica no Brasil

9:00 to 10:45 am

Aztec Student Union: *Union 1 – Pride Suite*

Session Organizer:

**Erika Helgen**, Yale University

Chair:

**Benjamin Cowan**, University Of California - San Diego Campus

Participants:

Por uma história social da Igreja Católica no Brasil: a dimensão paroquial *Dirceu Marroquim, Universidade Federal de Pernambuco*

Spirits and Saints: Padre Eustáquio, Spiritism, and the Transformation of the Catholic Church in São Paulo, 1930-1945 *Erika Helgen, Yale University*

Intransigência, integrismo e tradicionalismo: conceitos e facetas de um debate sobre o catolicismo moderno e contemporâneo *Rodrigo Coppe Caldeira, Pontifícia Universidade Católica de Minas Gerais*

O golpe civil-militar e a Guerra Fria religiosa: uma análise sobre a Cruzada do Rosário em Família no Brasil (1962-1964) *Isabella Villarinho Pereyra, Universidade Federal do Rio de Janeiro*

### 005. Aesthetics of Struggle and Creative Dissidence: Contemporary Brazilian Artivism

9:00 to 10:45 am

Aztec Student Union: *Union 2 – Aztlan*

Session Organizer:

**Lidiana de Moraes**, Vanderbilt University

Chair:

**Lidiana de Moraes**, Vanderbilt University

Participants:

Movendo-se em preto e branco na estaticidade: A performance fotográfica de Jonathas Andrade *Gabriel Das Chagas, University of Miami*

Resonance of Resistance in Makumba: The Decolonial Narrative of the Quilombos in Dance *Lidiana de Moraes, Vanderbilt University*

Ríxia and Macabéa: transfigurations of the female body in Clarice Lispector's *The Hour of the Star* and Marilene Felinto's *The Women of Tejuco* *MARCIA NEGRI, University of Miami*

Macabéa e Sofia: feminilidade migratória e a procura de identidade em *A hora da estrela* e *Os continentes de dentro* *Neta Kanny, University of Miami*

### 006. Challenges and perspectives on language education in Brazil: academic literacies and student-perceptions of scientific practices

9:00 to 10:45 am

Aztec Student Union: *Union 2 – Mata'yuum*

Session Organizer:



**Luciani Ester Tenani**, São Paulo State University

Chair:

**INES SIGNORINI**, Unicamp

Participants:

Affordances and Challenges of designing academic project or multimodal literacy skills practices *Luciani Ester Tenani, São Paulo State University; EMERSON DE PIETRI, Universidade de São Paulo*

Dimensions and perspectives of scientific education in the context of teaching and learning academic genres *Mirella Freitas, universidade Federal de Uberlândia; Wagner Rodrigues Silva, Universidade Federal do Tocantins (UFT)*

Perceptions of reading/writing instruction in basic education according to the internship reports from linguistics and literature students *INES SIGNORINI, Unicamp*

Perceptions of scientific practice: the perspective of Brazilian university graduate students *Fabiana Cristina Komesu, UNESP; JULIANA ASSIS, PUC Minas*

#### **007. Towards a Transartistic Commons in Brazil**

9:00 to 10:45 am

*Aztec Student Union: Union 3 – Council Chambers*

Session Organizer:

**Alessandra Santos**, University of British Columbia

Chair:

**Alessandra Santos**, University of British Columbia

Participants:

Transgressions in Mail Art: A Transhistorical Approach *Elena Shtromberg, University of Utah; Zanna Gilbert, Getty*

Imagining Communities of Resistance: Towards Transcollectivities in Contemporary Brazilian Cinema *Sarah Shamash, Emily Carr University of Art and Design*

Transmediatic Futurity: Queer Black Embodiment in Negrum3 *Alessandra Santos, University of British Columbia*

Moderator:

**Steven Butterman**, University of Miami

#### **008. Intérpretes do Brasil II**

11:00 to 12:45 pm

*Aztec Student Union: Union 3 – Visionary Suite*

Session Organizer:

**Luiz Fernando Valente**, Brown University

Chair:

**Christopher Dunn**, Tulane University

Participants:

Sueli Carneiro: Intérprete do racismo brasileiro *Eneida Leal Cunha, Universidade Federal do Rio de Janeiro*

"Ser(tão) Brasil: José de Alencar e Euclides da Cunha" *Luiz Fernando Valente, Brown University*

"Câmara Cascudo, um intérprete do Brasil: avanços e retrocessos na nacionalização dos elementos da cultura negra brasileira" *rafaela de souza carvalho, Tulane University*

#### **009. Connected Brazil: National and Transnational Relations from the Nineteenth to the Twenty First Century - Part I**

11:00 to 12:45 pm

*Aztec Student Union: Union 3 – State Suite*

Session Organizer:

**Ana Paula Nadalini Mendes**, University of Pennsylvania

Chair:

**Marisol Fila**, University of Michigan

Participants:

"Not a Single Sugarcane was planted": The Wave of Strikes during the Abolitionist Era, Brazil (1881-1888) *Felipe Azevedo e Souza, PUC-Rio*

Re-examining the Confederados: Afro-Brazilian Response to Embranqueamento, 1865 to 1915 *Madison Clark, Indiana University*

Translocal Connections: Mozambique and Brazil in the Nineteenth Century *Ana Paula Nadalini Mendes, University of Pennsylvania*

A Nation by Transnational Design? Mobilities, Criminalization, and Commercial Brokering in the Development of Brazil's Migration Policies (1830s-1920s) *José Juan Pérez Meléndez, University of California, Davis*

Brazil's role in refugee assistance: a transnational perspective *Ananda Lima, Universidade de São Paulo - USP*

#### **010. Tramando Sensibilidades Têxteis: Brasil-África I**

11:00 to 12:45 pm

*Aztec Student Union: Union 3 – Presidential Suite*

Session Organizer:

**Michelle "Mi" Medrado**, Universidade Federal da Bahia - UFBA

Chair:

**Dandara Maia Schellenberg**, University of Bayreuth

Participants:

Decolonial Fashion Ethnography: Before Yesterday Method *Michelle "Mi" Medrado, Universidade Federal da Bahia - UFBA*

Narrativas visuais do vestir afro-brasileiro no século XIX *Ana Rafaella Oliveira, Universidade Federal Fluminense (UFF)*

Costuras afro-atlânticas nas práticas artísticas de Rosana Paulino *Hanayrá Negreiros, Pontifícia Universidade Católica de São Paulo*

#### **011. Contemporary Politics and Society in Brazil**

11:00 to 12:45 pm

*Aztec Student Union: Union 3 – Legacy Suite*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Jana Silverman**, Universidade Federal do ABC (UFABC)

Participants:

June 2013 in Brazil 10 years later: Enigmas to Decipher and Impacts on the Present *MARIA GOHN, UNICAMP*

The Varied Meanings of 'Middle Class': Emergent Class and Citizen Subjectivities among Brazil's Once-Rising Poor *Benjamin Junge, State University of New York at New Paltz*

Class, Inequality, and Violence in Latin America *David De Micheli, University of Utah*

Can Social Dialogue be Transformational in Socially-Polarized Brazil? Labor Relations under the 3rd Lula Administration *Jana Silverman, Universidade Federal do ABC (UFABC); Stanley Gacek, UFCW*

#### **012. Brazilian Identity and "Modernization" in Food and Culture**

11:00 to 12:45 pm

*Aztec Student Union: Union 1 – Park Boulevard*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Livia Lima**, University of São Paulo

Participants:

Cocada, Compotas, and Pé de Moleque: Sweet Representations of Identity in 19th Century Brazil *Katherine Holt, The College of Wooster*

Taste in Taste: Senses, Food, and Aesthetics in Nineteenth-Century Brazil *Helen B. Kampmann Marodin, University of South Carolina*

Um mestre de capoeira na periferia dos modernismos: poéticas de Vicente Ferreira Pastinha *Mauricio Acuna, Dartmouth College*

Urubus: arte, cultura visual e modernidade periférica *Livia Lima, University of São Paulo*

### 013. Intersections of Race and Gender in Brazilian Music

11:00 to 12:45 pm

*Aztec Student Union: Union 1 – Pride Suite*

Session Organizer:

**Carolina Helena Timoteo de Oliveira**, Tulane University

Chair:

**Carolina Helena Timoteo de Oliveira**, Tulane University

Participants:

Joyce Moreno – Voz Feminista na MPB *Mila Suzano Fernandes Lima, Tulane University*

Racionais MC's, Rapper Azul, and the poetics of Brazilian rap *Paulo Dutra, University of New Mexico*

Somos Rainhas: Black Brazilian Women, [Black] Feminist Thought and the Contemporary Music of empowerment *Lesley Feracho, University of Georgia*

Toca o Nosso Ai: An Exploration of Brazilian Music within the Racially Categorized U.S. Music Market *Bebel DeMoura Nilo, Tulane University*

### 014. Artists, Power, and Resistance Then and Now I

11:00 to 12:45 pm

*Aztec Student Union: Union 2 – Aztlan*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Bruna Aoto Franco de Lima**, San Francisco State University

Participants:

The Machinery of Censorship Under the Military Dictatorship in Brazil: All Nudity Shall be Punished *Bruna Aoto Franco de Lima, San Francisco State University*

“Vamos explodir!”: memória, resistência e transformação no violão de Kiko Dinucci em Rastilho (2020) *Sheyla Castro Diniz, University of São Paulo*

The Politics of Anitta: (De)Politization of Celebrities and Celebritization of Brazilian Politics *Pedro Rocha, Texas Tech University*

### 015. The Brazilian Amazon

11:00 to 12:45 pm

*Aztec Student Union: Union 2 – Metzli*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chairs:

**Vitor Martins Dias**, Butler University

**Tracy Devine Guzmán**, University of Miami

Participants:

Entre o lote e o garimpo: dinâmicas na Amazônia roraimense *Marisa Araujo, Universidade Federal de Viçosa; Bernard José Alves, Instituto Federal de Roraima*

Notes on the Brazilian Amazon imaginary and imagery in the 20th century *Manuela Cordeiro, Universidade Federal de Roraima*

“We’re still colonizing this region:” New Settler Colonialism and Industrial Agribusiness in the Brazilian Amazon *Lucas Prates, Princeton University*

Cattle are a Colonial Legacy: Lessons from the Amazon *Tracy Devine Guzmán, University of Miami*

Contesting Extractivism through Amazonian Indigenous Artivism: Decolonial Reflections on Possibilities for Crafting a Pluriverse from within *Bartira Silva Fortes, Södertörn University*

### 016. Queer and Trans Performances Confronting a Necropolitical Brazilian State I

11:00 to 12:45 pm

*Aztec Student Union: Union 3 – Council Chambers*

Session Organizer:

**Carmen Alvaro Jarrin**, College of the Holy Cross

Chair:

**Carmen Alvaro Jarrin**, College of the Holy Cross

Participants:

Black Transmasculine Defiance in the Vargas Era: When Wanting to Be Seen Interrupts Necropolitical Governance *Jose Amador, Miami University*

Nova Estação: Reclaiming the vitality of Black LGBTQ artists *Naomi Wood, Colorado College*

“Queen of the Favela:” Ludmilla's Queer Funk *Alexandra Lippman, Pomona College*

Athlete Activists and their Dissident Strategies of Opacity in Brazilian Futebol *Cara Snyder, University of Louisville*

Moderator:

**Carmen Alvaro Jarrin**, College of the Holy Cross

### 017. Science and education projects in conversation

11:00 to 12:45 pm

*Aztec Student Union: Union 2 – Templo Mayor*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Kiahra Antonella**, UFNT/IFTO

Participants:

Conceptual and terminological re-contextualization of categories from the TRANSITIVITY system for the Science Education approach *Kiahra Antonella, UFNT/IFTO; Wagner Rodrigues Silva, Universidade Federal do Tocantins (UFT)*

Uma plataforma para catalogação e recuperação de fontes de informação brasileiras: o projeto BReVIS *Renan Castro, Fundação Getulio Vargas*

### 018. The Imaginary Amazon – Day 1

12:00 to 3:00 pm

*Aztec Student Union: University Art Gallery*

Session Organizer:

**Gillian Sneed**, San Diego State University

Chair:

**Gillian Sneed**, San Diego State University

### 019. Chico Buarque: 80 anos

2:00 to 3:45 pm

*Aztec Student Union: Union 3 – Visionary Suite*

Session Organizer:

**Thais Nicodemo**, Unicamp

Chair:

**Charles A. Perrone**, Univ. of Florida

Participants:

Chico Buarque de Hollanda n. 4 (1970) *Luca Bacchini, University of Rome, La Sapienza*

Sinal Fechado (1974) *Regina Machado, Instituto de Artes UNICAMP*

Chico Buarque (1978) *Charles A. Perrone, Univ. of Florida*  
Carioca (2006) *Thais Nicodemo, Unicamp*

**020. Connected Brazil: National and Transnational Relations from the Nineteenth to the Twenty First Century - Part II**

2:00 to 3:45 pm

*Aztec Student Union: Union 3 – State Suite*

Session Organizer:

**Marisol Fila**, University of Michigan

Chair:

**Ana Paula Nadalini Mendes**, University of Pennsylvania

Participants:

"The Press and the Cultural Production of Slavery in 1850s Rio de Janeiro: Background into the Brazilian reception of Uncle Tom's Cabin." *Celso Castilho, Vanderbilt University*

"O Menelick 2 Ato: Twenty-First Century Afro-Brazilian Art and Print Culture in Historical and Transnational Dialogue" *Marisol Fila, University of Michigan*

"Taxonomies of Emptiness: Scientific Voyages of Amazonian Voids in Imperial Brazil (1817-1850)" *Manoel Rendeiro Neto, UC Davis*

"A Third Path: Connected and Comparative Histories of Corporatism in Brazil and Portugal" *Melissa Teixeira, University of Pennsylvania*

Cooperações sobre o Atlântico Sul: As relações entre Brasil e os países africanos no início do século XXI. *Kauê Lopes dos Santos, UNICAMP, Brazil*

**021. Tramando Sensibilidades Têxteis: Brasil-África II**

2:00 to 3:45 pm

*Aztec Student Union: Union 3 – Presidential Suite*

Session Organizer:

**Michelle "Mi" Medrado**, Universidade Federal da Bahia - UFBA

Chair:

**Dandara Maia Schellenberg**, University of Bayreuth

Participants:

Moda & Migração: Nossos Corpos Também São Pátrias *Nianga Nicolina Lucau Ferraz, Universidade Federal Fluminense*

Circulation of Africanness through Axé and Ankara Fabrics *Dandara Maia Schellenberg, University of Bayreuth*

Tecidos wax print hollandais e adire no candomblé da cidade de São Paulo *José Roberto Lima Santos, UNESP "Universidade Estadual Júlio de Mesquita Filho"*

**022. Electoral Politics and Struggles for Representation in Contemporary Brazil**

2:00 to 3:45 pm

*Aztec Student Union: Union 3 – Legacy Suite*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Gustavo Venturelli**, Universidade de São Paulo

Participants:

Assassinatos de políticos no sudeste brasileiro (1988-2022): uma análise interseccional *Huri Paz, Afro-Cebrap/USP*

Race and Substantive Representation in Brazil's Congress *Andrew Janusz, University of Florida*

Who Distrusts Elections? Evidence from Brazil *Gustavo Venturelli, Universidade de São Paulo; Filipe Faeti, Universidade Federal de São Carlos*

Writings to a (Future) President: The 1989 Letters to Lula *Rodrigo Simon de Moraes, Princeton University*

**023. "O futebol no Brasil e o debate sobre os jeitos brasileiros de jogar"**

2:00 to 3:45 pm

*Aztec Student Union: Union 1 – Park Boulevard*

Session Organizer:

**Christopher Dunn**, Tulane University

Chair:

**Rebecca Atencio**, Tulane

Participants:

"A matriz húngara e a crítica da versão identitário-nacionalista do futebol brasileiro" *Idelber Avelar, Tulane University*

Futebol e Brasil (2013-2023): a resenha *José Miguel Wisnik, Universidade de São Paulo*

**024. The Kiss Nightclub Fire and Legacies of Trauma**

2:00 to 3:45 pm

*Aztec Student Union: Union 1 – Pride Suite*

Session Organizer:

**Bryan McCann**, Georgetown University

Chair:

**Bryan McCann**, Georgetown University

Participants:

A Social Autopsy of the Kiss Nightclub Fire *Bryan McCann, Georgetown University*

Nada é por acaso: Contrasting Interpretations of Fate and Inevitability *Ceres Victora, Universidade Federal do Rio Grande do Sul*

Emotion, Nation, and Affect: Brazilian Belonging in Daniela Arbex's *Todo dia a mesma noite* *Maggie Dunlap, Georgetown University*

Civil Liability in the Kiss Nightclub Fire *Joao Rabello Sodre, Georgetown University*

**025. From Anti-Communism to Anti-Corruption: US Meddling in Brazil, Past and Present**

2:00 to 3:45 pm

*Aztec Student Union: Union 2 – Aztlan*

Session Organizer:

**Bryan Pitts**, UCLA

Chair:

**Rachel Berwald**, University of California, Los Angeles

Participants:

Fossilized Propaganda: How General Academic Sources Obscure the US Role in the 1964 Coup *Kathy Swart, Pierce College*

Echoes of the Past or Something New on the Front: Anti-Communism and Anti-Corruption Narratives and US-Brazil

Relations, 1964 and 2015/16 in Historical Perspective *Rafael Ioris, University of Denver*

Ethically-Minded Boy Scouts? US Academic Support for Lava Jato and Brazil's Long Coup *Bryan Pitts, UCLA*

The United States and Brazilian Democracy: From the Old Cold War to the New Cold War *Sean T Mitchell, Rutgers University, Newark*

Moderator:

**Fabio de Sa e Silva**, University of Oklahoma

**026. Perspectives on academic writing in Brazilian universities: a socio-discursive approach**

2:00 to 3:45 pm

*Aztec Student Union: Union 2 – Mata'yuum*

Session Organizer:

**Anna Christina Bentes da Silva**, University of Campinas

Chair:

**Rodrigo Esteves de Lima Lopes**, Universidade Estadual de Campinas

Participants:

Socio-cognitive processes in reading and writing academic texts  
*Anna Christina Bentes da Silva, University of Campinas;*  
*Rafaely Carolina da Cruz, Campinas State University - UNICAMP;*  
*Kennedy Nobre, Universidade da Integração Internacional da Lusofonia Afro-Brasileira*

The use of connectives by Brazilian Portuguese Early Academic Learners  
*Rodrigo Esteves de Lima Lopes*  
*Rodrigo Esteves de Lima Lopes, Universidade Estadual de Campinas*

Unpacking undergraduates' perceptions and reflections of academic reading and writing: findings from two Brazilian universities  
*Ana Amelia Rosa, Universidade Federal do Triângulo Mineiro;*  
*Edilaine Barbosa, Federal University of Grande Dourados;*  
*Thayse Guimarães, Universidade Federal da Grande Dourados UFGD*

Teaching (re)writing at university: school literacies and academic literacies in conflict  
*Jully Liebl, Universidade Estadual de Campinas (Unicamp);*  
*Cynthia Neves, Unicamp*

Reflexivity and difference in the academic-scientific writing: production and analysis of data  
*Manoel L G Correa, University of Sao Paulo*

**027. Perspectives on scientific research in the Amazon: Journeys through turbulent times**

2:00 to 3:45 pm

*Aztec Student Union: Union 2 – Metzli*

Session Organizer:

**Patricia Sánchez Lizardi**, San Diego State University

Chair:

**David Adams**, Universidad Nacional Autónoma de México

Participants:

Well-being of children in the Amazon  
*Patricia Sánchez Lizardi, San Diego State University*

The Amazon Rainforest influence on Atmospheric Chemistry  
*Eliane Gomes Alves, Max Planck Institute for Biogeochemistry*

The Amazon rainforest and its role in influencing agricultural production,  
*Fernando De Sales, San Diego State University*

Climate and Rainfall in the Amazon Region  
*David Adams, Universidad Nacional Autónoma de México*

**028. Queer and Trans Performances Confronting a Necropolitical Brazilian State II**

2:00 to 3:45 pm

*Aztec Student Union: Union 3 – Council Chambers*

Session Organizer:

**Derek Pardue**, Aarhus University

Chair:

**Derek Pardue**, Aarhus University

Participants:

Occupying Spaces Denied to Us": Towards a Geography of Trans and Travesti Flourishing in São Paulo  
*Carmen Alvaro Jarrin, College of the Holy Cross*

Pop-Precarious Performances: Leona Vingativa's Artistic Exploration of Environmental Citizenship and Non-Normative Genders in Brazilian Urban Spaces  
*Leandro Stoffels, Dept. of Spanish and Portuguese - University of Texas at Austin*

Resilience in Rhinestones: Drag Performance and Testimony in the Installation Porta de Boate  
*Parker Brookie, UNC Chapel Hill*

Kineasshetics: Popozuda, positionalities, and other emergent (ethnographic) forms of femme resistance  
*Lucia Cantero, Claremont Graduate University*

Moderator:

**Derek Pardue**, Aarhus University

**029. Religiões afro-brasileiras: festa, memória, adaptações e resistências**

2:00 to 3:45 pm

*Aztec Student Union: Union 2 – Templo Mayor*

Session Organizer:

**ARTUR ISAIA**, UFSC

Chair:

**Daniela Calvo**, Graduate School of Human and Environmental Studies - Kyoto University

Participants:

Franciscanos de Umbanda do Rio Grande do Sul: Tradição e Atualização  
*ARTUR ISAIA, UFSC*

A patrimonialização do Bembé do Mercado: valorizando uma reconfiguração ontológica do espaço urbano e litorâneo  
*Francesca Bassi, UFRB*

Festa: transbordamentos e potencialidades  
*Lucio Sanfilippo, ProPEd UERJ*

As múltiplas formas de criação, condensação e transcrição da memória no candomblé  
*Daniela Calvo, Graduate School of Human and Environmental Studies - Kyoto University*

"Patrimônio Cultural Afro-Brasileiro: as Festas das Comunidades Grosso do Sul"  
*Manuela Areias Costa, Universidade Estadual de Mato Grosso do Sul (UEMS)*

**THURSDAY, APRIL, 4**

**030. Intérpretes do Brasil III**

9:00 to 10:45 am

*Aztec Student Union: Union 3 – Visionary Suite*

Session Organizer:

**Luiz Fernando Valente**, Brown University

Chair:

**Regina Zilberman**, Universidade Federal do Rio Grande do Sul

Participants:

"Gilberto Freyre, Teixeira de Pascoaes e a política da memória"

ANDRE CORREA DE SA, *University of California Santa Barbara*

“Ruy Guerra e a cartografia tricontinental” *Julio Diniz, PUC-Rio*

“A formação da sociedade brasileira e o problema da miscigenação em Grande sertão: Veredas” *Luís Fernando Moreira da Costa, Brown University*

“Ropes, police cars, and abolition(ism) in Brazil: material continuities in Sérgio Bianchi's Quanto Vale Ou É Por Quilo? and Machado de Assis' ‘Pai Contra Mãe’” *Pedro Lopes de Almeida, UNC-Chapel Hill*

**031. Reciprocal Views: Interdisciplinary Approaches to the History of Rio de Janeiro's Tijuca Forest**

9:00 to 10:45 am

*Aztec Student Union: Union 3 – State Suite*

Session Organizer:

**Paula Kupfer**, *University of Pittsburgh*

Chair:

**Paula Kupfer**, *University of Pittsburgh*

Participants:

The Garden in the Machine: Photographing the Intersecting Histories of Tijuca National Park *Brooks Dierdorff, University of Central Florida*

A Story Told Through the Trees: An Interdisciplinary Essay on the Replanting of the Tijuca Forest *Gabriel Paes da Silva Sales, Pontifícia Universidade Católica do Rio de Janeiro; Rejan Guedes-Bruni, Pontifícia Universidade Católica do Rio de Janeiro*

A Photographer in the Forest: Marc Ferrez, Temporality, and the Multi Centenarian Jequitibá *Paula Kupfer, University of Pittsburgh*

Moderator:

**leticia squeff**, *Federal University of São Paulo*

**032. American Exchanges: Ideas and Policies across Brazil and the U.S. 1930s-1970s**

9:00 to 10:45 am

*Aztec Student Union: Union 3 – Presidential Suite*

Session Organizer:

**Anadelia Romo**, *Texas State University*

Chair:

**Anadelia Romo**, *Texas State University*

Participants:

Dr. Josué de Castro and the “Non-Malthusian Coalition” *Eve Buckley, University of Delaware*

Irving Horowitz and the Circulation of Sociological Knowledge between Brazil and the USA *João Marcelo Ehlert Maia, Fundação Getulio Vargas*

An Urban Community: The Shift of the Community Study from Village to Metropolis *Anadelia Romo, Texas State University*

The Good Neighbor Circuits of Rural Sociology: Debating Modernity and Social Reform across the Americas *Thiago Lopes, Fundação Oswaldo Cruz*

**033. New Readings of the Brazilian 19th Century: Myth, Classicism, and Race**

9:00 to 10:45 am

*Aztec Student Union: Union 3 – Legacy Suite*

Session Organizer:

**Joao Guilherme Ladeia Viana**, *Stanford University*

Chair:

**Joao Guilherme Ladeia Viana**, *Stanford University*

Participants:

Luiz Gama, self-representation, and classical allusions *Andrea Koukklanakis, Hunter College, City University of New York*

Oriental bacchanal, Italian lyricism: the opera *Il Guarany* by Carlos Gomes and its Italian and Brazilian premiere in 1870 *Oscar Ferrer i Bech, Stanford University*

The trickster complex: the myth of the malandro against the realist reading of *Memórias de um Sargento de Milícias* (1853) *Joao Guilherme Ladeia Viana, Stanford University*

**034. 40 years of Sem Terra: Ethnographic perspectives on the significance of the Landless Workers Movement's struggle**

9:00 to 10:45 am

*Aztec Student Union: Union 1 – Park Boulevard*

Session Organizer:

**Alex Ungprateeb Flynn**, *UCLA*

Chair:

**Melinda Gurr**, *Lahore University of Management Sciences*

Participants:

Struggle as temporal experience: Aesthetic and social dimensions of life in the MST *Alex Ungprateeb Flynn, UCLA*

Becoming Sem Terra: Political Rituals Among Brazil's Landless Rural Workers' Movement (MST) *Melinda Gurr, Lahore University of Management Sciences*

De místicas e bailes aos festivais: música e atualizações da memória no Movimento dos Trabalhadores Rurais Sem Terra *Janaina Moscal, No affiliation*

Two enemies to fight: An ethnographic journey with MST evangelicals in Pernambuco *David Simbsler, EHESS Paris*

Moderator:

**Bryan Pitts**, *UCLA*

**035. LGBTQIA+ and Intersectionality in Literature and Poetry**

9:00 to 10:45 am

*Aztec Student Union: Union 1 – Pride Suite*

Session Organizer:

**Fabio de Sa e Silva**, *University of Oklahoma*

Chair:

**Yasmin Zandomenico**, *University of Massachusetts Dartmouth*

Participants:

Translating Lesbian Love Poems: Personals and Poetry as Networks of Affectivity in Brazilian Bulletin *Chanacomchana Grace Holleran, University of Massachusetts Dartmouth*

Transnational travels and queer becomings in the literature of Santiago and Vidal Porto *Ibis Sierra Audivert, Davidson College*

Nação e sexualidade dissidente em “A uma amiga” (1871), de Maria Firmina dos Reis *Yasmin Zandomenico, University of Massachusetts Dartmouth*

Movements of interconnections as intervention *Kaimé Guerrero Valencia, Freie Universität Berlin*

**036. Quatro coisas verdadeiras. Outras formas de investigação e abordagens acadêmicas**

9:00 to 10:45 am

*Aztec Student Union: Union 2 – Mata'yuum*

Session Organizer:

**Patricia Lino**, UCLA

Chair:

**Patricia Lino**, UCLA

Participants:

A crítica militante de Augusto Wieder: um ensaio de Sintomatologia Crítica *Cristhiano Aguiar, Universidade Presbiteriana Mackenzie*

As Pessoas: criação literária em português não-nativo e suas ramificações *Luisa Dalla Valle Geisler, Princeton University*

Impressões: Outras Cavernas *Pedro Meira Monteiro, Princeton University*

Vocês não entenderam nada: o caso insólito de Primorosa *Xavier Patricia Lino, UCLA*

**037. Entre-Between Book: Six Brazilian Immigrant Women Tell their Stories**

9:00 to 10:45 am

*Aztec Student Union: Union 2 – Metzli*

Session Organizer:

**Cristiane Busato Smith**, MIT Global Shakespeares Lead Editor/ Osher at ASU lecturer

Chair:

**Cristiane Busato Smith**, MIT Global Shakespeares Lead Editor/ Osher at ASU lecturer

Participants:

Neither Here nor There: The In-Between Spaces of Migrant Memories, Sexual/Racial Identities, and Dreams of the Return *Cecilia MacDowell Santos, University of San Francisco*

Objectification of Brazilian Immigrant Women: The Colonialist Male Gaze *Leila Couceiro, Independent Scholar*

Between-Entre: Hybrid Identity and Belonging. *Regina Camargo, Independent Scholar/Researcher*

Immigration: Identity and Loss *Marina Gomes, Student*

Immigration and the Frontiers of Language *Luciana Fins, rio salado college*

**038. Towards a Genealogy of Luso-Afro-Brazilian Saudade**

9:00 to 10:45 am

*Aztec Student Union: Union 3 – Council Chambers*

Session Organizer:

**Isabela Fraga**, Stanford University

Chair:

**Thomaz Amancio**, University of Chicago

Participants:

Form Pathology to Aesthetic Object: Nostalgia and Slavery in Nineteenth Century Brazil *Isabela Fraga, Stanford University*

Plantation and Frontier Nostalgia in Silvio Romero and Antonio Candido *Thomaz Amancio, University of Chicago*

Curating European Settler Nostalgia: Commemoration and Saudade Tourism in the Brazilian South *Katie Jensen, University of Wisconsin-Madison*

De-Essentializing Saudade: Unassuaged Longing Under Black Brazilian Feminist Lenses *Irlene Francois, Goucher College*

Saudades for Slavery: Longing and Black Queer Temporality in the Telenovela Xica da Silva *John Mundell, Washington University in St. Louis*

**039. 1964 in Perspective, 60 Years After the Coup Part I: Social Movements and Resistance**

9:00 to 10:45 am

*Aztec Student Union: Union 2 – Templo Mayor*

Session Organizer:

**Luiz Paulo Ferraz**, Brown University

Chair:

**Luiz Paulo Ferraz**, Brown University

Participants:

A Geração 77: Vera Paiva, Refazendo e a Reorganização no Movimento Estudantil na USP *James Green, Brown University*

Black Aesthetics and Activism in Brazilian Cinema of the 1970s: An Exploration of 'Alma no Olho' as a Symbol of Resistance and Social Consciousness *Abner Francisco Sotenos, University of California San Diego (UCSD)*

The Forgotten Front: Narratives of Genocide, Resistance, and Indigenous Peoples' Struggles during Brazil's Military Dictatorship *Luiz Paulo Ferraz, Brown University*

**040. Artists, Power, and Resistance Then and Now II**

9:00 to 10:45 am

*Aztec Student Union: Union 1 – Student Lounge*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Tatiane De Oliveira Elias**, UFSM

Participants:

Pilgrimage to the Asylum: Narratives of Contact Between Modern Artists and Psychiatric Patients *Dylan Blau Edelstein, Princeton University*

The Colonial Virus: Art, memory and the ghosts of COVID-19 deaths in Brazil *Isabella Pereira Nickel, University of Illinois at Chicago (UIC)*

Podem as imagens educar? Uma discussão a partir de novos aportes metodológicos para o uso de imagens/artes visuais *Emilly Chaves, Federal University of Bahia*

**041. Intérpretes do Brasil IV**

11:00 to 12:45 pm

*Aztec Student Union: Union 3 – Visionary Suite*

Session Organizer:

**Luiz Fernando Valente**, Brown University

Chair:

**Julio Diniz**, PUC-Rio

Participants:

“A Meditação de Gonçalves Dias e o escravismo no Brasil dos anos 1840 *Regina Zilberman, Universidade Federal do Rio Grande do Sul*

“Fear of a Queer Brazilian Utopia in the Paulistana Night” *Benjamin Legg, Vanderbilt University*

“João Silvério Trevisan enquanto intérprete queer do Brasil” *Steven Butterman, Professor of Luso-Afro-Brazilian Culture and Gender*

**042. Art, Race, and the Construction of Space in Contemporary Brazil**

11:00 to 12:45 pm

*Aztec Student Union: Union 3 – State Suite*

Session Organizer:

**Abigail Lapin Dardashti**, University of California, Irvine

Chair:

**Alice Heeren**, California State University, Stanislaus

Participants:

- Diplomacy, Race, and African Architecture in Brazil's Senegalese Embassy Building, 1964–1977 *Abigail Lapin Dardashti, University of California, Irvine*
- Essentially Brazilian: Leticia Parente's Trademark *Paulina Pardo Gaviria, California State University, Long Beach*
- Studies for Kama Sutra: Brasília, the Colonial Plantation, and the Dream of Conquering the Brazilian Sertão *Alice Heeren, California State University, Stanislaus*
- "Entre Participação e Segregação – o Pixo como intervenção literário-estética no espaço público" *Maëlle Karl, Freie Universität Berlin*

**043. Land of opportunities? The lives and fates of Brazilian migrants to the US**

11:00 to 12:45 pm

*Aztec Student Union: Union 3 – Presidential Suite*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Paula Costa Nunes Carvalho**, Universidade de São Paulo

Participants:

- Social capital in transnational careers – Brazilian popular music arrangers in the United States (1965–1977) *Paula Costa Nunes Carvalho, Universidade de São Paulo*
- Three Potential Predictors of Perceived Discrimination amongst Brazilian Immigrants in the United States: Education, Income, and English Proficiency *flavia mosci, troy university*
- Black Latinidad and the Identity Challenges of being an Afro-Brazilian Woman in the US *Luisa Mattos da Costa, Vanderbilt University*
- Unraveling (Luso)Latinidad: Children of Brazilian Immigrants' Racial(ized) Experiences in the United States *Luisa Bridi Dacroce, UT Austin*

**044. Modernismo brasileiro: novas abordagens**

11:00 to 12:45 pm

*Aztec Student Union: Union 3 – Legacy Suite*

Session Organizer:

**Christopher Dunn**, Tulane University

Chair:

**Nuno Brito**, University at Buffalo New York

Participants:

- 1924: Pau Brazil, Verdeamarelismo and Estética at the crossroads of national culture *Rodrigo Cardoso, Universidad de Chile*
- Abrasilizar o Brasil: Mario de Andrade's linguistic project *Rafael Silva Lemos, Yale University; Thayrine Kleinsorgen de Almeida Cruz, Universidade Federal Fluminense*
- A Canção de ninar na Poesia do Modernismo Brasileiro *Nuno Brito, University at Buffalo New York*
- Mapping the Spaces of O Quinze by Rachel de Queiroz using ArcGIS *Maria Vitoria de Rezende Grisi, Ohio State University*

**045. Counterrevolution, Peasant Struggle, and Black Dissent: Interrogating the Intersections of Race and Authoritarianism in Brazil**

11:00 to 12:45 pm

*Aztec Student Union: Union 1 – Park Boulevard*

Session Organizer:

**Caio Fernandes Barbosa**, University of Nevada Reno

Chair:

**Rodrigo Lopes de Barros**, Harvard University

Participants:

- The Black Associations and the Brazilian Antiracism Dictatorship, 1976-1978. *Caio Fernandes Barbosa, University of Nevada Reno*
- Punk and Peasants: The Brazilian Landless Workers' Movement (MST) in Hardcore Songs from the 1990s and 2000s *Rodrigo Lopes de Barros, Harvard University*
- The Intelligence Files on the Black Panther Party's International Section and Brazilian Dissidents in 1970s Algiers: An Exploration of Archives, Exiles, and Counterrevolution *Marcelo Jose Domingos, IHG -DF / SEDF*

Moderator:

**Marcelo Jose Domingos**, IHG -DF / SEDF

**046. Rethinking Racial Hierarchies: Immigration, Ethnicity, and the Built Environment in São Paulo (SESSION I)**

11:00 to 12:45 pm

*Aztec Student Union: Union 1 – Pride Suite*

Session Organizer:

**Giulia Riccò**, University of Michigan

Chair:

**Giulia Riccò**, University of Michigan

Participants:

- Old Republic Discrimination and Prejudice: Diversifying São Paulo's Labor Market History *Molly Ball, University of Rochester*
- (Re)Setting race: migration, politics and trade in the Syria-Lebanese community in São Paulo *Renata Geraissati Castro de Almeida, Universidade Estadual de Campinas*
- Unliving Rats and Undead Immigrants: The Health State in São Paulo, Brazil from the Bubonic Plague to the Great 1918 Flu *Jeffrey Lesser, Emory University*

**047. US Academic Mobility in Brazil: Innovations and Advancements in International Education**

11:00 to 12:45 pm

*Aztec Student Union: Union 2 – Mata'yuum*

Session Organizer:

**Jaret Waters**, campus b

Chair:

**Daniel Amgarten**, campus b

Participants:

- Gaps in Global Education: Insights in Expanding Access to International Education through Short-Term Academic Programs *Daniel Amgarten, campus b*
- Education, Globalization, & The Child in Brazil: A Hybrid Approach to International Learning Experiences *Jennifer Olson, University of Illinois Chicago; Kyle Rausch, University of Illinois Chicago*
- Cultivating Global Competence in Undergraduates: Insights from an International Sustainable Energy Program in Brazil *Courtney Pfluger, Northeastern University*

Moderator:

**Jaret Waters**, campus b

**048. Circulation of Ideas Between Brazil and the United States I**

11:00 to 12:45 pm

*Aztec Student Union: Union 2 – Metzli*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Alexander Lundberg**, Northern Illinois University

Participants:

Um olhar para a América: a viagem do engenheiro-arquiteto Vicente Licínio Cardoso (1889-1931) aos Estados Unidos no início do século XX. *Alex de Carvalho Matos, University of São Paulo*

“Orientação Pan-Americana”: Brazil, the United States, and the Pan-American Highway, c. 1920-1939 *Mario Peters, German Historical Institute Washington*

Southern Gothic in the Global South: an analysis about the Southern Gothic genre in Ana Paula Maia's novels *Icaro Carvalho, UCLA*

As esculturas religiosas de Pola Rezende: diálogos entre Brasil e Estados Unidos *Marina Mazze Cerchiaro, University of São Paulo, Brazil*

#### 049. Places in Brazilian Studies

11:00 to 12:45 pm

*Aztec Student Union: Union 3 – Council Chambers*

Session Organizer:

**Livio Sansone**, UFBA

Chair:

**Kevin Ennis**, Brown University

Participants:

Spinning the Wheel of Fortune: Urban Amazonian Decadence in Dalcídio Jurandir's Belém do Grão-Pará *Kevin Ennis, Brown University*

Rondônia on (re)view: Retrieving Images of an Unresolved Colonial Past *Naara Fontinele dos Santos, Universidade Federal de Minas Gerais - Université Sorbonne Nouvelle Paris 3*

Mineiridade: Powers and Paradoxes of Its Many Manners and Mysteries *Dario Borim, UMass Dartmouth*

Heritage as a community experience in the Bixiga neighborhood (S. Paulo) *Heitor Frugoli Junior, University of Sao Paulo; Michel Françaço, USP*

#### 050. 1964 Como acontecimento de linguagem na história: ecos e resistências

11:00 to 12:45 pm

*Aztec Student Union: Union 2 – Templo Mayor*

Session Organizer:

**Bethania Mariani**, Universidade Federal Fluminense

Chair:

**Andréia Daltoé**, Universidade do Sul de Santa Catarina - Unisul

Participants:

Não se esquece por decreto: a lei de anistia de 1979 *Bethania Mariani, Universidade Federal Fluminense; Aracy Ernst, Universidade Federal de Pelotas e FURG*

A ditadura nos acompanha à espreita: pela língua, a violência contra/na escola *Andréia Daltoé, Universidade do Sul de Santa Catarina - Unisul*

Análise de relatos de mulheres presas na ditadura brasileira à comissão estadual da verdade do rio grande do sul *Luciana Vinhas, Universidade Federal do Rio Grande do Sul*

Tensão entre história e memória: o caso da guerrilha de três passos (rs), 1965 *VERLI DA SILVEIRA, UFSM*

#### 051. Race, Gender and Sexuality in Brazilian Arts, Media, and Literature

11:00 to 12:45 pm

*Aztec Student Union: Union 1 – Student Lounge*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Joyce Fernandes**, Brown University

Participants:

Uma Reflexão sobre A Estética Feminista Negra de Conceição Evaristo *Joyce Fernandes, Brown University*

“Somos negras guerreiras”: a performance insurgente de uma artista de periferia contra a cronopolítica racista brasileira *Bruno Coutinho Oliveira, PIPGLA/UFRJ; Adriana Lopes, Universidade Federal Rural do Rio de Janeiro*

Women in Anos Rebeldes: Rede Globo and female representation during the Brazilian Military Dictatorship *Beatriz Bravo, University of California, Irvine*

Abstração Erótica na arte de Eva Hesse e em A Via Crucis do Corpo de Clarice Lispector *Isadora Grevan de Carvalho, Rutgers University*

Alucinações antropofágicas: feminicídio e experimentação literária em Mulheres empilhadas *Monica Carvalho Gimenes, University of California, Berkeley*

#### 052. The Imaginary Amazon – Day 2

12:00 to 3:00 pm

*Aztec Student Union: University Art Gallery*

Session Organizer:

**Gillian Sneed**, San Diego State University

Chair:

**Gillian Sneed**, San Diego State University

#### 053. US Network for Democracy in Brazil and the Washington Brazil Office Meeting

12:45 to 2:00 pm

*Aztec Student Union: Union 2 – Templo Mayor*

Session Organizers:

**James Green**, Brown University

**Jana Silverman**, Universidade Federal do ABC (UFABC)

#### 054. Religion, Cults, and Society in Brazil

2:00 to 3:45 pm

*Aztec Student Union: Union 3 – Visionary Suite*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Mônica Ruiz**, Universidade Federal de São Carlos

Participants:

Becoming a Master: Materializing Esoteric Wisdom in Brazil's Valley of the Dawn *Kelly Hayes, Indiana University*

The Theoretical Construction and Social Significance of Leonardo Boff's Mariology: Revisiting the Complexity of Liberation Theology in Brazil *Ran Gao, Beijing Foreign Studies University*

A atuação assistencialista da Igreja Universal do Reino de Deus com os presidiários e seus familiares *Mônica Ruiz, Universidade Federal de São Carlos*

Missões evangélicas em tribos indígenas brasileiras e o proselitismo religioso na atualidade *Raphael Palermo, University of North Georgia*



**055. Recasting Brazilian and World Literature Perspectives II**

2:00 to 3:45 pm

*Aztec Student Union: Union 3 – State Suite*

Session Organizer:

**Thayse Lima**, University of Maryland

Chair:

**Krista Brune**, Pennsylvania State University

Participants:

A viagem no romantismo brasileiro, a partir de Manuel Araújo de Porto Alegre *Marcelo Lotufo, Federal University of Santa Catarina, Brasil*

Occupying worlds apart: representational ethics in Julián Fuks's *A ocupação* (2019) *Lara Bourdin, McGill University and Sorbonne-Université*

An Ottoman Dreams in Portuguese: Persecution, Vindication, Desire *Ali Kulez, Boston College*

A "Radical" Alliance? : Brazil, Angola, and the Internal Coloniality of a South-South Literary and Political Dialogue (1930s-1960s) *Rafael Cesar, Princeton University*

National History, Transnational Perspectives in Contemporary Brazilian Novels *Thayse Lima, University of Maryland*

**056. Educational Initiatives, Approaches, and Resources Linking Brazil and the US**

2:00 to 3:45 pm

*Aztec Student Union: Union 3 – Presidential Suite*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Cassia De Abreu**, UCSD

Participants:

A promoção internacional do Brasil através do ensino de português com música e literatura *Cassia De Abreu, UCSD; Isabella Cavalcanti, non-member account for proposal submission*

Two Way Mirrors: How an Afro Brazilian and an African American Educator Construct Popular Praxis through Co-Authorship *Marla Goins, University of Nevada, Las Vegas; Maria Aline Soares, Creche conveniada da prefeitura de São Paulo -SP.*

Abordagens da metáfora no ensino de PLE *Vânia Cristina Casseb Galvão, Università del Salento; UFG; Francesca Degli Atti, Università del Salento*

**057. Indigenous Activisms and Epistemologies**

2:00 to 3:45 pm

*Aztec Student Union: Union 3 – Legacy Suite*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**David Mittelman**, U.S. Air Force Academy

Participants:

With body and word: Indigenous women's struggle for the right to land and life *Artionka Capiberibe, IFCH/Unicamp*

Monstrous Coloniality and Indigenous Overcoming in *A Febre* and *The Only Good Indians* *David Mittelman, U.S. Air Force Academy*

Indigenous Heritage in Brazil: Tava Guarani and Jesuit Mission in São Miguel das Missões *Luana Espig Regiani, Visiting Scholar at Harvard, PhD student at UNICAMP*

**058. 40 anos de Galáxias – Galáxias at 40 I**

2:00 to 3:45 pm

*Aztec Student Union: Union 1 – Park Boulevard*

Session Organizer:

**Odile Cisneros**, University of Alberta

Chair:

**Odile Cisneros**, University of Alberta

Participants:

Commentary 1 *Marjorie Perloff, Stanford University*

Commentary 2 *Suzanne Jill Levine, University of California Santa Barbara*

Commentary 3 *Charles A. Perrone, Univ. of Florida*

Commentary 4 *Adam Joseph Shellhorse, Temple University*

Commentary 5 *Diana Junkes, Universidade Federal de São Carlos*

**059. Rethinking Racial Hierarchies: Immigration, Ethnicity, and the Built Environment in São Paulo (SESSION II)**

2:00 to 3:45 pm

*Aztec Student Union: Union 1 – Pride Suite*

Session Organizer:

**Giulia Riccò**, University of Michigan

Chair:

**Jeffrey Lesser**, Emory University

Participants:

Lombrosians and lombrosianism in São Paulo, Rio de Janeiro and Buenos Aires *Livio Sansone, UFBA*

Re-mapping Italy in São Paulo: Zélia Gattai's memoir *Anarquistas, graça a Deus Giulia Riccò, University of Michigan*

Celebrating São Paulo: Inclusions and Exclusions in the 1954 IV Centenário Commemorations *Barbara Weinstein, New York University*

**060. Translation, Print, and Publication of Brazilian Authors**

2:00 to 3:45 pm

*Aztec Student Union: Union 2 – Aztlan*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Jasmine Norma Watson**, Penn State University

Participants:

Media Resistance: AfroBrazilian Print Culture and Space Taking (1930s-1960s) *Jasmine Norma Watson, Penn State University*

Republication and its Publics *Justin Greene, UC Berkeley*

Abolition After the Fact: Translating *A Família Medeiros* by Júlia Lopes de Almeida *Michael Tufft, Brown University*

Seleção e publicação de literatura brasileira nos Estados Unidos (1940-1980): um mergulho na documentação da editora Alfred A. Knopf *Caio Leone, Universidade Federal Fluminense*

**061. New Readings of Canonical Literature I**

2:00 to 3:45 pm

*Aztec Student Union: Union 2 – Mata'yuum*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Barbara Browning**, New York University

Participants:

Narrativas surrealistas em Lygia Fagundes Telles *Raquel Zandomenighi, UCLA*  
O Ovo e a Galinha *Barbara Browning, New York University*  
O sujeito subalterno em Morte e Vida Severina *Daniel De Los Rios, Tulane University*

**062. Circulation of Ideas Between Brazil and the United States II**

2:00 to 3:45 pm

*Aztec Student Union: Union 2 – Metzli*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Bright Gyamfi**, University of California San Diego

Participants:

Aspectos da formação da Literatura brasileira sob a perspectiva de Isaac Goldberg: uma análise de Brazilian Literature (1922) *MARCIO PEREIRA, Pesquisador*

As raízes americanas do romance proletário brasileiro *Roberto Amado, Indiana University*

Pensadores negros transnacionais e circulação de ideias de escola e raça no Brasil e EUA *Jonatas Roque Ribeiro, Universidade de São Paulo*

The Africa-Diaspora Orbit: Anani Dzidzienyo's Contributions to African/Black Studies and Black Liberation *Bright Gyamfi, University of California San Diego*

The experiences and consequences of race relations between Brazilians and Americans in the Second World War *Francisco Ferraz, Universidade Estadual de Londrina*

**063. Life and Subjectivity in Brazilian Cities**

2:00 to 3:45 pm

*Aztec Student Union: Union 3 – Council Chambers*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Bianca Freire-Medeiros**, Universidade de São Paulo

Participants:

Carioca Youths Museum: life stories from Rio de Janeiro *Cláudia Pereira, Pontifical Catholic University of Rio de Janeiro*

Driving while a thief: automobilities, crime and urban inequalities in Rio de Janeiro *Bianca Freire-Medeiros, Universidade de São Paulo*

O impacto do rap na memória coletiva negra e periférica brasileira. *Mateus Silva, Unicamp / Afro-Cebrap*

**064. 1964 in Perspective, 60 Years After the Coup Part II: Gender and Sexualities**

2:00 to 3:45 pm

*Aztec Student Union: Union 2 – Templo Mayor*

Session Organizer:

**Augusta da Silveira de Oliveira**, Brown University

Chair:

**Augusta da Silveira de Oliveira**, Brown University

Participants:

Gender and resistance in Jessie Jane Vieira de Sousa e Colombo Vieira de Sousa's prison letters, 1971-1973 *Ayssa Yamaguti Norek, Emory University*

A historiografia sobre a diversidade sexual e de gênero na ditadura brasileira: percursos e desafios *Benito Schmidt, Universidade Federal do Rio Grande do Sul*

“Não Sou um Homem Realizado”: Expelled Servicemen, Masculinity, and Trauma in Brazil *Marília Corrêa, Baylor University*

A cisheteronormative dictatorship in Brazil? *Renan Quinalha, Unifesp*

**065. Sexual Ecologies/Ecological Futurities in Contemporary Brazilian Literature**

2:00 to 3:45 pm

*Aztec Student Union: Union 1 – Student Lounge*

Session Organizer:

**Jeremy Lehnen**, Brown University

Chair:

**Jeremy Lehnen**, Brown University

Participants:

Sem futuro?/Que futuro?: o inquerito como forma *Anderson Luis Nunes da Mata, Universidade de Brasília*

Nadando no Azul: *Jeremy Lehnen, Brown University*

Camila Sosa Villada e Jota Mombaça: as tecnologias travestis como especulação de uma futuridade-Movimento I *Paulo Thomaz, Universidade de Brasília*

Camila Sosa Villada e Jota Mombaça: as tecnologias travestis como especulação de uma futuridade-Movimento II *Deborah Duarte, Brasília University*

Moderator:

**Jeremy Lehnen**, Brown University

**066. Interdisciplinary approaches to fieldwork in Brazil: ethnographic engagement through public scholarship, community organizing and cultural immersion**

4:00 to 5:45 pm

*Aztec Student Union: Union 3 – Visionary Suite*

Session Organizer:

**Jamie Andreson**, Pennsylvania State University

Chair:

**Jamie Andreson**, Pennsylvania State University

Participants:

Repatriation efforts through public scholarship: Ruth Landes' photographic archive (1938-1939) and the Terreiro Gantois (Ilê Axé Iyá Omin Iyamassi) *Jamie Andreson, Pennsylvania State University*

Navigating Cultural Patrimony from the Global South: A Reflection on Collaborative Efforts with the National Association of Baianas de Acarajé in Brazil *Vanessa Castaneda, Davidson College*

“Mulheres que Gingam”: Reflections on cultural resistance through the Nzinga Institute of Capoeira Angola Studies in Salvador Bahia, Brazil and beyond *Azmera Hammouri-Davis, Harvard University*

Who is this film for? Multimedia Methodological Reflections on Diasporic Solidarity in Access to Higher Education *Stephanie Reist, Stanford University*

Moderator:

**John Collins**, CUNY - Queens College

**067. Recasting Brazilian and World Literature Perspectives I**

4:00 to 5:45 pm

*Aztec Student Union: Union 3 – State Suite*

Session Organizer:

**Krista Brune**, Pennsylvania State University

Chair:

**Krista Brune**, Pennsylvania State University

Participants:

Infectious World-Building: Contagion and Collaboration in *Corpos Secos* (2020) *Chloe Hill*, University of North Carolina - Chapel Hill

Witchcraft Laws and Archives of Erasure *Ana Paulina Lee*, Columbia University

Black Diaspora, Transnational Quilombo: The Black Geography of *Beatriz Nascimento* in Óri and Rosana Paulino in *The Sewing of Memory* *Ana Claudia Dos Santos Sao Bernardo*, Providence College

Ailton Krenak and the Critique of Monoculture in Indigenous Thinking in Brazil *Jamille Pinheiro Dias*, University of London

Prize Culture and the Economy of Prestige in Brazilian Literature *Krista Brune*, Pennsylvania State University

#### 068. Circulation of ideas between Brazil and elsewhere

4:00 to 5:45 pm

*Aztec Student Union: Union 3 – Presidential Suite*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Gabriel Cassab**, Universidade de São Paulo

Participants:

Power References: Oscar Niemeyer and Robert Moses (1938-1961) *Rafael Frajndlich*, Unicamp

Redes Intelectuais Transnacionais e o Projeto de Integração e Assimilação dos índios: Uma Análise da Trajetória de Darcy Ribeiro (1944-1964) *Gabriel Cassab*, Universidade de São Paulo

Transnational Authoritarianism: the presence of Nazi narratives and narrator in Brazil *Matan Ankava*, Universidade de São Paulo (USP)

#### 069. Rethinking Middle Eastern Migration to and from Brazil

4:00 to 5:45 pm

*Aztec Student Union: Union 3 – Legacy Suite*

Session Organizer:

**Michael Rom**, University of Cape Town

Chair:

**Michael Rom**, University of Cape Town

Participants:

Um Brasil sírio-libanês *Diogo Bercito*, Georgetown University

Armênios em São Paulo: mobilidade social e disputas políticas no século XX *Heitor Loureiro*, Gepom

Dos pirâmides ao país do futuro: A imigração dos judeus egípcios para o Brasil *Michael Rom*, University of Cape Town

Pensando gênero nas dinâmicas palestinas de mobilidades e retorno *Bárbara Caramuru Teles*, Universidade Federal do Paraná

#### 070. 40 anos de Galáxias – Galáxias at 40 II

4:00 to 5:45 pm

*Aztec Student Union: Union 1 – Park Boulevard*

Session Organizer:

**Odile Cisneros**, University of Alberta

Chair:

**Odile Cisneros**, University of Alberta

Participants:

Comment 1 *Inês Oseki-Dépré*, Aix-Marseille Université

Comment 2 *Kenneth David Jackson*, Yale University

Comment 3 *Eduardo Jorge de Oliveira*, Independent Scholar

Comment 4 *Max Hidalgo Nácher*, Universidad de Barcelona

Comment 5 *Odile Cisneros*, University of Alberta

#### 071. Feminist and Ecocritical Readings of Contemporary Brazilian Literature

4:00 to 5:45 pm

*Aztec Student Union: Union 1 – Pride Suite*

Session Organizer:

**Sophia Beal**, University of Minnesota

Chair:

**Sophia Beal**, University of Minnesota

Participants:

Escrita orgânica e corpos-floresta: apontamentos ecofeministas em *Mujeres que trepan a los árboles* (2017), de Patricia de Souza, e *Flor de gume* (2020), de Monique Malcher *Cecilia Rodrigues*, University of Georgia

‘A house with a damaged roof and people living inside it’: Women’s Stories of Survival in the Work of Brazilian Writer Jarid Arraes *Marguerite Itamar Harrison*, Smith College

Dissolving Stories: Beyond-Human Actants in the Brazilian Literary Anthropocene *Leila Lehnen*, Brown U

The Door Left Open: Women and Housing in Brazilian Fiction *Sophia Beal*, University of Minnesota

Moderator:

**Rebecca Atencio**, Tulane

#### 072. New Readings of Canonical Literature II

4:00 to 5:45 pm

*Aztec Student Union: Union 2 – Mata'yuum*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Ana Guimaraes**, University of Michigan

Participants:

Dom Casmurro and the Alchemist’s Gate: Machado de Assis, Ted Chiang, and Remembering the Future *Christopher Lewis*, University of Utah

Olavo Bilac além das estrelas: ideais do liberalismo e do positivismo na obra do poeta *Vivaldo Santos*, Georgetown University

On property ownership: A reading of Graciliano Ramos' São Bernardo *Ana Guimaraes*, University of Michigan

#### 073. Modernization, Urban Infrastructure and Development in Brazil

4:00 to 5:45 pm

*Aztec Student Union: Union 3 – Council Chambers*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Larissa Bougleux**, University of Texas at Austin

Participants:

To the right: neoliberalism, urban planning and far-right in Tatuapé region, in São Paulo *Lucas Chiconi Balteiro*, Universidade de São Paulo

Water infrastructure and access to water in the south of Brazil *Priscila Oliveira dos Anjos*, Universidade Federal de Santa Catarina e University of California, Santa Cruz

O bairro e a rua: Pinheiros na primeira metade do século XX  
*elisa zocca carneiro, Post-graduate student*

Producing the white South: Modernization, gentrification, and environmental racism in Santa Catarina *Larissa Bougleux, University of Texas at Austin*

A atuação das Organizações Novo Mundo na expansão urbana de São Paulo *Deborah Almeida, Faculdade de Arquitetura e Urbanismo da Universidade de São Paulo*

**074. 1964 in Perspective, 60 Years After the Coup Part III:**

**Afterlife of Authoritarianism**

4:00 to 5:45 pm

*Aztec Student Union: Union 2 – Templo Mayor*

Session Organizer:

**Marina Dias Lucena Adams**, Brown University

Chair:

**Marina Dias Lucena Adams**, Brown University

Participants:

From “Man-Sized” Cold Warriors to Capitão Brasil: Gender and the Frameworks of Brazil’s Authoritarian Right  
*Benjamin Cowan, University Of California - San Diego Campus*

Guardians of the Nation: Women and the Shaping of Brazil’s Authoritarianism *Marina Dias Lucena Adams, Brown University*

Political repression and police forces: on the legacy of military rule on public safety *Mariana Joffily, UDESC*

Ashamed technocracy: think tanks and the rise of neoliberal ideology in post-authoritarian Brazil *Guilherme Sena de Assunção, UC San Diego*

Heirs of TFP: Ultra-Catholic Groups and the Renewal of Conservatism *Georg Wink, University of Copenhagen*

**075. Indigenous in Literature**

4:00 to 5:45 pm

*Aztec Student Union: Union 1 – Student Lounge*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Joao Pedro Coleta**, Brown University

Participants:

Elementos encantados de memória e cultura na cosmologia indígena no romance *Valentia*, de Deborah Goldemberg  
*Livia Duarte, University of Georgia*

Ficção, Relato, Etnografia: Narrativas Contemporâneas Brasileiras de Viagem *Joao Pedro Coleta, Brown University*

O hibridismo cultural em “Americanas” de Machado de Assis  
*Andrew Edwards, University of California, Los Angeles*

O Resgate de Wahutedew’á e o reflorescer epistemológico no tempo em *A terra dos mil povos* *Ivo Cruz, University of Georgia*

**076. Plenary Session: “Democracia, Direitos e Justiça racial no Brasil: uma abordagem interseccional”**

4:00 to 6:00 pm

*Aztec Student Union: Union 2 – Theatre*

Session Organizer:

**Sidney Chalhoub**, Harvard University

Chairs:

**Flavia Rios**, Universidade Federal Fluminense

**Ynae Santos**, Universidade Federal Fluminense

Participants:

Participant 2 *Edilza Sotero, UFBA*

Participant 3 *Douglas Belchior, Uneafro-Brasil*

**FRIDAY, APRIL, 5**

**077. Revisiting the Brazilian Civil-Military Dictatorship I**

9:00 to 10:45 am

*Aztec Student Union: Union 3 – Visionary Suite*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Martina Spohr**, Escola de Ciências Sociais FGV CPDOC

Participants:

From the conservative military thought to the genesis of the Brazilian National Security Doctrine *Luan Piovani, State University of Campinas*

“The Grave Responsibility of Brazilian University Students”: Reform, Development, Democracy, and the Transformation of Brazilian Student Activism, 1956-1964 *Colin Snider, University of Texas at Tyler*

Entrepreneurship, dictatorship, and political transition: reflections on the entrepreneurial-military regime in the Ernesto Geisel administration (1974-1979) *Martina Spohr, Escola de Ciências Sociais FGV CPDOC*

**078. História e Cultura Afro-Indígenas no Mundo Atlântico, Séculos XVIII - XX**

9:00 to 10:45 am

*Aztec Student Union: Union 3 – State Suite*

Session Organizer:

**Isabel Cristina Ferreira dos Reis**, Universidade Federal do Recôncavo da Bahia

Chair:

**Isabel Cristina Ferreira dos Reis**, Universidade Federal do Recôncavo da Bahia

Participants:

Voices negras no romance *Úrsula de Maria Firmina dos Reis*  
*Edinélia Souza, UNEB*

Um estudo comparativo sobre o legado cultural africano nas experiências de vida familiar negra nas sociedades escravistas brasileira e norte-americana. *Isabel Cristina Ferreira dos Reis, Universidade Federal do Recôncavo da Bahia*

O resgate da ancestralidade afro-indígena como estratégia de sobrevivência na periferia do Rio de Janeiro *Lucimar Felisberto dos Santos, Pesquisadora do Laboratório de História das Experiências Religiosas do Instituto de História (UFRJ) e do Grupo de Estudos de História da Educação Loca*

Trajetórias e conexões da população afrodiáspórica e indígenas em Mamanguape/Paraíba do Norte (século XIX) *Solange Rocha, Não Membro*

Tráfico interprovincial de escravizados e lutas pela liberdade - províncias do Norte e do Sul do Brasil, século XIX. *Maria de Fatima Novaes Pires, Universidade Federal da Bahia UFBA*

**079. Explorando as Narrativas nas Lives de Bolsonaro: Discurso, Ideologia e Poder no Primeiro Trimestre de 2021**

9:00 to 10:45 am

*Aztec Student Union: Union 3 – Presidential Suite*

Session Organizer:

**Claudia Pires de Castro**, Universität Wien

Chair:

**Claudia Pires de Castro**, Universität Wien

Participants:

A Comunicação Política de Jair Bolsonaro: O Papel do YouTube e das 'Lives da Semana' no primeiro trimestre de 2021 *Claudia Pires de Castro, Universität Wien*

A Influência das Redes Sociais na Política: Análise das Estratégias de Jair Bolsonaro nas 'Lives da Semana' do Primeiro Trimestre de 2021 *Igor José Siquieri Savanhago, Universidade Federal de São Carlos (UFSCar)*

Negacionismo e Autoritarismo em Sintonia nas Lives de Bolsonaro no Primeiro Trimestre de 2021 *Francisca Helena Gonçalves Vetorazo, FE-Unicamp*

### 080. Rítmicos, oralidades e narrativas

9:00 to 10:45 am

*Aztec Student Union: Union 3 – Legacy Suite*

Session Organizer:

**Manuela Fantinato**, PUC-Rio

Chair:

**Lia Duarte Mota**, PUC-Rio

Participants:

Corpo e narrativas orais femininas – uma performance da palavra *Lia Duarte Mota, PUC-Rio*

Rumo a uma outra concepção de pluralidade: a tradição oral e a poesia de Edmilson de Almeida Pereira *Natalie Lima, UFF*

O perigo de narrar a si mesmo: Guimarães Rosa e Walter Benjamin *Marcela Oliveira, UERJ*

Vozes do passado, vozes para futuro *Manuela Fantinato, PUC-Rio*

"Palavra sem futuro:" a fala como drama no cinema de Eduardo Coutinho *Fabio Cardoso Andrade, Ph.D. Candidate at New York University*

### 081. Race, Gender, and Class in Brazilian Literature I

9:00 to 10:45 am

*Aztec Student Union: Union 1 – Park Boulevard*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Karyn Mota**, PhD Candidate, Brown University

Participants:

Representation of Black Masculinity in Conceição Evaristo's *Canção Para Ninar Menino Grande Karyn Mota, PhD Candidate, Brown University*

Representações do racismo ambiental em Carolina Maria de Jesus *Maria-Clara Campello, Universidade Federal de São Paulo*

O Averso de Nós: a representação do Saber-se negro na construção da voz narrativa de O Averso da Pele, de Jeferson Tenório *Maria Frigotto, Brown University*

Reflexões sobre o papel da negritude na obra poética de Miró da Muribeca em diálogo com Ricardo Aleixo e Renato Negrão *Isaac Gimenez, UCLA*

### 082. Classe, Raça e Política no Brasil (décadas de 1920-1970)

9:00 to 10:45 am

*Aztec Student Union: Union 1 – Pride Suite*

Session Organizer:

**Lucas Koutsoukos-Chalhoub**, University of Michigan

Chair:

**Cassie Osei**, Bucknell University

Participants:

O retorno dos Gregórios: A racialização do Trabalhismo pós-1954 *Lucas Koutsoukos-Chalhoub, University of Michigan*  
'Cada babá pode ser uma subversiva:' The grammars of race, gender, class in the (in)formalizing politics of domestic service in mid-twentieth century Brazil *Cassie Osei, Bucknell University*

Revisitando a incorporação "simbólica" do trabalhador rural à nação (década de 1920 a 1940) *Fernando Teixeira da Silva, Universidade Estadual de Campinas*

A questão racial no Brasil e nos Estados dos anos 1920 no olhar de duas lideranças negras *Cibele Barbosa, Fundação Joaquim Nabuco*

Intelectuais negros e o antirracismo nas Américas *Ynae Santos, Universidade Federal Fluminense*

### 083. Fiction As Archive

9:00 to 10:45 am

*Aztec Student Union: Union 2 – Aztlan*

Session Organizer:

**Sidney Chalhoub**, Harvard University

Chair:

**Sidney Chalhoub**, Harvard University

Participants:

A escravidão na ficção e nos arquivos judiciais *Sidney Chalhoub, Harvard University*

Literature and Law in Machado de Assis's *Helena Ingrid Brioso Rieumont, Mellon Faculty Fellow, Dartmouth College*

A República em Branco e Negro *Matheus Gato de Jesus, Universidade Estadual de Campinas\CEBRAP*

A favela modernista: o Morro da Providência nas crônicas de Orestes Barbosa e Benjamin Costallat. *Leonardo Affonso de Miranda Pereira, Pontifícia Universidade Católica do Rio de Janeiro - PUC-Rio*

### 084. Brazilian Studies of Whiteness – Part 1: Whiteness and Brazilian Social Thought, Class, Families, and Affect

9:00 to 10:45 am

*Aztec Student Union: Union 2 – Mata'yuum*

Session Organizer:

**Patricia Pinho**, University of California, Santa Cruz

Chair:

**Jennifer Roth-Gordon**, Associate Professor, School of Anthropology

Participants:

A Ideia de Branquitude e Antirracismo no Pensamento Social Brasileiro *Mário Augusto Medeiros da Silva, UNICAMP - State University of Campinas*

From Mestiço to White: Refashioning Racial Identity in Contemporary Brazil *Laura Rose Brylowski, The University of Texas at Austin*

"Watching over" Whiteness: The Racial Logics of Intensive Parenting in a Context of Anti-Black State Violence *Jennifer Roth-Gordon, Associate Professor, School of Anthropology*

Political Generations and Racializing Affects: Whiteness in a

Decade of Political Upheaval in Brazil (2013-2023) *Kaio Lacet, University of California, Santa Cruz*

Moderator:

**Mauro Porto**, Tulane University

**085. Reproduzindo a desigualdade: Relações domésticas, direitos e hierarquia racial nas famílias e nas casas de morada dos séculos XVIII e XIX**

9:00 to 10:45 am

*Aztec Student Union: Union 2 – Metztli*

Session Organizer:

**Sueann Caulfield**, University of Michigan

Chair:

**Barbara Weinstein**, New York University

Participants:

Women descended from Portuguese miners and enslaved

Africans: property, wealth, and social mobility in colonial Minas Gerais *Mariana Dantas, Ohio University*

Precarious Privilege: Formerly Enslaved Girls Raised as Filhas de Família by their Grandmothers in Early Nineteenth-Century Brazil *Sueann Caulfield, University of Michigan*

Trabalho, família e escravidão doméstica nas grandes plantations cafeeiras (Brasil, século XIX) *Mariana Muaze, Unirio*

Raça, gênero, infância e emancipação: discursos senhoriais sobre cuidado de crianças negras na década da abolição (São Paulo, 1880) *Marília Ariza, Postdoctoral researcher - USP (Dep. Anthropology)*

Trabalho de mulheres, noções do justo e assalariamento.

*Fabiane Popiginis, UFRRJ*

**086. Diálogos circum-Atlânticos Portugal/Brasil: Novas contribuições a partir dos arquivos**

9:00 to 10:45 am

*Aztec Student Union: Union 3 – Council Chambers*

Session Organizer:

**Mirhiane Abreu**, UNIFESP

Chair:

**Ricardo Vasconcelos**, San Diego State University

Participants:

Para exportação: Mário de Andrade e a imagem brasileira nas revistas \*Travel in Brazil\* e \*Presença\* *Mirhiane Abreu, UNIFESP*

O Brasil na emergência do sistema cinematográfico da Ilha da Madeira *Ana Salgueiro, Centro de Estudos de Comunicação e Cultura UCP e Centro de Estudos de História do Atlântico*

Cecília Meireles e os Açores na Biblioteca Nacional de Portugal *Mariana Oliveira, University of Florida*

O Brasil de Fernando Pessoa *Ricardo Vasconcelos, San Diego State University*

Cleonice Berardinelli e Fernando Pessoa: dois arquivos comunicados *Jeronimo Pizarro, Universidad de los Andes*

**087. Literatura feminina ou literatura feita por mulheres? A tradição literária brasileira e a disjuntiva de uma literatura social**

9:00 to 10:45 am

*Aztec Student Union: Union 2 – Templo Mayor*

Session Organizer:

**Renata Pontes**, Albright College

Chair:

**Renata Pontes**, Albright College

Participants:

The Limits of Relational Affect: Singularity and Temporality in Clarice Lispector's Writing *Daniel Raso-Llarás, Wake Forest University*

Morrendo ela virou ar": A morte como celebração da vida e a liberdade em A hora da estrela, de Clarice Lispector *Carolina Bonansea, Temple University*

De pássaras pretas e águas de calabaça: uma leitura da condição de mulher negra no Brasil através de Cristiane Sobral y Elizandra Souza *Yesenia Escobar, Temple University*

Escre-Vivendo poesias e práticas: Antologias de mulheres de cor e a defesa dos comuns *Renata Pontes, Albright College*

Moderator:

**Adam Joseph Shellhorse**, Temple University

**088. Historical Struggles to (Re)Shape the Brazilian State from Outside and Within: Budget, Bureaucracy, and Policies**

11:00 to 12:45 pm

*Aztec Student Union: Union 3 – Visionary Suite*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Elida Graziane Pinto**, Independent Scholar

Participants:

The IMF's treatment towards Argentina and Brazil during financial negotiations for their first adjustment programs, 1958-64 *Fernanda Oliveira, Geneva Graduate Institute*

Is there legitimacy for budgets and public debts outside the Constitution? *Elida Graziane Pinto, Independent Scholar*

Enforcing child Labour legislation in Brazil during the 1920-1930s: The daily troubles of the factory inspectors *Nina Schneider, University of Duisburg-Essen*

Paper Trails: Bureaucracy and the Construction of the State in Nineteenth-Century Brazil *Anne Hanley, Northern Illinois University*

Against All Odds: A Union Co-op Model and Other Innovations in Rural Brazil under Vargas *Juliana Marques da Silva, FGV CPDOC*

**089. In Black Atlantic waters: traffic, slavery and freedom - Brazil-Africa - XVIII-XIX centuries**

11:00 to 12:45 pm

*Aztec Student Union: Union 3 – State Suite*

Session Organizer:

**Valeria Gomes Costa**, Universidade Federal de Pernambuco (UFPE)

Chair:

**Valeria Gomes Costa**, Universidade Federal de Pernambuco (UFPE)

Participants:

Francisco Gomes da Fonseca, um pardo comerciante de cativos no Pernambuco do século XVIII *Suely Creusa Cordeiro de Almeida, Universidade Federal Rural de Pernambuco*

“Não há cativo que não queira ser livre”! (Senegal – século XIX) *Juliana Farias, Professor*

Ao Sul da Capitania de Pernambuco: gente negra, escravidão e liberdade em Alagoas. *Gian Carlo de Melo Silva, Universidade Federal de Alagoas*

“Em trânsito”: africanos entre o tráfico atlântico e o tráfico interprovincial, Pernambuco (séc. XIX) *Valeria Gomes Costa, Universidade Federal de Pernambuco (UFPE)*

**090. De vítimas e algozes na cena literária: escritas da violência na produção ficcional de escritoras negras brasileiras contemporâneas**

11:00 to 12:45 pm

*Aztec Student Union: Union 3 – Presidential Suite*

Session Organizer:

**Patricia Andrade**, Brigham Young University

Chair:

**Franciane Conceição Silva**, Universidade Federal da Paraíba - UFPB

Participants:

A violência em cena na Literatura Negro-brasileira de autoria feminina: feições da Ferocidade Poética *Franciane Conceição Silva, Universidade Federal da Paraíba - UFPB*

De Marias a Marielles: uma abordagem literária sobre a violência de gênero encenada no conto “Maria” na obra *Olhos D’Água* da escritora brasileira Conceição Evaristo *Geni Mendes de Brito, Universidade de Coimbra*

Tensionamentos entre religião e violência em *Nada digo de ti que em ti não veja*, de Eliana Alves Cruz *Patricia Andrade, Brigham Young University*

Moderator:

**Geni Mendes de Brito**, Universidade de Coimbra

**091. Ritmos, oralidades e narrativas 2**

11:00 to 12:45 pm

*Aztec Student Union: Union 3 – Legacy Suite*

Session Organizer:

**Lia Duarte Mota**, PUC-Rio

Chair:

**Manuela Fantinato**, PUC-Rio

Participants:

Oratura – uma escrita performática *Adriana Sucena Maciel, Independent*

Dita prece, reza imaginar: aspectos das oralidades nas mitopoéticas dos candomblés brasileiros *André Dias, UERJ*

Cantar, aprender, encontrar *Maria Fantinato Geo de Siqueira, pos-doc associate duke univ*

Oralidade e discurso político: o caso do governo Jair Bolsonaro *Juliana Gagliardi, Universidade Federal Fluminense*

**092. Race, Gender, and Class in Brazilian Literature II**

11:00 to 12:45 pm

*Aztec Student Union: Union 1 – Park Boulevard*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Elisa Braga**, University of Georgia

Participants:

A escrava e o marinheiro: Vidas negras e a literatura do século XIX *Leonardo Silva, California State University San Marcos*

Aquilo que não é... / Raça, escritura, e negação radical em Denise Ferreira da Silva *Leslie Bary, University of Louisiana at Lafayette*

Capitães da Areia: A Construção da Identidade Nacional Marginalizada no Bildungsroman de Jorge Amado *Elisa Braga, University of Georgia*

Emancipation and Fiction: the Depiction of Black People in Post Abolition of Slavery society in Memorial de Aires, Recordações do Escrivão Isaías Caminha e Torto Arado *Harion Custodio, Harvard University Visiting Researcher*

Fictions of Education: An Approach to Writing Identity in Twentieth-Century Brazilian Literature *Georgia Soares, Harvard University*

**093. Form and Content in Contemporary Literature/Poetry**

11:00 to 12:45 pm

*Aztec Student Union: Union 2 – Aztlan*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Heloisa Kruger Barreto**, Brown University

Participants:

A repetição e a fuga em “O poema no Tubo de Ensaio”, de Marília Garcia. *Bianca Mayer, UCLA*

On Geopolitical Metonymy: Form as Politics in Rubens Figueiredo’s *Passageiro do fim do dia* (2010). *Norman Valencia, Claremont McKenna College*

“O que queima no inferno hoje?”: encarceramento e colonialidade no romance *Assim na terra como embaixo da terra* *Heloisa Kruger Barreto, Brown University*

**094. Brazilian Studies of Whiteness – Part 2: Whiteness and Mobilities**

11:00 to 12:45 pm

*Aztec Student Union: Union 2 – Mata'yuum*

Session Organizer:

**Patricia Pinho**, University of California, Santa Cruz

Chair:

**Patricia Pinho**, University of California, Santa Cruz

Participants:

Ballet Felicitas: Dancing Brazil in Black and White *Ana Paula Hofling, University of North Carolina, Greensboro*

Black City, White Privileges: Tourism, Contested Public Memory, and Patrimonialization in the City of São Paulo *Denise Rodrigues, Universidade de São Paulo*

Tourism, Media, and White Subjectivity at Vale do Café’s Plantation Sites *Nathalia Silva, Universidade de São Paulo*

Whiteness and International Academic Mobility: A Study of White Brazilian Students in “Ciências sem Fronteiras” *Patricia Pinho, University of California, Santa Cruz*

Moderator:

**Bianca Freire-Medeiros**, Universidade de São Paulo

**095. Trabalho doméstico pago e desigualdades no Brasil: Análises interseccionais sobre ativismos, tecnologias e violação de direitos**

11:00 to 12:45 pm

*Aztec Student Union: Union 2 – Metztli*

Session Organizer:

**Mauro Porto**, Tulane University

Chair:

**Mauro Porto**, Tulane University

Participants:

Ativismo interseccional e decolonial das trabalhadoras domésticas e seus congressos nacionais *Joaze Bernardino-Costa, UNB*

Fantasia doméstica de branquitude: tecnologia, raça, e o fim

do serviço doméstico *Sonia Roncador, UT Austin*  
Empregadas out of place: Brazilian domestic workers and COVID-19 *Jessica Glass, Tulane University*  
Paid domestic work and inequalities in Brazil: Contemporary tendencies and future horizons *Mauro Porto, Tulane University*  
Diários de Intercâmbio: Au Pairs Brasileiras e Trabalho Doméstico nos Estados Unidos *Larissa Costa dos Santos, University of Texas at Austin*

**096. Intelectuais e anti-intelectuais brasileiros na Guerra Fria / Brazilian intellectuals and anti-intellectuals in the Cold War**

11:00 to 12:45 pm

*Aztec Student Union: Union 3 – Council Chambers*

Session Organizer:

**Marcelo Siqueira Ridenti**, Universidade Estadual de Campinas

Chair:

**Marcelo Siqueira Ridenti**, Universidade Estadual de Campinas

Participants:

Read or not to read Marx during the Cold War? The case of Fernando Henrique Cardoso (1962-1988) *Lidiane Rodrigues, UFABC*

Roberto Schwarz no exílio / Roberto Schwarz in exile *Fabio Querido, UNICAMP*

Disputa por corações e mentes na Guerra Fria: a Associação Universitária Interamericana / The battle for hearts and minds in the Cold War **Marcelo Siqueira Ridenti**, Universidade Estadual de Campinas

Revolutionary anti-intellectualism: the construction of 'hard line' as a collective label at the outset of Brazil's military dictatorship (1964-1967) *Felipe Loureiro, Universidade de Sao Paulo*

Moderator:

**Andre Pagliarini**, Hampden-Sydney College

**097. 2024 Brazil Teachers Survey: Findings and Next Steps**

11:00 to 12:45 pm

*Aztec Student Union: Union 2 – Templo Mayor*

Session Organizer:

**Benjamin Junge**, State University of New York at New Paltz

**098. The Imaginary Amazon – Day 3**

12:00 to 3:00 pm

*Aztec Student Union: University Art Gallery*

Session Organizer:

**Gillian Sneed**, San Diego State University

Chair:

**Gillian Sneed**, San Diego State University

**099. Drumming communities and the Popularization of Brazilian musical traditions**

2:00 to 3:45 pm

*Aztec Student Union: Union 3 – Visionary Suite*

Session Organizer:

**Carolina Helena Timoteo de Oliveira**, Tulane University

Chair:

**Carolina Helena Timoteo de Oliveira**, Tulane University

Participants:

A Didá Banda Feminina: Afrofuturismo, Empoderamento Feminino, e Samba-Reggae *Cody Case, University of Florida*

“Eu não toco o tambor, o tambor me toca”: A study on the

popularization of the Congado in Belo Horizonte *Carolina Helena Timoteo de Oliveira, Tulane University*

The Possibilities and Pitfalls of Podcasting about Brazilian Rhythms *Schuyler Whelden, College of the Holy Cross; Juliana Cantarelli Vita, University of Hartford*

Tambores nas encruzilhadas soteropolitanas: Corpos negros nos cenários das identidades femininas *Ariana Gomes, UFSCAR*

**100. Self/Identity in Literature and Arts**

2:00 to 3:45 pm

*Aztec Student Union: Union 3 – State Suite*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Ester Suassuna Simoes**, Independent Scholar / Researcher

Participants:

A Flying Trapeze: The Audacity of the Artist in the Fiction of Lygia Fagundes Telles *Benjamin Chaffin, Johns Hopkins*

As casas de Ariano Suassuna: ruína, memória e reconstrução *Ester Suassuna Simoes, Independent Scholar / Researcher*

Exploring Cultural Identity: Lasar Segall's "Encontro" and "The Space In-Between" *Kendall da Silva, Brigham Young University*

Unidade e dispersão: representações da autoria nos romances de Machado de Assis *Fernando Borsato dos Santos, Universidade de São Paulo*

**101. Women and Intersectionality in Brazilian Thought, Society, and Literature I**

2:00 to 3:45 pm

*Aztec Student Union: Union 3 – Presidential Suite*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Aline de Moura Rodrigues**, UFRGS

Participants:

Feminismo em disputa: a construção do livro A evolução do feminismo (1933), de Mariana Coelho *Jaqueline Almeida, CEIS20; FLUC (University of Coimbra)*

Feminismo negro nas redes sociais: perspectivas teóricas e estratégias de ação *DULCILEI LIMA, Centro de Pesquisa e Formação do Sesc SP*

Escrevivendo uma etnografia: relato de uma pesquisa realizada entre mulheres que escrevem *Aline de Moura Rodrigues, UFRGS*

**102. É preciso falar sobre as ausentes: cronistas brasileiras na Belle Époque.**

2:00 to 3:45 pm

*Aztec Student Union: Union 3 – Legacy Suite*

Session Organizer:

**Milena Martins**, Universidade Federal do Paraná (UFPR) e Harvard University

Chair:

**Milena Martins**, Universidade Federal do Paraná (UFPR) e Harvard University

Participants:

Maria Amália Vaz de Carvalho (1947-1921): mediadora cultural *Tania Regina de Luca, Unesp*

Cartas aos leitores: o diálogo de Júlia Lopes de Almeida com leitores ilustres e anônimos *Milena Martins, Universidade*



*Federal do Paraná (UFPR) e Harvard University*

Carmen Dolores e João do Rio: dois cronistas da Belle Époque carioca *Alvaro Santos Simões Junior, Universidade Estadual Paulista*

A pauta feminista das colaboradoras de O Paiz *Ana Claudia Suriani da Silva, University College London*

Moderator:

**Barbara Weinstein**, New York University

**103. Re-assembling the Socio-Political Imaginary in Brazilian Contemporary Brazilian Mediaspace**

2:00 to 3:45 pm

*Aztec Student Union: Union 1 – Park Boulevard*

Session Organizer:

**Emanuelle Oliveira-Monte**, Vanderbilt University

Chair:

**Isis Barra Costa**, Ohio State University

Participants:

Flying Back to Pungo Andongo: When Queen Belinha Recognized the Waves of the Sky *Isis Barra Costa, Ohio State University*

The Extraordinary (and Extremely Short) Story of How Bolsonaro Prevent the Third World War *Erick Felinto, Universidade do Estado do Rio de Janeiro*

Monomundos Extremistas: Gamificação Política e no Multiverso *Ivana Bentes, Universidade Federal do Rio de Janeiro*

Mediatic Masculinities: The Phallic Prowess and Problems of Jair Bolsonaro *Emanuelle Oliveira-Monte, Vanderbilt University*

**104. Enacting Democracy and Sustainability in Brazil: From Human Rights to the Environment**

2:00 to 3:45 pm

*Aztec Student Union: Union 1 – Pride Suite*

Session Organizer:

**Ian Carrillo**, University of Oklahoma

Chair:

**Ian Carrillo**, University of Oklahoma

Participants:

“Reactionary Discourse, Environmental Deregulation, and the Agribusiness Bench in Brazil” *Ian Carrillo, University of Oklahoma; Mathaus Campos, University of Oklahoma*

“Interests without Implementation: Clashing Elites and Land Bureaucracies in Amazonia” *Gabriel Suchodolski, UCLA*

“Human rights bureaucrats in the transnational policy process: from norm diffusion to bureaucratic values in Brazil” *Michelle Morais de Sa e Silva, The University of Oklahoma*

“Pathways to compliance with the European Union Deforestation Regulation in Brazil's cattle sector” *Lisa Rausch, University of Wisconsin - Madison*

“Resisting Environmental Authoritarianism from Within the State in Brazil” *Vitor Martins Dias, Butler University*

**105. Counternarratives of emancipation: re-imagining the meanings of freedom in Brazil and the Atlantic world (c17-c19).**

2:00 to 3:45 pm

*Aztec Student Union: Union 2 – Aztlan*

Session Organizer:

**Jane-Marie Collins**, University of Nottingham

Chair:

**Cassia Roth**, University of Georgia

Participants:

Reproductive slavery, reproductive justice: a reassessment of manumission in Brazil (Bahia, 1830-1871) *Jane-Marie Collins, University of Nottingham*

Colonial Laws in Imperial Brazil: Gender, Race, and Legal Precedent in the Nineteenth Century *Cassia Roth, University of Georgia*

Partos nas senzalas: nascimentos, puerpérios e cultura afrodescendente entre mulheres centro-africanas e descendentes no Sudeste cafeeiro (1830-1888) *Lorena Telles, University of Pittsburgh*

Dom Felix Mvemba and Kongolese Visions of Abolition in Eighteenth-Century Brazil *John Marquez, University of California, Riverside*

African Political Ideologies and the Emergence of Black Leadership in Colonial Brazil (Eighteenth-century) *Aldair Rodrigues, UNICAMP*

**106. Negros e judeus em diálogo: relações “raciais,” políticas, religiosas e culturais – sessão 1**

2:00 to 3:45 pm

*Aztec Student Union: Union 2 – Mata'yuum*

Session Organizer:

**Misha Klein**, University of Oklahoma

Chair:

**Misha Klein**, University of Oklahoma

Participants:

Flavia Rios *Flavia Rios, Universidade Federal Fluminense*

Michel Gherman *MICHEL GHERMAN, Universidade Federal do Rio de Janeiro*

**107. The Politics of Survival: Black Women Social Welfare Beneficiaries in Brazil and the United States**

2:00 to 3:45 pm

*Aztec Student Union: Union 2 – Metzli*

Session Organizer:

**Gladys Mitchell-Walthour**, North Carolina Central University

Chair:

**Gladys Mitchell-Walthour**, North Carolina Central University

Participants:

The Politics of Survival and Black Feminism *Kia Caldwell, Washington University in St. Louis*

The Politics of Survival and Its Contribution to Politics *Vania Penha-Lopes, Bloomfield College of Montclair State University*

The Politics of Survival: Black Women Social Welfare Beneficiaries in Brazil and the United States *Gladys Mitchell-Walthour, North Carolina Central University*

The Politics of Survival and Black Women's Resistance *Reighan Gillam, University of Southern California*

**108. Cold War U.S.-Brazil interactions: self-help diplomacy, the seeds of neoliberalism, and foreign interference resistance**

2:00 to 3:45 pm

*Aztec Student Union: Union 3 – Council Chambers*

Session Organizer:

**Lucas de Souza Martins**, Temple University

Chair:

**Rafael Ioris**, University of Denver

Participants:

Aided Self-Help Housing and the Latin American City: The Contentious Relations between CEPAL and Alliance for Progress in Northeast Brazil during the Cold War *Yuri Gama, University of Massachusetts Amherst*

'Real Self-Help' and the Seeds of Neoliberalism: Foreign Aid to Brazil from Kennedy to Johnson *Andre Pagliarini, Hampden-Sydney College*

Between human rights discourses and interference: the interactions between President Jimmy Carter's and the Brazilian military dictatorship *Lucas de Souza Martins, Temple University*

Moderator:

*Melissa Teixeira, University of Pennsylvania*

### 109. Forças Armadas, Defesa e Segurança no Brasil contemporâneo

2:00 to 3:45 pm

*Aztec Student Union: Union 2 – Templo Mayor*

Session Organizer:

*Celso Castro, FGV CPDOC*

Chair:

*Celso Castro, FGV CPDOC*

Participants:

The military and public security in Rio de Janeiro: the collapse of pacification policing and the 2018 federal intervention *Kees Koonings, CEDLA University of Amsterdam*

Explaining military deployments for public security purposes: evidence from large deployments in Brazil *Igor Acácio, Tulane University*

A visão do Exército sobre a Amazônia: gênese, configurações e usos políticos *Celso Castro, FGV CPDOC*

A Amazônia no pensamento militar brasileiro *Adriana Marques, UFRJ*

Geopolítica das Mudanças Climáticas: Uma proposta para pensar os conceitos de Segurança Ambiental Global (SAG) e Segurança na/da Amazônia *Durbens Nascimento, Universidade Federal do Pará*

### 110. Film Screening – Marte Um

3:00 to 6:00 pm

*Aztec Student Union: Union 2 – Theatre*

Session Organizer:

*Fabio de Sa e Silva, University of Oklahoma*

Participant:

"Marte Um" *Christopher Dunn, Tulane University; Gabriel Martins, Cineasta*

### 111. Kinesthetic Knowledges: Corporeal Conjuring of Brazil Otherwise

4:00 to 5:45 pm

*Aztec Student Union: Union 3 – Visionary Suite*

Session Organizer:

*Alessandro Angelini, Johns Hopkins University*

Chair:

*Jamie Davidson, University of California, Davis*

Participants:

Da Floresta até o Mar: Mythic-historical spaces of Brazilian popular imagination in performances of the Santo Daime bailado *Ana Flecha, University of California, Santa Cruz*

Space-Time Travelers: Interstices of the Real, the Material, and

the Imagined in the Valley of the Dawn *Kelly Hayes, Indiana University*

Site-based Movement Experiments in Embodied Listening: Moving Alongside Afro-Brazilian Spirit Entities *Jamie Davidson, University of California, Davis*

The Favela's Magic Circle: Porous Geographies of the Unreal and Real *Alessandro Angelini, Johns Hopkins University*

### 112. Women artists in Brazil - Oscillating between democracy and dictatorship?

4:00 to 5:45 pm

*Aztec Student Union: Union 3 – State Suite*

Session Organizer:

*Patricia Branco Cornish, Concordia University*

Chair:

*Tatiane De Oliveira Elias, UFSM*

Participants:

Nise da Silveira – “the innumerable states of being” Democratizing impulses in psychiatry and the arts *Sarah Poppel, Independent*

Art as a tool of self-discovery in the works of Greta Sarfaty *Patricia Branco Cornish, Concordia University*

Artistas mulheres, ditadura e redemocratização no Brasil *Tatiane De Oliveira Elias, UFSM*

Inês and Norma: paths crossed in images, archives and political resistance *Thais Blank, FGV CPDOC*

Moderator:

*Fernando Scherer, Univasf*

### 113. Women and Intersectionality in Brazilian Thought, Society, and Literature II

4:00 to 5:45 pm

*Aztec Student Union: Union 3 – Presidential Suite*

Session Organizer:

*Giseli Tordin, Yale University*

Chair:

*Ana Carolina Sa Teles, Unicamp*

Participants:

Na marca da Mancha, algumas fronteiras: o despertar dos sonhos injustos em "Histórias (im)possíveis" *Ana Carolina Araujo Soares, Emory University*

Novidade literária e feminismo nascente em Eles e elas, de Júlia Lopes de Almeida *Ana Carolina Sa Teles, Unicamp*

Mulheres que narram com os outros: uma análise das narradoras de Quarenta dias (2014) e Outros cantos (2016), de Maria Valéria Rezende *Rayssa Duarte Marques Cabral, Universidade do Estado de Mato Grosso (UNEMAT) / Brown University*

O Brasil Transatlântico nas Vozes-Mulheres: uma Releitura da Obra Poética de Beatriz Nascimento e Conceição Evaristo *Giseli Tordin, Yale University*

"Minha vida é andar por este país": a escrita andarilha em "Insubmissas Lágrimas de Mulheres" *Sabrina Tito, Universidade Federal Fluminense; Patricia Souza, Universidade Federal Fluminense*

### 114. Roundtable: Continuity and Change in Modern Brazil

4:00 to 5:45 pm

*Aztec Student Union: Union 3 – Legacy Suite*

Session Organizer:

*Anthony Pereira, FIU*

Chair:

**Anthony Pereira**, FIU

Participants:

Reflections on Brazil Apart, 1964-2019 *Perry Anderson, UCLA*

Reflections on Treze: A Política de Rua de Lula a Dilma *angela alonso, university of São Paulo*

Reflections on the second edition of Understanding Contemporary Brazil *Jeff Garmany, University of Melbourne; Anthony Pereira, FIU*

Moderator:

**Christopher Dunn**, Tulane University

### 115. Trauma and Memory in Brazilian Literature

4:00 to 5:45 pm

*Aztec Student Union: Union 1 – Park Boulevard*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Lua Gill da Cruz**, PUC-Rio

Participants:

Trauma Intergeracional no Contexto Brasileiro: Um Estudo das Narrativas da Família Fux *Jacob Wilkenfeld, Northwestern University*

Transnational narratives: literature, memory, and nation in contemporary Brazilian literature *Lua Gill da Cruz, PUC-Rio*

How does one fictionalize historical absence? *Fabio Mariano, University of Georgia*

Lutos Lacanianos na Literatura Brasileira Contemporânea: Ausências Irreparáveis e Reconstruções Simbólicas *Alamir Corrêa, Universidade Estadual de Londrina*

### 116. Skeptical Hope: Performing Beyond The Pink Tide and Neofascism in Brazil

4:00 to 5:45 pm

*Aztec Student Union: Union 1 – Pride Suite*

Session Organizer:

**Marcos Davi Silva Steuernagel**, The New School

Chair:

**Marcos Davi Silva Steuernagel**, The New School

Participants:

Last year I died, but this year I won't: Breathing Brazilian black hope into global pandemics of COVID, racism, and neofascism *Marcos Davi Silva Steuernagel, The New School*

The right to bury the dead: ethics, aesthetics and justice *Marcus De Matos, Brunel University London*

Hope Right and Left: Performing Politics Through Christian Musicking in Brazil *Marcell Silva Steuernagel, Southern Methodist University*

“Os espíritos das minhas filhas”: Indigenous Art, Performance, and Feminist movements in Brazil *Patricia Gomes, UC Berkeley*

### 117. Slavery and Liberation in 19th Century Brazil

4:00 to 5:45 pm

*Aztec Student Union: Union 2 – Aztlan*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Aldair Rodrigues**, UNICAMP

Participants:

"A linguagem musical e ritual dos escravos no Brasil do século XIX. Rio de Janeiro, 1836" *José Carlos Barreiro, membro*

Considerações sobre o uso dos sapatos como símbolos de distinção para negros do século XIX *Amanda Vitória Vieira, Universidade Estadual de Campinas*

Tensions and Resistances in Victor Frond's Pictures of Slavery *Juliana Fillies, Claremont Mckenna College*

Black struggles for freedom in 19th century Rio de Janeiro, Brazil: approaches in digital humanities and art-activism *Deborah Fontenelle, Universidade Federal do Rio de Janeiro - UFRJ*

The Boatman's Fortune: Liberalism, Property Rights, and Enslaved Rebellion in the Brazilian Empire *Alexander Lundberg, Northern Illinois University*

### 118. Negros e judeus em diálogo: relações “raciais,” políticas, religiosas e culturais – sessão 2

4:00 to 5:45 pm

*Aztec Student Union: Union 2 – Mata'yuum*

Session Organizer:

**Misha Klein**, University of Oklahoma

Chair:

**Misha Klein**, University of Oklahoma

Participants:

Alex Minkin *ALEX MINKIN, Federal University of Sergipe*

Ronilso Pacheco *Ronilso Pacheco da Silva, student*

Misha Klein *Misha Klein, University of Oklahoma*

### 119. Education and Society in Brazil

4:00 to 5:45 pm

*Aztec Student Union: Union 2 – Metzli*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**André Silva**, USP

Participants:

Diversity education in debate *André Silva, USP*

School Segregation and Political Polarization: a comparison between school segregation in Northern Ireland and in Brazil and their consequences to divided societies *Liz Andrade Varela, Davidson College*

A América Latina indígena na formação de professores de línguas no Brasil: encontros interculturais *Edina Aparecida da Silva Enevan, estudante*

### 120. Newspapers and Brazilian Life

4:00 to 5:45 pm

*Aztec Student Union: Union 3 – Council Chambers*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Carolina Castellanos Gonella**, Dickinson College

Participants:

A representação de mulheres no tráfico de drogas em jornais: o caso de Fabiana Escobar *Carolina Castellanos Gonella, Dickinson College*

Cuban Periodicals Granma, OnCuba and Progreso Weekley: News frameworks in coverage of the Mais Médicos Program *ELIENE RESENDE, PUC Minas*

Os jornais Folha de São Paulo e O Estado de São Paulo no processo de construção da legitimidade no Brasil da Guerra

Videogame (1991) *Sandro Heleno Morais Zarpelão*,  
*Instituto Federal de São Paulo / Universidade de São Paulo*

### 121. State Violence and Resistance Thereto

4:00 to 5:45 pm

*Aztec Student Union: Union 2 – Templo Mayor*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Felipe Coimbra Moretti**, University of Michigan, Ann Arbor

Participants:

War on the Caldeirão (1926-1936): Reading a Brazilian Police Report Against the Grain *Felipe Coimbra Moretti*,  
*University of Michigan, Ann Arbor*

State Repression, Mobilization, and Racial Justice: The 1964-1985 Military Dictatorship and Brazil's Movimento Negro  
*Winston Ardoin*, *University of North Carolina at Chapel Hill*

Subjectivities and Fragmentations of Black Memory in Brazil:  
The Case of Robson Silveira da Luz *Lucas Scaravelli da Silva*, *USP/Faculdade Sesi de Educação*

The First to Cry Out *R. S. Rose*, *University of Kansas*

The Dialectic Is in the Sea: Thinking with Beatriz Nascimento -  
Christen Smith *Christen Smith*, *University of Texas at Austin*

The Dialectic Is in the Sea: Thinking with Beatriz Nascimento -  
Archie Davies *Archie Davies*, *QMUL*

The Dialectic Is in the Sea: Thinking with Beatriz Nascimento -  
Bryce Henson *Bryce Henson*, *Texas A&M University*

### 124. Fight(s) for Citizenship Rights in Brazil: Race and Gender I

9:00 to 10:45 am

*Aztec Student Union: Union 3 – Presidential Suite*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Thais Duarte Zappellini**, University of Illinois Urbana-Champaign

Participants:

Rethinking Law and Gender in Contemporary Brazil: Queer Culture and Sexual Rights in the 20th Century *Thais Duarte Zappellini*, *University of Illinois Urbana-Champaign*

Violência doméstica contra mulheres negras: Desafiando os limites do Direito *Marina de Oliveira Reis*, *UCLA*

Six million silenced voices: understanding the “consensual” sterilization of women in Brazil (1960s-1990s) *Pietra Diwan*, *Bluegrass Community & Technical College*

Pride & Glitter: Uma abordagem histórico-sociológica sobre a Parada do Orgulho LGBTQ+ em São Paulo *Vinicius Ribeiro Alvarez Teixeira*, *USP*

The trajectory of citizenship rights for the LGBT population in Brazil (1988-2023) *Leonardo Andrade*, *Brown University*

### 125. Darker Amazonian Earths: Racialization, Ethnicity and Labor in Northern Brazil from the 18th to the 20th Century

9:00 to 10:45 am

*Aztec Student Union: Union 3 – Legacy Suite*

Session Organizer:

**Manoel Rendeiro Neto**, UC Davis

Chairs:

**LaShandra Sullivan**, Northwestern University

**Manoel Rendeiro Neto**, UC Davis

Participants:

The Other Face of the Conflict: Disputes Around an Indigenist Policy in Pará (1798 - 1832) *Samuel Ferreira*, *University of Pittsburgh*

Disguised Bondage: Child Separation, Racialized Labor, and the Indigenous Freedom Paradox in Amazonas (1860-1900) *Ana Luiza Morais Soares*, *Vanderbilt University*

To Whom Belongs the Land? Conflicts Between Northeastern Workers and Indigenous Peoples during the First Rubber Boom (1880-1920) *Erika Francelino Vieira*, *Federal University of Rondonia*

“They Just Bleat Like Goats”: Black Caribbean Labor Migration and the Brazilian State in the Alto do Bode Neighborhood of Porto Velho, 1907-1942 *Owen MacDonald*, *University of Illinois, Urbana-Champaign*

Moderator:

**Adrian Lerner**, University of Cambridge

### 126. (Un)Sustainable Development and its Representations

9:00 to 10:45 am

*Aztec Student Union: Union 1 – Park Boulevard*

Session Organizer:

## SATURDAY, APRIL, 6

### 122. Pioneering Afro-Brazilian Thinkers and their Contemporary Legacies

9:00 to 10:45 am

*Aztec Student Union: Union 3 – Visionary Suite*

Session Organizer:

**Jordan Jones**, Brigham Young University

Chair:

**Tassiana Moura de Oliveira**, University at Albany - SUNY

Participants:

Corpo, terra e mar: Beatriz Nascimento's concepts of quilombo and quilombismo *Tassiana Moura de Oliveira*, *University at Albany - SUNY*

Apulco de Castro: Radical Afro-Brazilian Republicanism in the 1880s *Paulo da Luz Moreira*, *University of Oklahoma*

Maria Firmina dos Reis: Contesting Narratives of Oblivion  
*Jordan Jones*, *Brigham Young University*

Intergenerational Trauma and “Lugar de Fala” in Maria Firmina dos Reis's *Gupeva Xana Furtado*, *Brigham Young University*

Moderator:

**Paulo Dutra**, University of New Mexico

### 123. The Dialectic Is in the Sea: Thinking with Beatriz Nascimento

9:00 to 10:45 am

*Aztec Student Union: Union 3 – State Suite*

Session Organizer:

**Bryce Henson**, Texas A&M University

Chair:

**Christen Smith**, University of Texas at Austin

Participants:

The Dialectic Is in the Sea: Thinking with Beatriz Nascimento -  
Bethania Gomes *Bethania Gomes*, *Independent*

The Dialectic Is in the Sea: Thinking with Beatriz Nascimento -  
Alex Ratts *Alex Ratts*, *LaGENTE/IESA/UFG*

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Andressa Maia**, Brown University

Participants:

Living Alongside: Activism, Agency, and Infrastructure Development in a Hotspot of Cultural and Biodiversity—Southern Bahia Brazil *Colleen Scanlan Lyons, University of Colorado Boulder*

Não Foi Acidente, Foi Crime: Submerged Perspectives from Mariana and Brumadinho Socioenvironmental Calamities *Andressa Maia, Brown University*

Energy security and energy transition in Brazil and Argentina *Florian Zschoche, Universität Wien; Nikola Jokanovic, University of Hradec Kralove*

Transição Energética no Brasil: Pessoas, Planeta e Lucro *Fernando Teixeira, Escola Conquer & IAG & Escola de Negócios da Pontifícia Universidade Católica do Rio de Janeiro-Rio*

Smiling to the Top: Uncovering the Role of Soybean Production in the Economic Development of Sorriso *Nathalia Cocenza, University of South Carolina*

### 127. Affirmative Action: Triumphs and Challenges in Brazil and the United States

9:00 to 10:45 am

*Aztec Student Union: Union 1 – Pride Suite*

Session Organizer:

**Ollie Johnson**, Wayne State University

Chair:

**Ollie Johnson**, Wayne State University

Participants:

Triumphs and Challenges for Affirmative Action in Higher Education in Brazil *Rosana Heringer, UFRJ*

Abdias Nascimento and Affirmative Action in Brazil and the United States *Ollie Johnson, Wayne State University*

Comparing the Progress of Affirmative Action in Brazil and Regressive Politics of Race-Based University Admission in the USA *Gladys Mitchell-Walthour, North Carolina Central University*

Breaking with homogeneities: black bodies, regionalities and heteroidentification procedures *Gabriela Rodrigues, Universidade de São Paulo (USP)*

Moderator:

**Marcelo Paixao**, The University of Texas at Austin

### 128. Ancestralidade: Black Study in Brazil

9:00 to 10:45 am

*Aztec Student Union: Union 2 – Aztlan*

Session Organizer:

**Jane Kassavin**, University of Southern California

Chair:

**William Mullaney**, Princeton University

Participants:

Escrevivência as a Theory of Diasporic Cultural Inheritance *William Mullaney, Princeton University*

The Space of Ancestralidade *Carlos Colmenares Gil, Indiana University - Bloomington*

A Amefricanidade das Vozes Ancestrais na Literatura Brasileira *Jade Soares do Nascimento, Universidade Federal do Rio de Janeiro - UFRJ*

On the Reverbivocovisual: Ricardo Aleixo's Poetics of the Black Concrete *Jane Kassavin, University of Southern California*

### 129. História e Arquivos: reposicionamento do passado no presente em defesa da reparação

9:00 to 10:45 am

*Aztec Student Union: Union 2 – Mata'yuum*

Session Organizer:

**Monica Lima e Souza**, Universidade Federal do Rio de Janeiro - UFRJ e Arquivo Nacional do Brasil

Chair:

**Sueann Caulfield**, University of Michigan

Participants:

Arquivos e a afirmação de patrimônios negros no Brasil: o Cais do Valongo e os desdobramentos do seu reconhecimento como Patrimônio Mundial *Monica Lima e Souza, Universidade Federal do Rio de Janeiro - UFRJ e Arquivo Nacional do Brasil*

Iguais e diferentes: arquivos públicos e comunitários na promoção do direito à memória *Ana Flavia Magalhaes Pinto, Universidade de Brasília (UnB) e Arquivo Nacional / Ministério da Gestão e da Inovação em Serviços Públicos*

Arquivos privados no Brasil: a experiência dos Institutos Históricos *Patricia Alves-Melo, Universidade Federal do Amazonas*

### 130. Dystopian Futures in Brazilian Literature and Cinema

9:00 to 10:45 am

*Aztec Student Union: Union 2 – Metzli*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Mariana Mota Lopes**, Brown University

Participants:

Da extinção das abelhas ao colapso: reflexões sobre o papel da ficção brasileira contemporânea na proposição de novos mundos *Mariana Mota Lopes, Brown University*

Post-Covid Zombies: Uncanny Undead in Cristhiano Aguiar's "Lázaro" *Jack Brown, Cornell University*

The Zombie Apocalypse as a Post-Capitalism Utopia in "O Pirotécnico Zacarias" and "Reality Z" *Rowan Grayson, University of North Carolina at Charlotte*

Ficção científica, gestos especulativos e imaginação ecológica: a experiência do Ciclo de Cinema "Curta-Circuito do Antropoceno" *Gabriela Scotti, UFF - Universidade Federal Fluminense*

### 131. Narrativas brasileiras contemporâneas – questões teóricas e estudos de caso

9:00 to 10:45 am

*Aztec Student Union: Union 3 – Council Chambers*

Session Organizer:

**Jose Luis Jobim**, Universidade Federal Fluminense

Chair:

**Rogerio Lima**, Universidade de Brasilia

Participants:

Narrativas ameríndias contemporâneas: questões teóricas e casos particulares *Jose Luis Jobim, Universidade Federal Fluminense*

Tupinilândia: a existência desaparecida ou monumento negativo na ficção brasileira contemporânea *Rogerio Lima*,

*Universidade de Brasília*

Configurações do deslocamento em A morte e o meteoro e O riso dos ratos, de Joca Reiners Terron *Andre Cabral de Almeida Cardoso, Universidade Federal Fluminense*

Ficções de arquivo: narrativas contemporâneas e resgate da memória familiar *DIANA KLINGER, UFF*

**132. As vozes da rua: Claiming cultural agency in urban public spaces**

*11:00 to 12:45 pm*

*Aztec Student Union: Union 3 – Visionary Suite*

Session Organizer:

**Luisa Helena Goncalves de Melo**, Tulane University

Chair:

**Luisa Helena Goncalves de Melo**, Tulane University

Participants:

Pixo and the Invisible Theater in the 28th Sao Paulo Biennial  
*Leticia Cobra Lima, University of California, Santa Barbara*

The "de-Africanization" of Street Carnival in Rio de Janeiro through municipal law *Thiago Mattos-Batista, Harvard University*

Ocupações Culturais: subverting and resignifying the periphery of Brasília *Luisa Helena Goncalves de Melo, Tulane University*

“Mercado Sul é Patrimônio Cultural!” Policies, narratives, and recognition of cultural identities in the capital of Brazil. *Ana Luiza Noronha, Unniversity of Brasília - Brasil*

Moderator:

**Sophia Beal**, University of Minnesota

**133. Educação das relações etnico-raciais: avanços e silenciamentos**

*11:00 to 12:45 pm*

*Aztec Student Union: Union 3 – State Suite*

Session Organizer:

**José Silva**, Novo membro

Chair:

**Marleide Perrude**, não filiado

Participants:

A voz forte da Biologia e a prática pedagógica decolonial no enfrentamento ao racismo *JOANICE Conceição, UNILAB-CE*

O enfrentamento ao racismo em articulação com a Lei 10.639/2003 *Margarida Campos, não filiado*

Prática educacional inclusiva e a Lei 10.639/2003 *JOANICE Conceição, UNILAB-CE*

**134. Fight(s) for Citizenship Rights in Brazil: Race and Gender II**

*11:00 to 12:45 pm*

*Aztec Student Union: Union 3 – Presidential Suite*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Paulo Cesar Ramos**, Afro CEBRAP

Participants:

Between Black Roots and Asphalt: Quilombola Political Struggles in Porto Alegre and West Pará *Marina Dadico Amâncio de Souza, University of California, Santa Cruz*

Eugenics, Racism, and Football: The Persistent Attacks on Black Players in the 21st Century *Vania Penha-Lopes*,

*Bloomfield College of Montclair State University*

Violência racial e novo movimento negro contemporâneo: marcos, agentes, léxico e agendas *Paulo Cesar Ramos, Afro CEBRAP*

Programado pra morrer nós é’’: Policiamento ostensivo e necropolítica contra a juventude negra brasileira *Luana Barbosa da Silva, Universidade Estadual de Campinas (Unicamp)*

**135. Sounding the African Atlantic in Brazil: Language, History, and Methodology**

*11:00 to 12:45 pm*

*Aztec Student Union: Union 3 – Legacy Suite*

Session Organizer:

**Marc Hertzman**, University of Illinois, Urbana-Champaign

Chair:

**Marc Hertzman**, University of Illinois, Urbana-Champaign

Participants:

Moizanga Mona La Bambi? A Social History of Kikongo in the Brazilian Empire (1850-1888) *Marcos Abreu Leitao de Almeida, Universidade Federal de Juiz de Fora*

Decoding Vissungos: Sound Archives of the African Atlantic in Minas Gerais, Brazil *Victoria Broadus, Oberlin College*

The Unstately Polyglot Politics of Palmares *Kathryn de Luna, Georgetown University*

Kimbundu Hegemony and the Meanings of Zumbi *Marc Hertzman, University of Illinois, Urbana-Champaign*

**136. Interseccionalidade do Impacto Socioeconômico: Agricultura Sustentável, Inclusão Digital, Marketing Inclusivo e Transição Energética no Brasil**

*11:00 to 12:45 pm*

*Aztec Student Union: Union 1 – Park Boulevard*

Session Organizer:

**Ines Borges**, PUCRS - Pontifícia Universidade Católica do Rio Grande do Sul

Chair:

**Ines Borges**, PUCRS - Pontifícia Universidade Católica do Rio Grande do Sul

Participants:

O relacionamento do público negro e marcas em eventos de cultura urbana no Brasil *Luciana Machado, USP - Universidade de São Paulo*

Desigualdades Digitais: Interseccionalidades entre os fatores socioeconômicos e o nível de competência digital. *Ines Borges, PUCRS - Pontifícia Universidade Católica do Rio Grande do Sul*

Conhecimento Ancestral Negro: Cultura e Memória para Impacto Social no Brasil *Jéssica Silva Martins, Universidade de São Paulo*

"Distribuição Regional do Uso da Terra Implícito na Produção e no Comércio Brasileiro" *Marcia Aguirre, PUCRS*

Adolescentes em privação de liberdade e a violência no namoro *Cintia Neia, Universidade de São Paulo*

**137. Woman-Centered Brazilian Cinema**

*11:00 to 12:45 pm*

*Aztec Student Union: Union 1 – Pride Suite*

Session Organizer:

**Jack Draper III**, University of Missouri

Chair:

*Jack Draper III*, University of Missouri

Participants:

Motherhood and Making Kin in Contemporary Brazilian Cinema *Jack Draper III, University of Missouri*

Afro-Brazilian Women Creative Workers Speak: Juliana Vicente's Standpoint Cinema *Jack Draper III, University of Missouri*

Maria Augusta Ramos and the Theater of State institutions: From the Trilogia da justiça to Amigo secreto *Paula Halperin, Purchase College, SUNY*

#PrimeiroAssédio and Film: The Case of Paula Sacchetta's *Precisamos Falar do Assédio Rebecca Atencio, Tulane*

Moderator:

*Jack Draper III*, University of Missouri

**138. Racial Relations and the Environment: Territory, Memory, Ancestry, and Cosmologies of Care**

11:00 to 12:45 pm

*Aztec Student Union: Union 2 – Aztlan*

Session Organizer:

*Nayla Ramalho*, University of Southern California

Chair:

*Eduarda Lira de Araujo*, Harvard University

Participants:

Corpos d'água" (2019): An Exploration of Environmental Racism and the Black Woman's Relationship with Water *Paulo Ramos, Pontifícia Universidade Católica de São Paulo*

Nhemongeta Kunhã Mbaraete: The Letters of Women and the Cosmology of Care *Nayla Ramalho, University of Southern California*

Las Artes de Si: quilombos, palenques, cumbes e marroons as horizon trough the african-american arts *Amalia Souza, UFMG*

Moderator:

*Eduarda Lira de Araujo*, Harvard University

**139. Guerrilla, Trance and Sound: Cultural Production and Alternative Media during the Military Dictatorship (1964-1985)**

11:00 to 12:45 pm

*Aztec Student Union: Union 2 – Mata'yuum*

Session Organizer:

*Iuri Bauler Pereira*, Northern Arizona University

Chair:

*Iuri Bauler Pereira*, Northern Arizona University

Participants:

Counterinformation: Artistic Interventions in Mass Media after 1968 *Luise Malmaceda, Columbia University*

Every sound we make: Listening for queerness in Ana Cristina Cesar *Catarina Oliveira, Princeton University*

Exu in Super8: Rituals of Possession and Alternative Culture in Brazil (1970-1974) *Iuri Bauler Pereira, Northern Arizona University*

Moderator:

*Christopher Dunn*, Tulane University

**140. Literature Beyond the Human: Post-Anthropocentric Brazil**

11:00 to 12:45 pm

*Aztec Student Union: Union 2 – Metztl*

Session Organizer:

*Malcolm McNee*, Dept. of Spanish and Portuguese, Smith

College

Chair:

*Victoria Saramago*, University of Chicago

Participants:

Post-Anthropocentric Brazil: Trends and Possibilities *Victoria Saramago, University of Chicago*

A Pale Shade of Violet: Animals and Race in Machado de Assis *alexandra isfahani-hammond, u.c. san diego*

Staging Drought: Candido Portinari, Censorship, and the Ballet *Yara Rex Nielson, Brigham Young University*

**141. Afro-Américas: estudos brasileiros sobre raça, trabalho e direitos**

11:00 to 12:45 pm

*Aztec Student Union: Union 3 – Council Chambers*

Session Organizer:

*Iacy Maia Mata*, Universidade Federal da Bahia

Chair:

*Ynae Santos*, Universidade Federal Fluminense

Participants:

Brasil e Estados Unidos: um jogo de espelhos nos estudos das relações raciais *Petronio Domingues, -*

SLAVERY IN BRAZIL: O cativo no Império da imprensa abolicionista estadunidense *Luciana da Cruz Brito, Universidade Federal do Recôncavo da Bahia*

Experiências de trabalhadores nas ferrovias cubanas, séc. XIX *Roberto Souza, Universidade do Estado da Bahia*

Contra o que lutaram os "homens de cor": legislação, raça e lutas por direitos em Cuba no século XIX *Iacy Maia Mata, Universidade Federal da Bahia*

Intelectuais negros e o antirracismo nas Américas *Ynae Santos, Universidade Federal Fluminense*

**142. The Imaginary Amazon – Day 4**

12:00 to 3:00 pm

*Aztec Student Union: University Art Gallery*

Session Organizers:

*Fabio de Sa e Silva*, University of Oklahoma

*Gillian Sneed*, San Diego State University

Chair:

*Gillian Sneed*, San Diego State University

**143. The Power of Music: Musical Performance and Political Action in Brazil**

2:00 to 3:45 pm

*Aztec Student Union: Union 3 – Visionary Suite*

Session Organizer:

*Marcio Bahia*, Associate Teaching Professor of Portuguese and Brazilian Studies

Chair:

*Mylene Mizrahi*, PUC-Rio

Participants:

Charlie Byrd: Latin American Jazz Ambassador and Cold War Special Agent *Geovane Paiva Santos, Tulane University*

Sambistas, Political Activism, and the Black Movement during the Brazilian Military Dictatorship *Stephen Bocskay, Independent Researcher*

Globalizing the Periphery: Cultural Appropriation, Power, and the Challenges Brought by the Spread of Ilê Aiyê's and Olodum's Music Abroad *Antonio Luciano Tosta, The University of Kansas*

Baile Funk Aesthetics – music, body and dance in Rio de Janeiro, Brazil *Mylene Mizrahi, PUC-Rio*  
Queerness in Contemporary Brazilian Music: Pablo Vittar, Gloria Groove and the New Spaces of Musical Resistance in Far-Right Brazil. *Marcio Bahia, Associate Teaching Professor of Portuguese and Brazilian Studies*

**144. The Economics and Politics of Contemporary Brazilian Cinema**

2:00 to 3:45 pm

*Aztec Student Union: Union 3 – State Suite*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Abraham Kassis**, University of California-Los Angeles

Participants:

Narrativas Parceladas: The Brazilian Film Franchise and the Art of Parcelamento *Nilo Couret, University of Michigan*

A câmera agora está com outrx: representação LGBTQ+ no cinema brasileiro do século 21 *Abraham Kassis, University of California-Los Angeles*

Black gaze and deadpan: forging community bonds in contemporary black Brazilian cinema *Edson Pereira da Costa Junior, Duke/Unicamp*

The fall of Dilma Rousseff and contemporary Brazilian cinema *Daniel Leão, UFSC*

**145. Race, Gender, and Brazil's Labor Market**

2:00 to 3:45 pm

*Aztec Student Union: Union 3 – Presidential Suite*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Shélida Maria Silverio Pedreira**, University of São Paulo

Participants:

An overview of the research on Brazil's affirmative action policies and how they affect the labor market *Gislene Ferreira dos Reis, Texas A&M University*

Black women, labor market, racism and sexism in the southeast Brazil (Campinas, 1876-1892) *Taina Santos, Researcher*

Inclusion of Racial Minorities in Companies in Brazil: An Analysis of Positions, Sectors and Regionality *Shélida Maria Silverio Pedreira, University of São Paulo*

Black Female Domestic Workers Self-Narratives: 'Faxina Boa' and 'Ela é só Babá' in Brazilian Social Media *Francianne dos Santos Velho, Leiden University*

O trabalho doméstico: a atividade desvalorizada e a PEC das domésticas *EDNA SILVA FONSECA, Doctoral Student in Economics (Postgraduate Program in Economics- UFBA)*

**146. Os desafios da diversidade e da inclusão social para as políticas públicas de educação no Brasil: caminhos percorridos e novos sentidos necessários**

2:00 to 3:45 pm

*Aztec Student Union: Union 3 – Legacy Suite*

Session Organizer:

**Adriano Bueno da Silva**, UNICAMP

Chair:

**Adriano Bueno da Silva**, UNICAMP

Participants:

História da África: de pauta do movimento negro à Lei 10.639

*Adriano Bueno da Silva, UNICAMP*

Um olhar dos organismos internacionais: A influência do Cerlalc no Plano Nacional do Livro e Leitura (PNLL) no Brasil *Mônica Guerrero Garay, Universidade Estadual de Campinas*

Gltopolítica Indígena: prática de professores indígenas e não indígenas no Território Etnoeducacional do Médio Xingu *Nelivaldo Cardoso Santana, Universidade Federal do Pará*

**147. Ecologias insurgentes: saúde, doença e relações interespecie no Brasil**

2:00 to 3:45 pm

*Aztec Student Union: Union 1 – Park Boulevard*

Session Organizer:

**Eduarda Lira de Araujo**, Harvard University

Chairs:

**Ana Laura Malmaceda**, RLL

**Eduarda Lira de Araujo**, Harvard University

Participants:

Ameaças silenciosas na Amazônia Imperial: relato de uma doença desconhecida *Ana Laura Malmaceda, RLL*

A Sabedoria de Dona Sebastiana: Ervas e Cura Quilombola *Anna Caroline Oliveira Teixeira Vertelo, Harvard University*

Ecologias fugitivas: espiritualidades afro-brasileiras e a perturbação do regime escravista no fim do XIX *Eduarda Lira de Araujo, Harvard University*

Epidemia, Poder e Desigualdade no Espaço Geográfico do Recife Oitocentista *Tiago Fernandes Maranhão, Loyola University New Orleans*

Moderator:

**Manoel Rendeiro Neto**, UC Davis

**148. Understandings and experiences of African diaspora**

2:00 to 3:45 pm

*Aztec Student Union: Union 2 – Aztlan*

Session Organizer:

**Reighan Gillam**, University of Southern California

Chair:

**Paulo Cesar Ramos**, Afro CEBRAP

Participants:

Infância Quilombola: uma experiência afro-diaspórica *Shirley Pimentel de Souza, UNICAMP/Afro CEBRAP*

Espiritualidade afro-diaspórica e escrita da História em Torto Arado e O Avesso da Pele *Victoria Barbara Lopes dos Santos, Princeton University*

Memorabilia Negra: reconhecimento e reparação no diáspora negra *Paulo Cesar Ramos, Afro CEBRAP*

O Intelectual e a missão de ser voz perante o poder: Uma proposta de estudo sobre as elites africanas *Ricardo Aguiñelo Aquixinco Gomes Ca, Sim*

**149. Cultural Futurities of Dictatorship**

2:00 to 3:45 pm

*Aztec Student Union: Union 2 – Mata'yuum*

Session Organizer:

**Jason Borge**, The University of Texas at Austin

Chair:

**Jason Borge**, The University of Texas at Austin

Participants:

Walter Lima Jr's Brasil Ano 2000 (1969) as Tropicalist Science



Fiction Jason Borge, *The University of Texas at Austin*  
New Media Aesthetics Under the Sign of Dictatorship  
*Nathaniel Wolfson, UC Berkeley*  
Trans/Amazonia: Sex/work and Development *Marina Bedran,*  
*Johns Hopkins University*  
On the Cutting Room Floor: A Queda (Rui Guerra and Nelson  
Xavier, 1976-8) *Sarah Ann Wells, University of Wisconsin,*  
*Madison*

#### 150. Epistemologies of Black Sovereignty

2:00 to 3:45 pm

*Aztec Student Union: Union 2 – Metztli*

Session Organizer:

**Patrícia Martins Marcos**, UCLA

Chair:

**Patrícia Martins Marcos**, UCLA

Participants:

Sobre elegância e decadência: urbanização e relações raciais no  
debate público sobre o centro de São Paulo (1930-1950)

*Renata Siqueira, Afro Cebrap*

Medida Provisória's Black Dystopias in a Racial Paradise

*Jasmine Mitchell, Brooklyn College*

Os caminhos do Melaço: Natalia Marques' sugar performances

*Nohora Arrieta, UCLA*

Staging Liberation: Sovereignty in the Theatrical Work of

Thereza Santos *C Darius Gordon, University of California,*  
*Berkeley*

Aspectos epistêmicos do pensamento social negro brasileiro

*Teófilo Reis, Trinity University*

#### 151. Gender, Rights, and Politics in Brazil: Historical and Contemporary Perspectives

2:00 to 3:45 pm

*Aztec Student Union: Union 3 – Council Chambers*

Session Organizer:

**Joao Rabello Sodre**, Georgetown University

Chair:

**Bryan McCann**, Georgetown University

Participants:

Black Masculinities in Brazil's Post-Abolition Period, 1880-  
1910 *Estela Maria Gonçalves de Souza, Michigan State*  
*University*

Romy Medeiros da Fonseca: Legal Entanglements, Catholicism,  
and Reproductive Rights *Joao Rabello Sodre, Georgetown*  
*University*

Gendering Populism: The Rise of Right-Wing Populism and  
Anti-Gender Politics in Brazil *Vitoria Moreira, UC Santa*  
*Barbara*

Bill 5069/2013 and Disputes Surrounding Reproductive Rights  
in Brazil *Aline Coutinho, Purdue University*

#### 152. Performance – Sons que Curam

2:00 to 4:00 pm

*Aztec Student Union: Union 2 – Theatre*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Participant:

"Sons que Curam" *Shirley Krenak, Artista independente;*  
*Lucimara Lag, Artista independente*

#### 153. Sociopolitical legacies of diseases: Zika and COVID-19

4:00 to 5:45 pm

*Aztec Student Union: Union 3 – Visionary Suite*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**K. Eliza Williamson**, Washington University in St. Louis

Participants:

Debilitating Care after Zika in Bahia, Brazil: Gender, Precarity,  
and Disability *K. Eliza Williamson, Washington University*  
*in St. Louis*

No amnesty, no amnesia: COVID-19 victims fighting for  
memory and reparation in Brazil *Vinicius Cardoso Reis,*  
*Princeton University*

#### 154. Underrepresented voices in Brazilian Cinema: Presence, Tensions and Representations

4:00 to 5:45 pm

*Aztec Student Union: Union 3 – State Suite*

Session Organizer:

**Fernanda Guida**, Spelman College

Chair:

**Fernanda Guida**, Spelman College

Participants:

Subjectivity, Representation, and Ocupações in São Paulo: A  
Comparative Analysis of Era o Hotel Cambridge (Eliane  
Caffê - 2016) and A ocupação (Julián Fuks 2019) *Andrew*  
*Rajca, University of South Carolina*

From Ethnographic to Self-Performing Indian: Tizuka

Yamasaki and the Challenges of Adapting the Female Pajé to  
the Screen *Frans Weiser, University of Georgia*

Queer Trans Ecologies from the Amazon: Indigenous Futurism  
and Performative Activism *Kathryn Sanchez, University of*  
*Wisconsin Madison*

Tomorrowland: Black protagonist of dystopias and utopias in  
Brazilian afrofuturistic films *Fernanda Guida, Spelman*  
*College*

#### 155. Race and Gender in Educational and Professional Journeys

4:00 to 5:45 pm

*Aztec Student Union: Union 3 – Presidential Suite*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Messias Basques**, Williams College

Participants:

Black Voices in Anthropology: Lessons from an Antiracist  
Teaching Project in Brazil *Messias Basques, Williams*  
*College*

Capoeira in the Classroom: Reflections on a hands-on outreach  
initiative *Leila Vieira, The Ohio State University; Julio*  
*Beltran, The Ohio State University*

Communication, Decoloniality, and Intersectionality *Poliana*  
*Martins, Unicamp*

The Experiences of Successful Brazilian Women in Science  
*Jonathan Hall, California State University, San Bernardino*

#### 156. The Significance of Brazilian Cultural Practices

4:00 to 5:45 pm

*Aztec Student Union: Union 3 – Legacy Suite*

Session Organizer:

**Fabio de Sa e Silva**, University of Oklahoma

Chair:

**Gabriel Lesser**, UC Berkeley

Participants:

A Case for Brazilian Costumbrismo: Global Brazil in the nineteenth century *Gabriel Lesser, UC Berkeley*

Armorial Sound: Epistemological Transduction and Materiality in the Making of an Armorial Archive *Rafael Torralvo, Cornell University*

Indianismo e as sinfonias para o Quarto Centenário de São Paulo em 1954 *Eduardo Sato, Virginia Tech*

**157. Institutionalization of diversity as a competitive strategy and proximity to social identity**

4:00 to 5:45 pm

*Aztec Student Union: Union 1 – Pride Suite*

Session Organizer:

**Vanderson Aparecido Delapiedra da Silva**, Banco do Brasil

Chair:

**Kelly Tatiane Martins Quirino**, UCB

Participants:

Organizational and work ties from the perspective of Social Network Analysis *Camila Lopes Caldeira da Silva, Universidade de Brasília*

Understanding volunteering for equity in an organization *Igor Chagas Silva, Banco do Brasil S.A.*

The Banco do Brasil Cultural Center (CCBB) and the role of Banco do Brasil in democratizing access to cultural goods and services *Emanuel Loureto, Banco do Brasil S.A.*

Diversity and leadership: Public Interest Communication for promote racial literacy in the development of black leaders *Alan Barbosa dos Santos, Estudante*

**158. Reação e resistência: Imaginar futuros possíveis no Brasil e na Diáspora Africana**

4:00 to 5:45 pm

*Aztec Student Union: Union 2 – Aztlan*

Session Organizer:

**Thais Barbosa**, Department of Spanish and Portuguese - UT

Chair:

**Ana Luiza Biazeto**, LLILAS - UT Austin

Participants:

Mulheres Negras no Front de Políticas Transformadoras *Ana Carolina Assumpção, The University of Texas at Austin*

Dias de visita: o quilombo de familiares da maior penitenciária feminina da América Latina *Ana Luiza Biazeto, LLILAS - UT Austin*

Afro-Empreendedorismo: Protagonismo das Mulheres Negras *Eliane Nascimento, The University of Texas at Austin*

As mulheres negras no movimento de artes visuais brasileiro *Thais Barbosa, Department of Spanish and Portuguese - UT*

As rosas não falam: mulheres negras como guardiãs da memória familiar *Alexandra Lima da Silva, UERJ*

Moderator:

**Paula Lezama**, University of Texas, Austin

**159. Brazilian Environmental and Environmentalist Histories**

4:00 to 5:45 pm

*Aztec Student Union: Union 2 – Mata'yuum*

Session Organizer:

**Elizabeth Schwall**, Northern Arizona University

Chair:

**Seth Garfield**, University of Texas

Participants:

Oil in Bahia – from Early Cretaceous to the Anthropocene *Natascha Otoya, Georgetown University*

Cantareira and the Making of Metropolitan Nature in São Paulo *Douglas McRae, University of Maryland College Park*

Brazilian Anti-Nuclear Mobilization: Politics, Scientists, and the Goiania Incident of 1987 *Jennifer Eaglin, Ohio State University*

Caring for Mother Earth: Women Environmentalists at the 1992 Rio Earth Summit *Elizabeth Schwall, Northern Arizona University*

“Brazil’s Environmental Sciences and Social Reproduction 1888-1988” *Chris Lesser, UC Berkeley*

Moderator:

**Seth Garfield**, University of Texas

**160. Race, Gender, Sexuality, and Memory in Brazil**

4:00 to 5:45 pm

*Aztec Student Union: Union 3 – Council Chambers*

Session Organizer:

**Joshua Reason**, University of Pennsylvania

Chair:

**Watufani Poe**, Tulane University

Participants:

Performing (im)possible lives: dissident territorialities and the fabulation of queer memories in the practices of Coletivo das Liliths in Salvador, Brazil *Iale Camboim, Universidade Federal da Bahia*

"Let's put an end to this nonsense": Trans/Travesti Memories of the Brazilian Civil-Military Dictatorship in the Regular Testimonial Collection Program at Memorial da Resistência (São Paulo) *Yuri Fraccaroli, University of California, Santa Barbara*

Sapatonas of the Past: Lesbian Memory Initiatives and the Revival of Lesbian History *Augusta da Silveira de Oliveira, Brown University*

Sexual Memories and Choreographies of Cruising in Salvador da Bahia, Brazil *Joshua Reason, University of Pennsylvania*

## Conference Presenters

Abreu, Mirhiane, UNIFESP, mirhiane.abreu@unifesp.br  
Abreu Leitao de Almeida, Marcos, Universidade Federal de Juiz de Fora, marcosrrs21@gmail.com  
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